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Учебное пособие

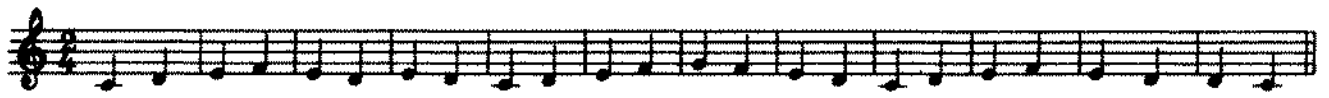
Драгомиров Павел Ильич

УЧЕБНИК СОЛЬФЕДЖИО

Секунды. Двухчетвертной такт

1*

2

3


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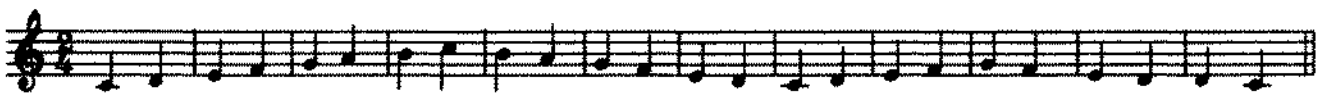

Терции

do - mi

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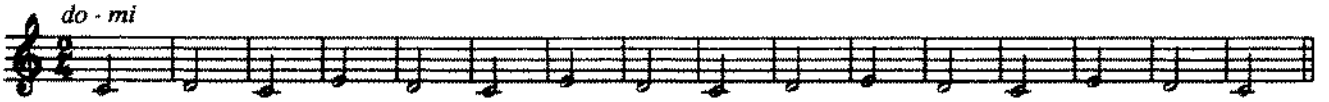

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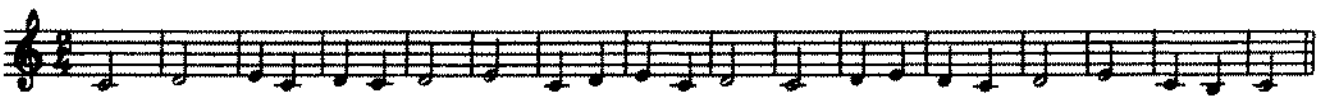


re - fa

11

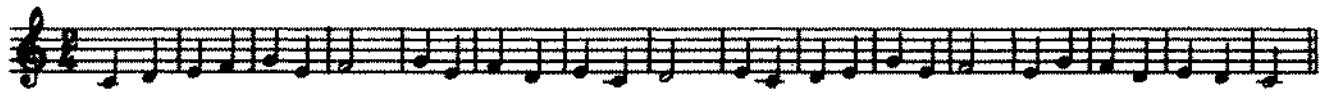
12

mi - sol

13

*Упражнения для изучения интервалов в восходящем порядке помечены нечетными номерами, в нисходящем порядке – четными.

14



fa - la

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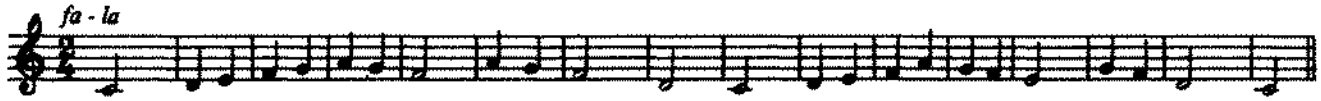

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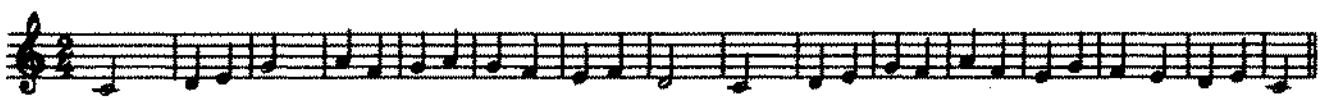

sol - si

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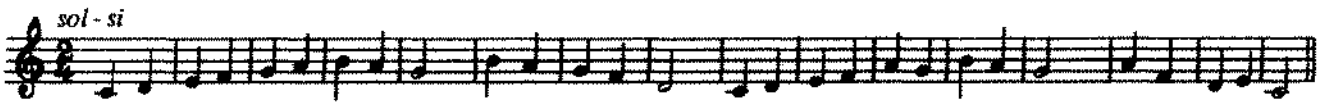

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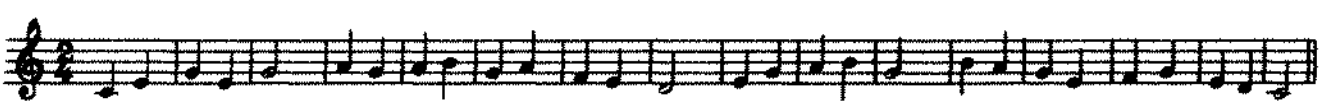
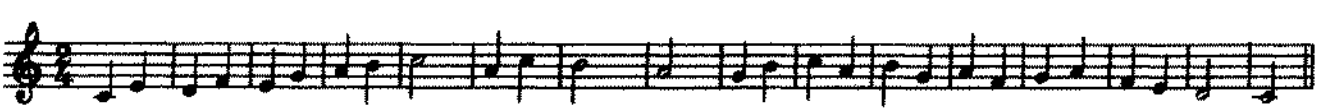


la - do

19

20



si - re

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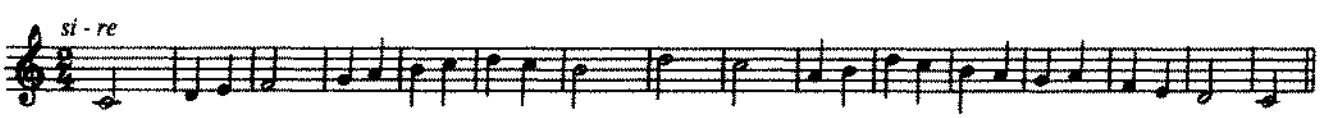

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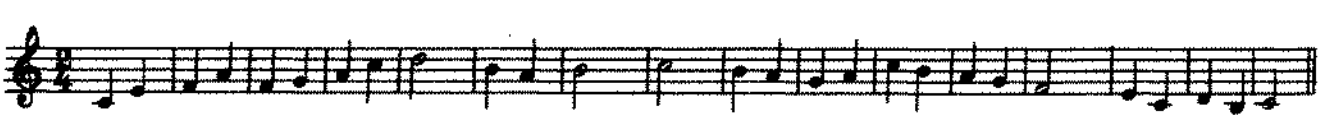

Кварты. Трехчетвертной такт

do - fa

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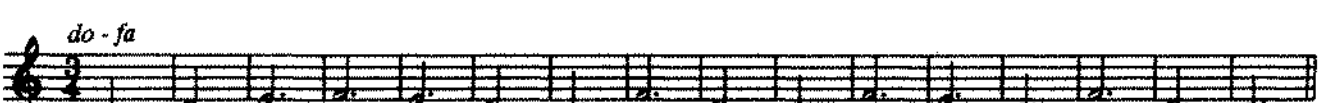

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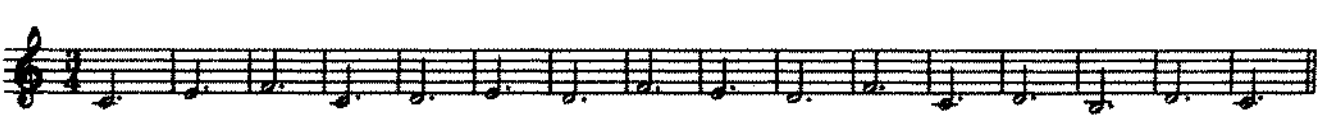
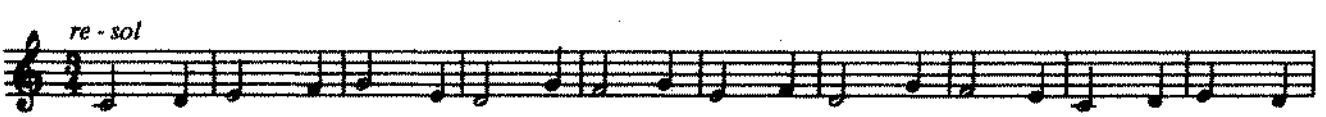


re - sol

25



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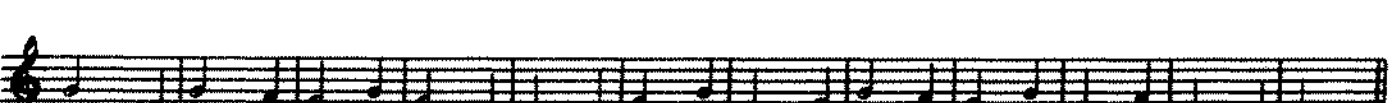
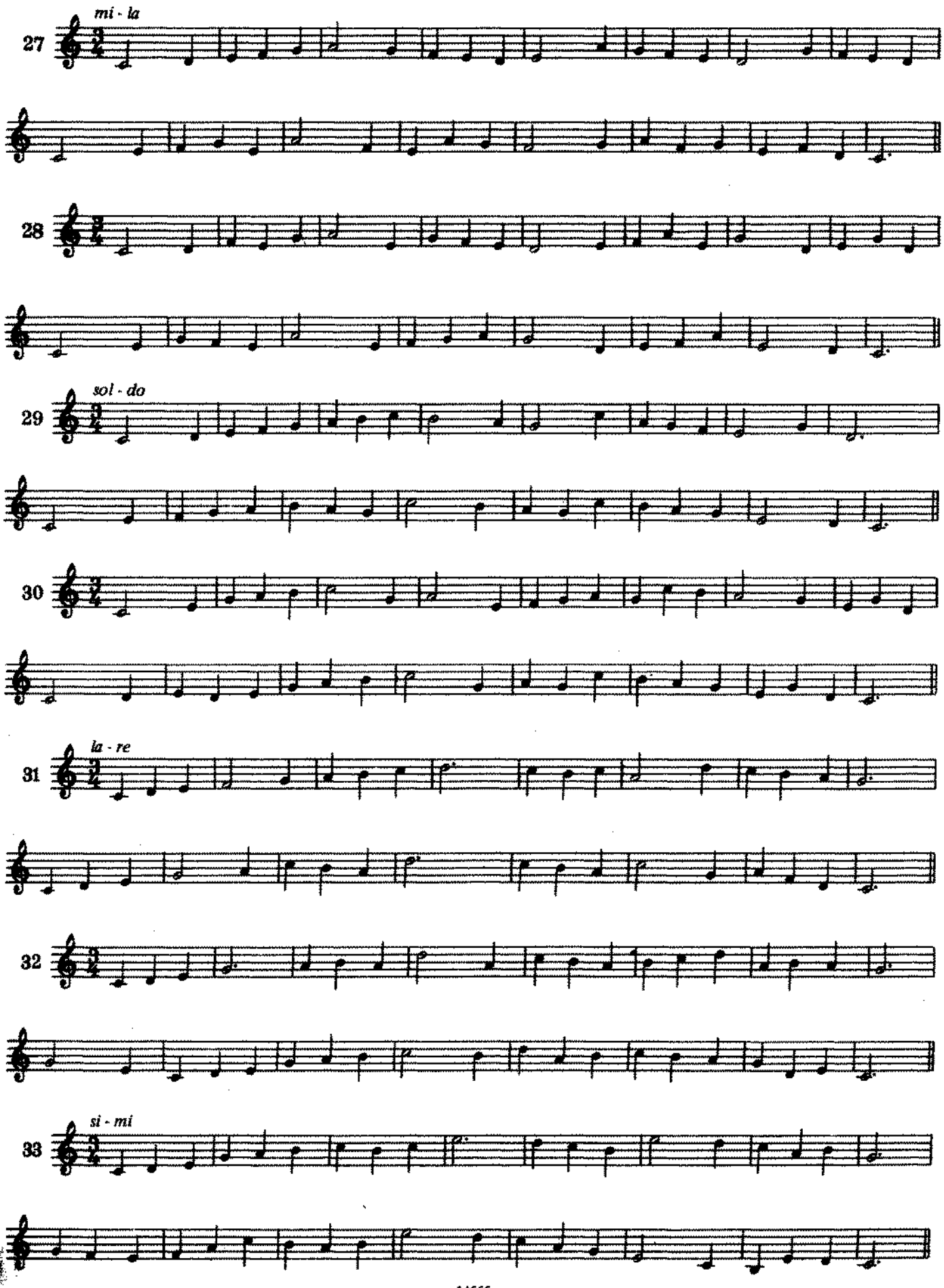



27
mi - la
28
29
sol - do
30
31
la - re
32
33
si - mi

34

35 *fa - si*

36

Квинты. Четырехчетвертной такт

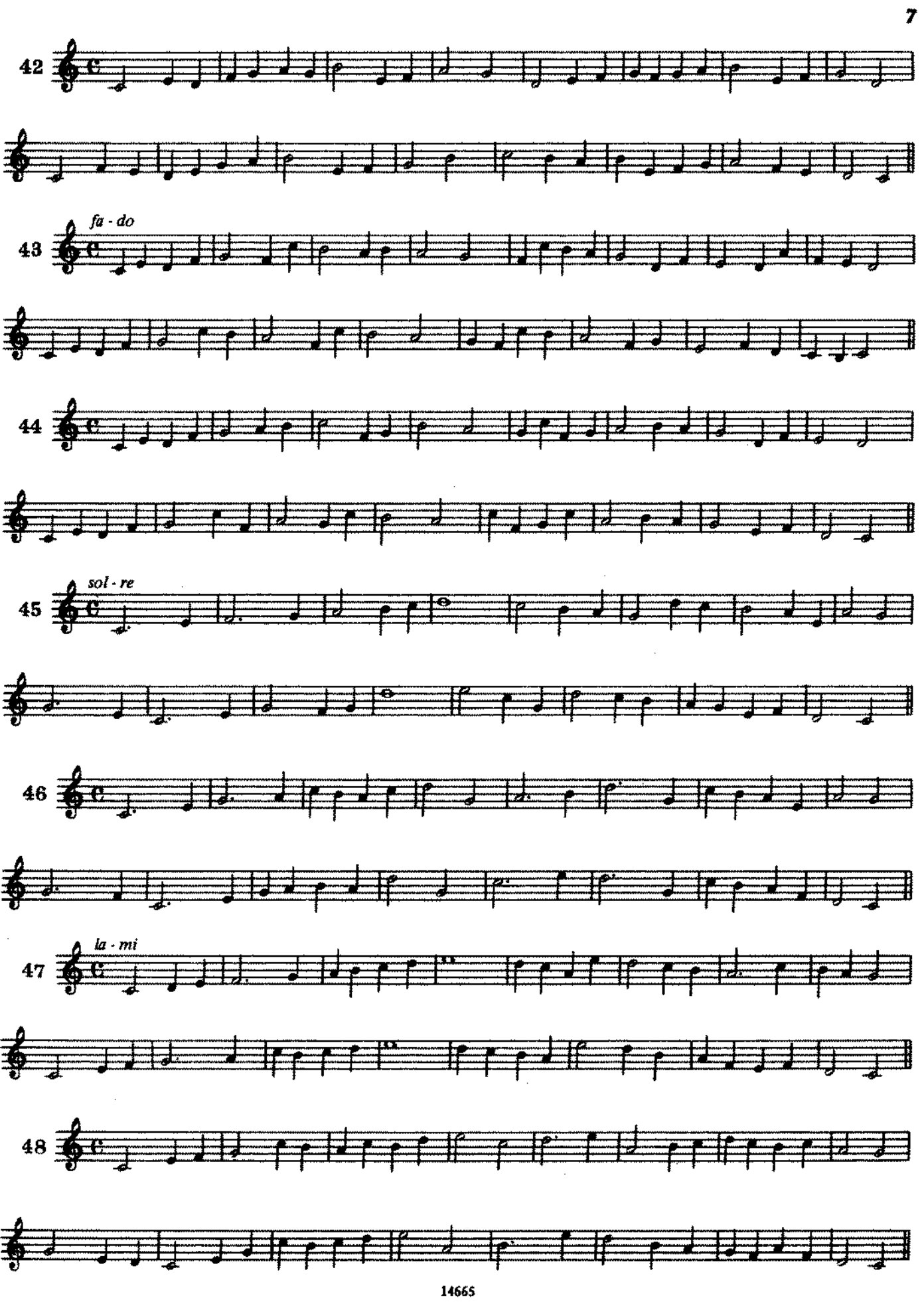
37 *do - sol*

38

39 *re - la*

40

41 *mi - si*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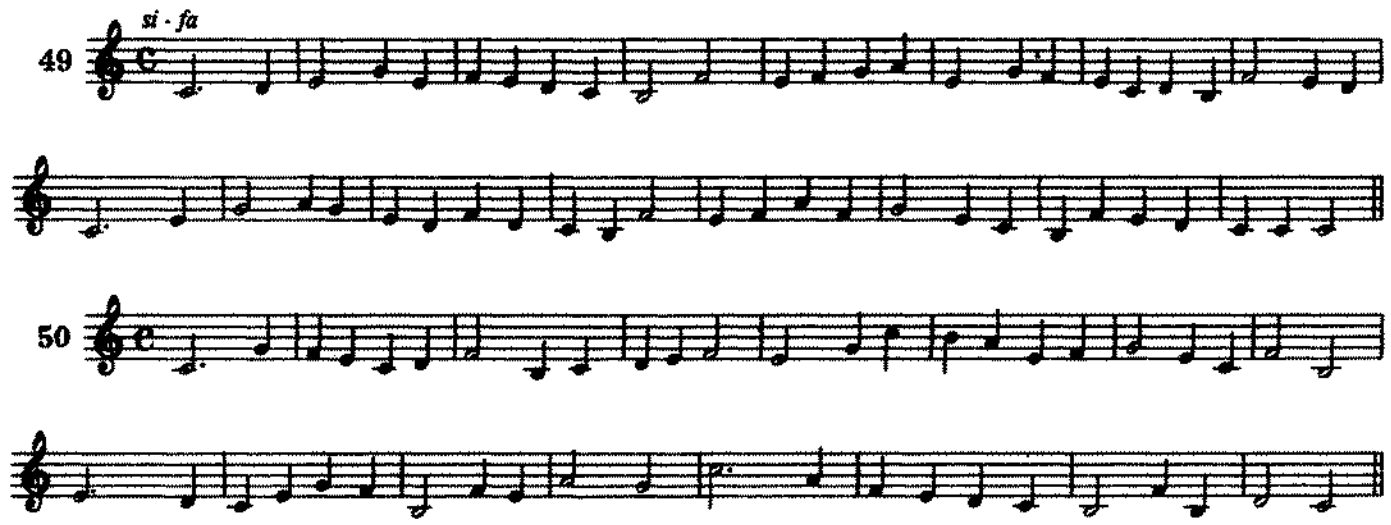
44
sol - re
45
46
la - mi
47
48



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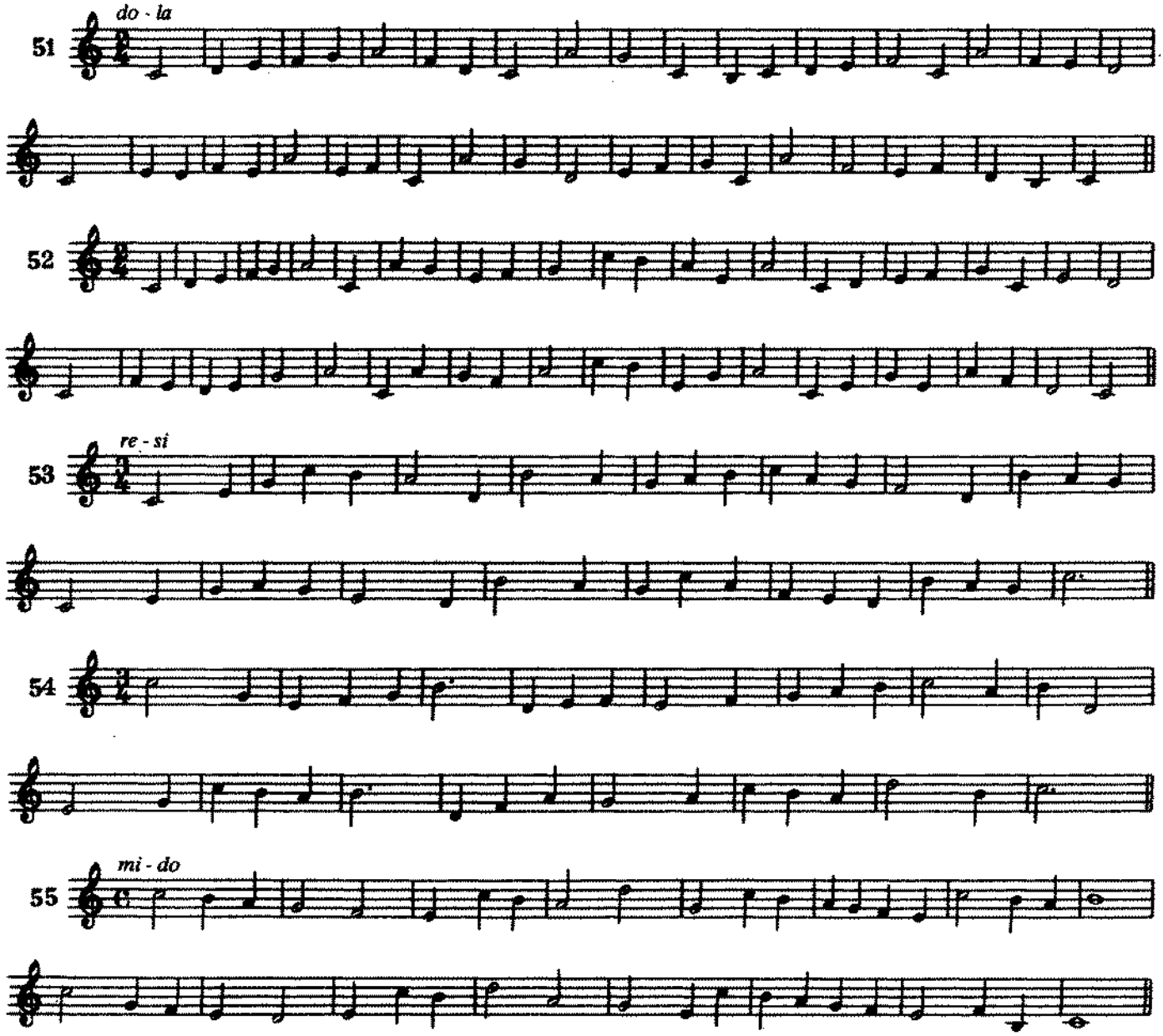
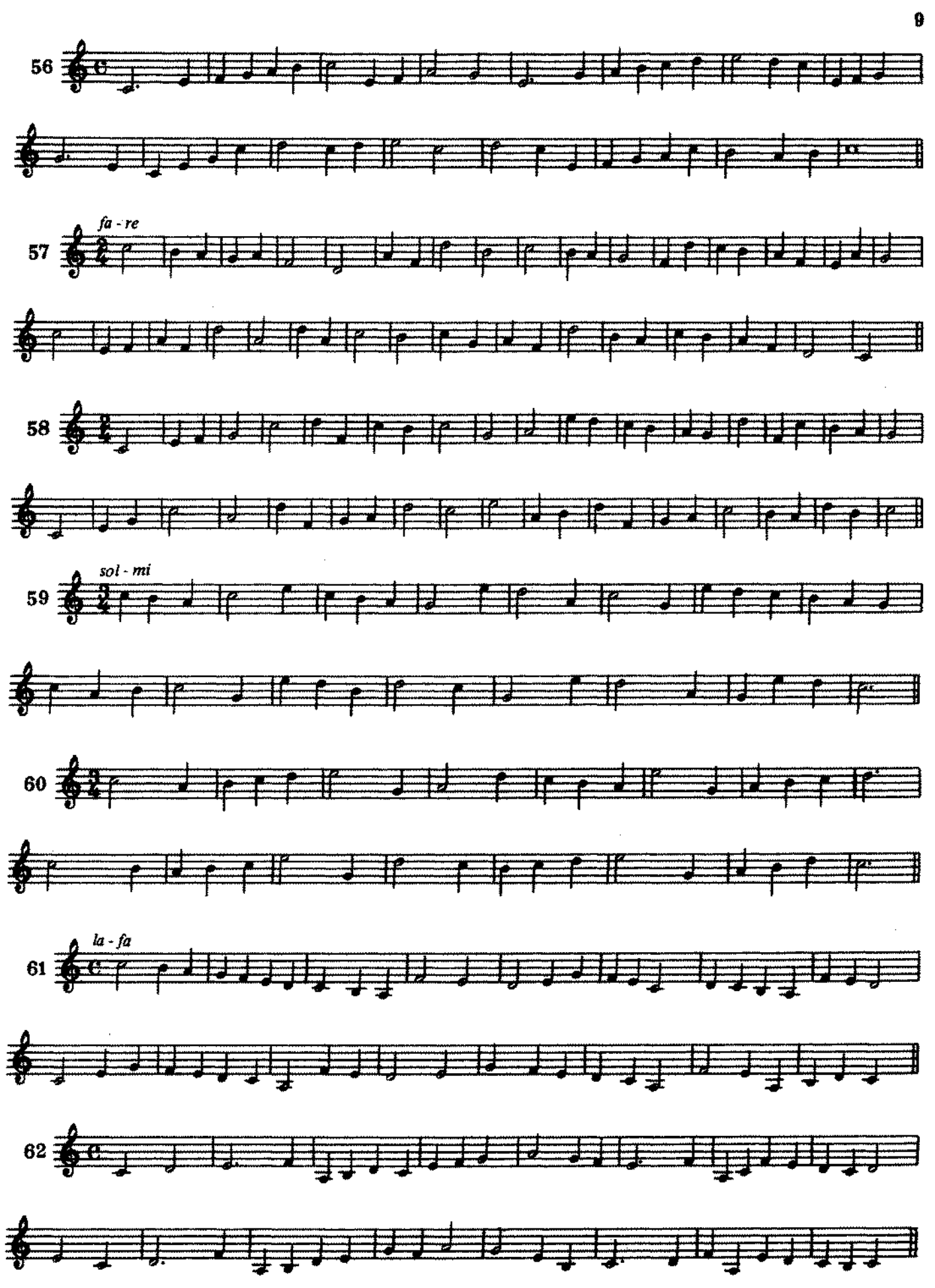



56
fa - re
57
58
sol - mi
59
60
la - fa
61
62

63 *si - sol*

64

65

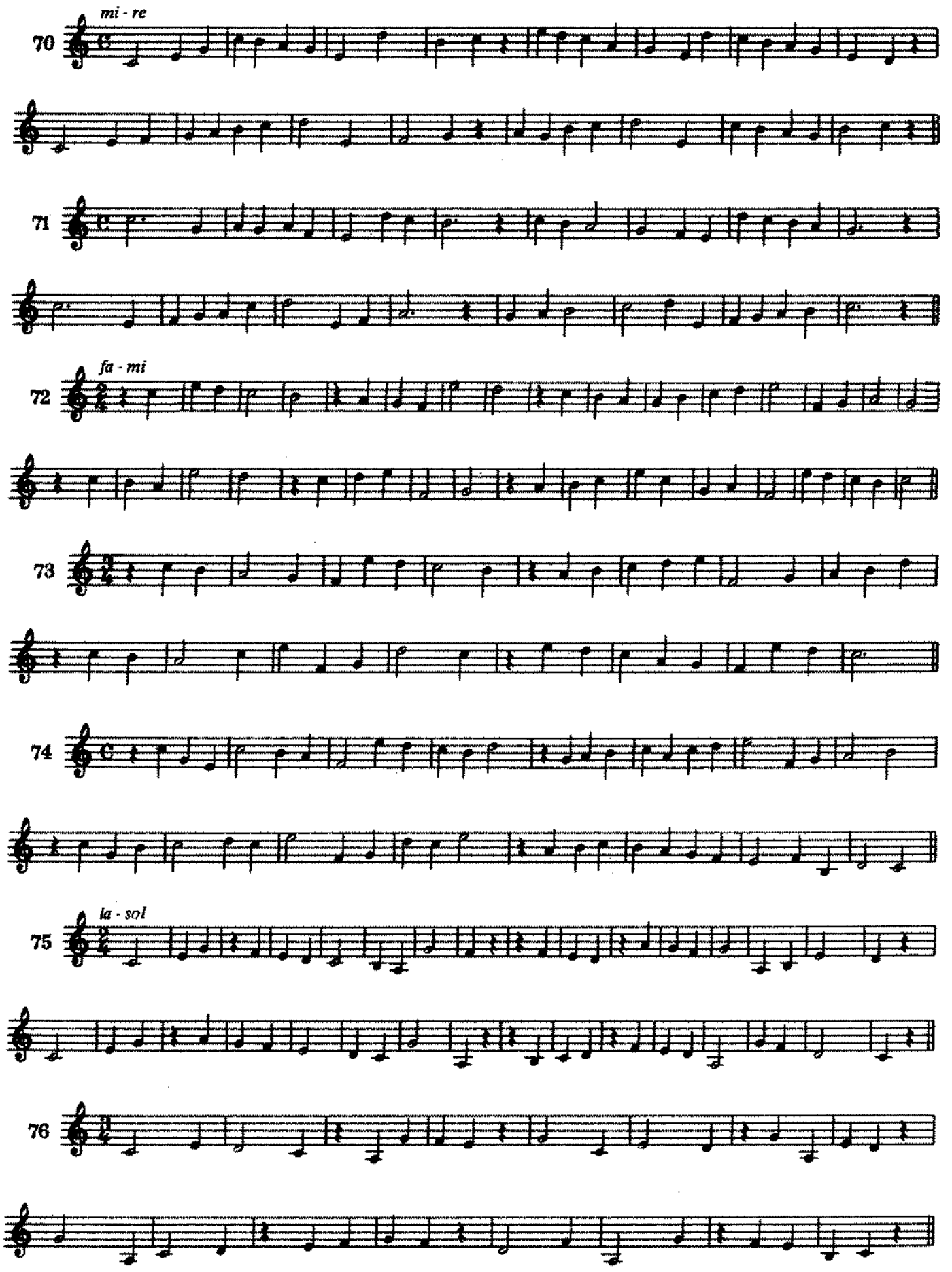
Септимы. Паузы

66 *do - si*

67

68 *re - do*

69


mi - re
70
71
fa - mi
72
73
74
la - sol
75
76

77

78

si - la

79

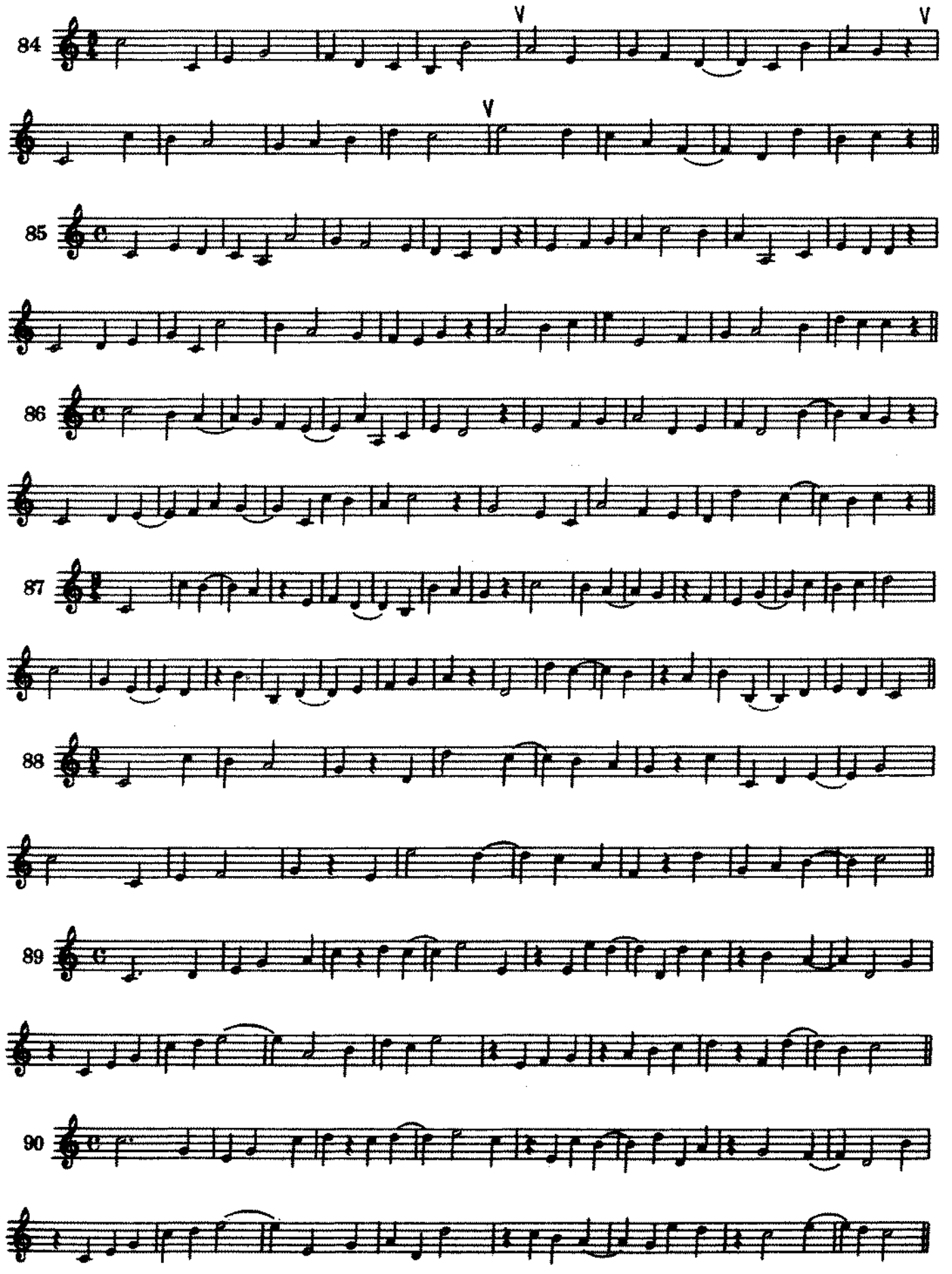
80

Октавы. Синкопы

81

82

83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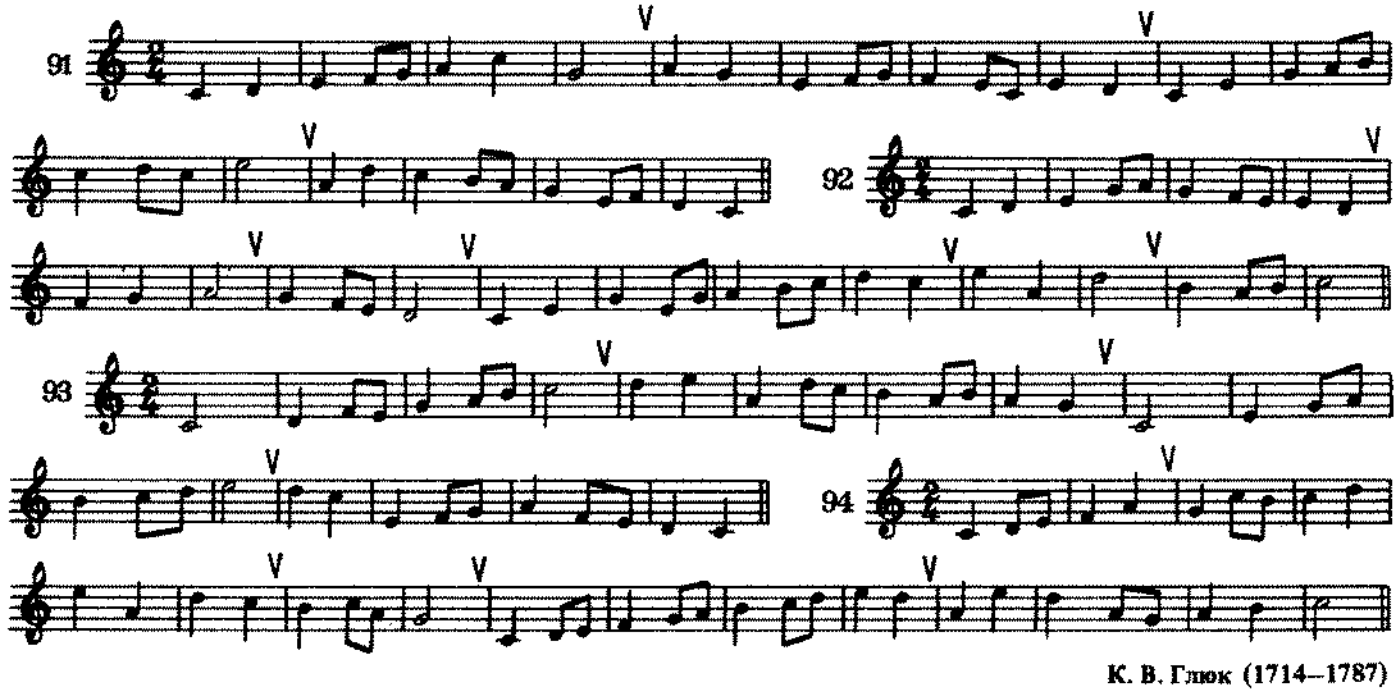
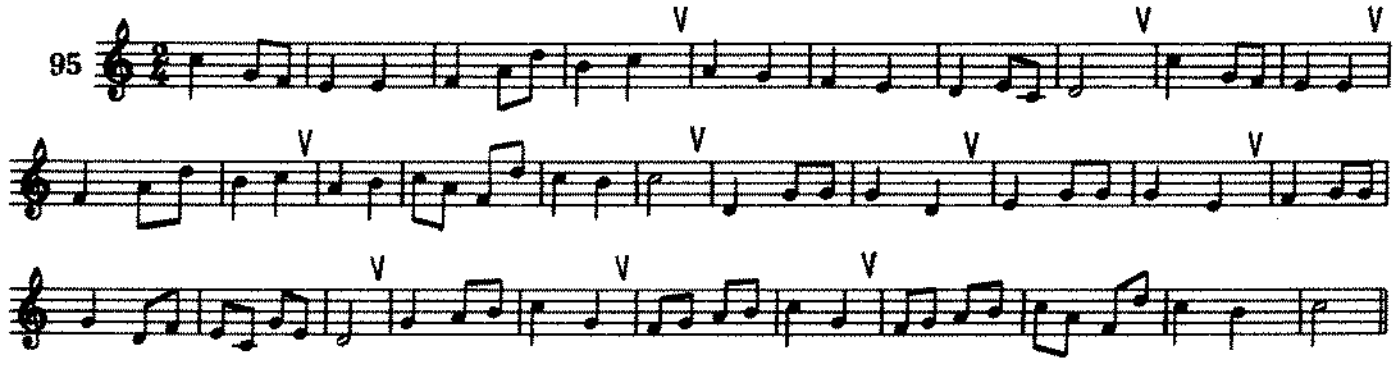
90

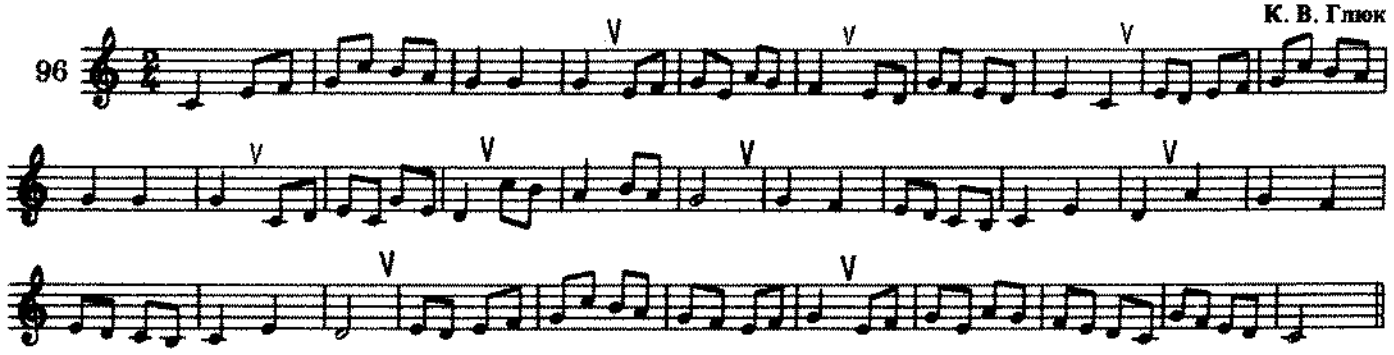
Восьмые



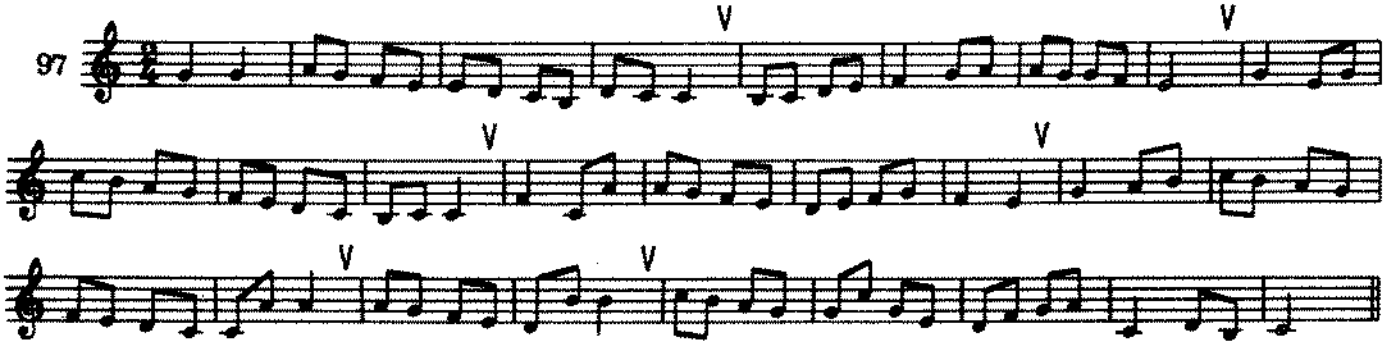
К. В. Глюк (1714–1787)



К. В. Глюк

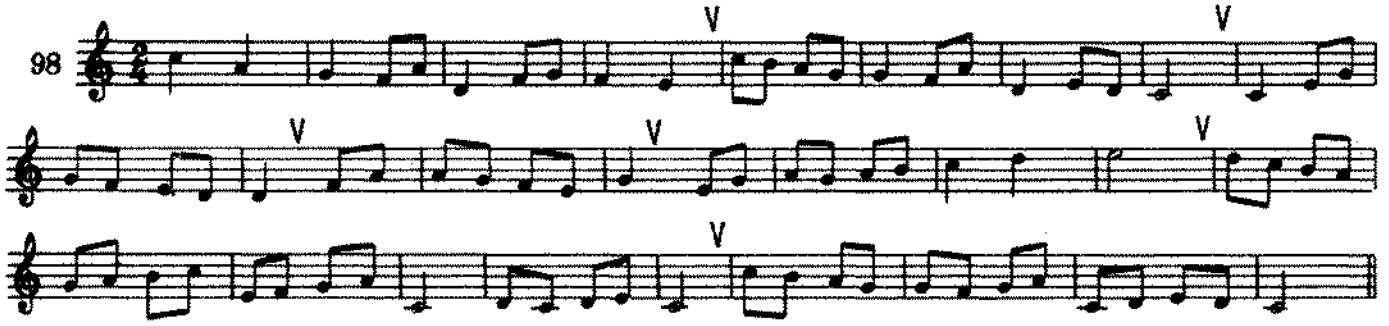


В. А. Моцарт (1756–1791)



В. А. Моцарт

98



К. В. Глюк

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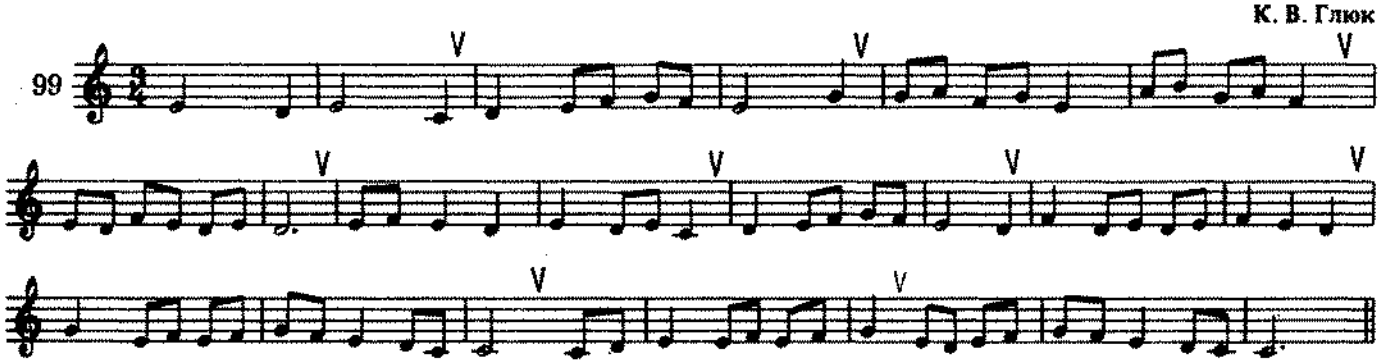

Й. Гайдн (1732–1809)

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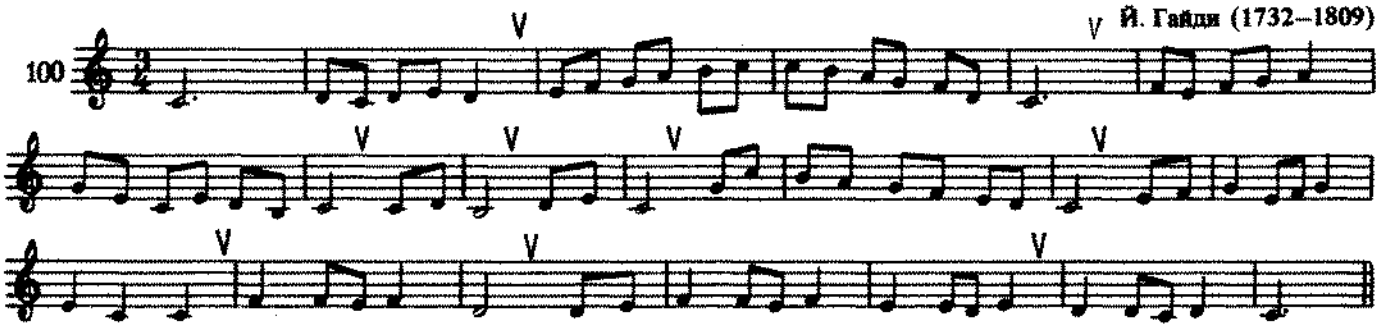

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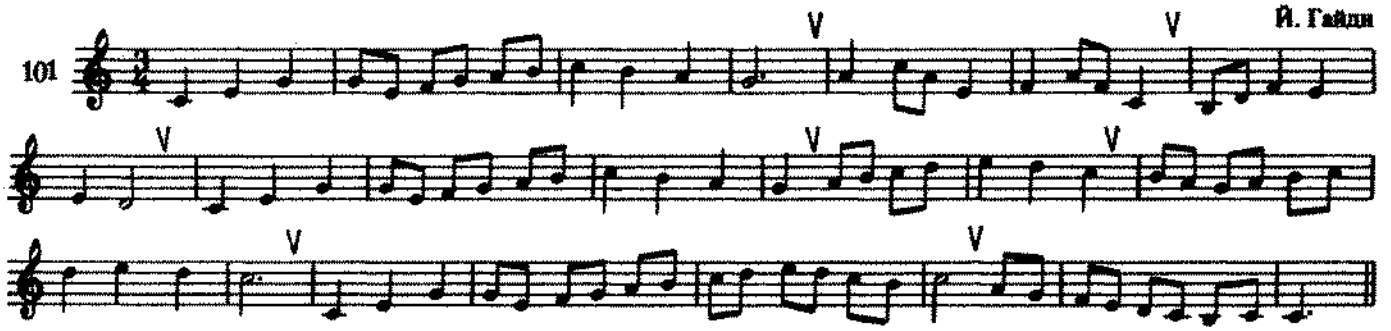

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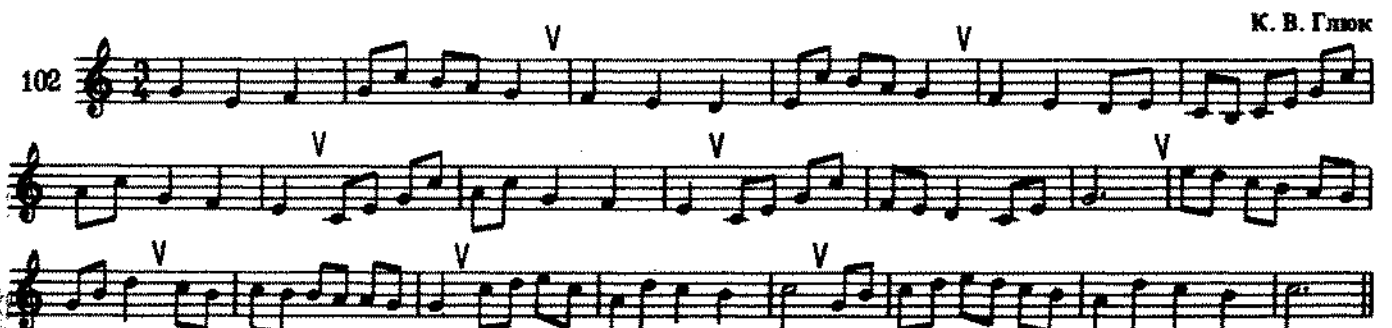
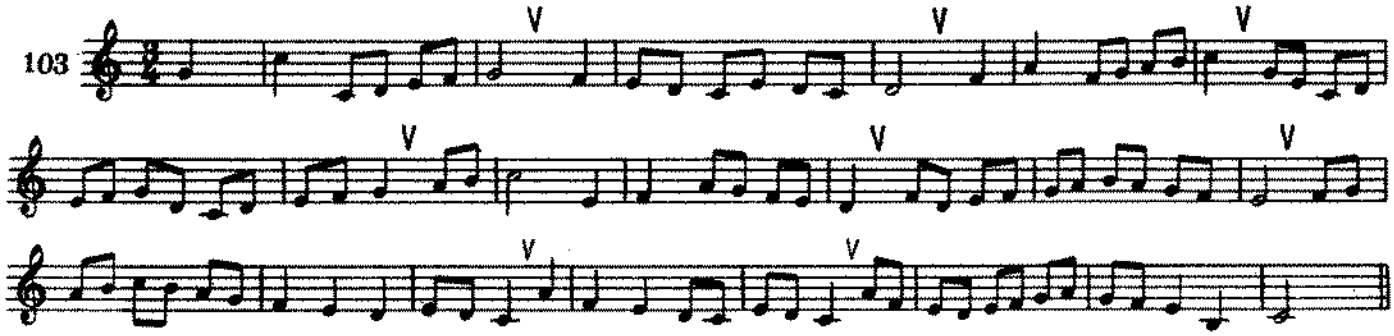


Затакт

Г. Ф. Гендель (1685–1759)

103



Й. Гайдн

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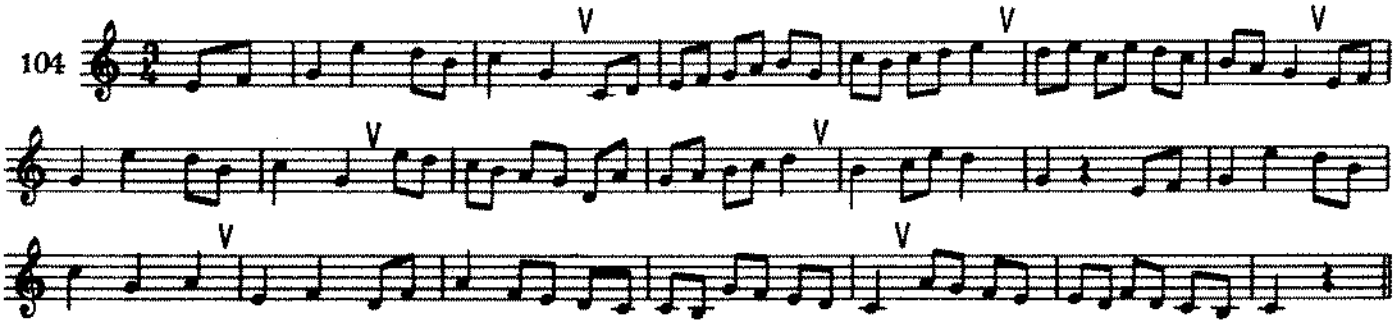

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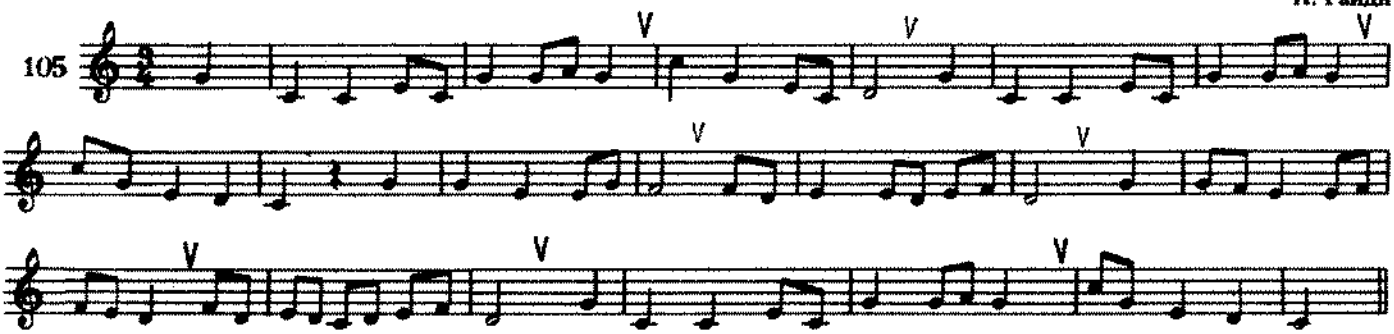
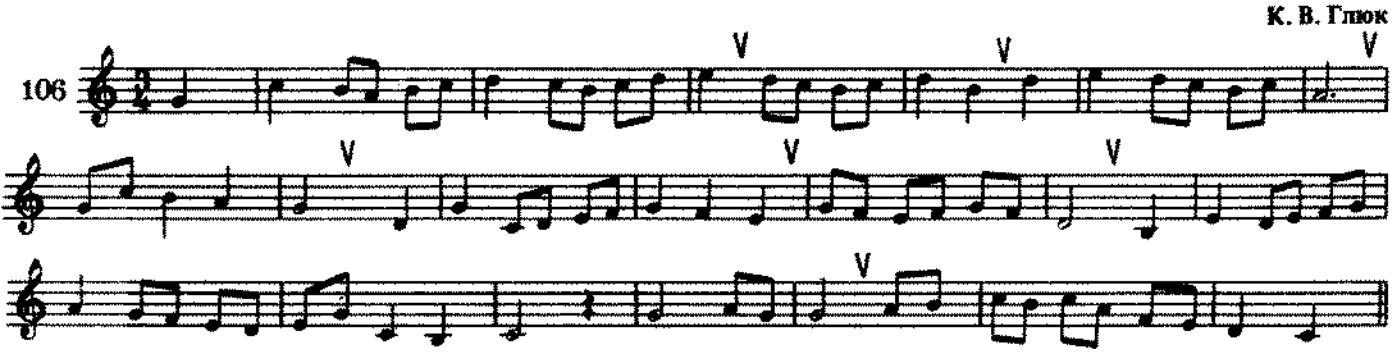


К. В. Глюк

106



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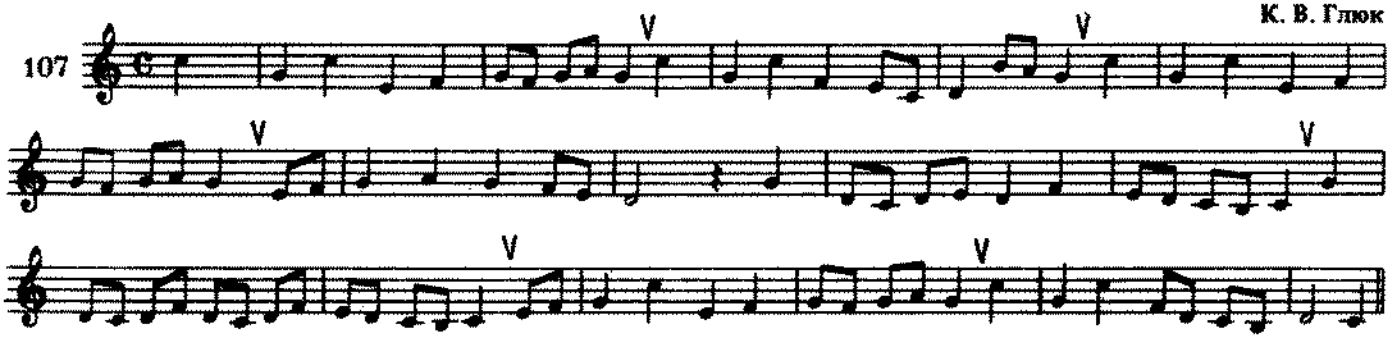
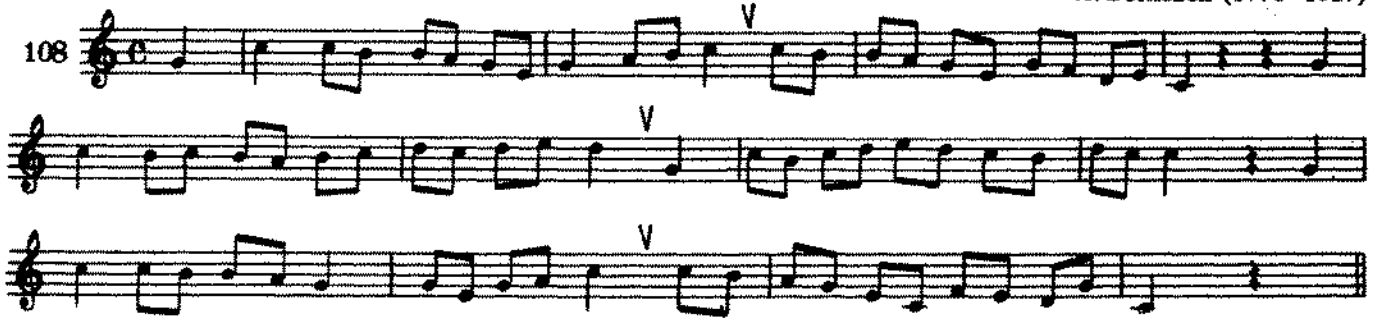


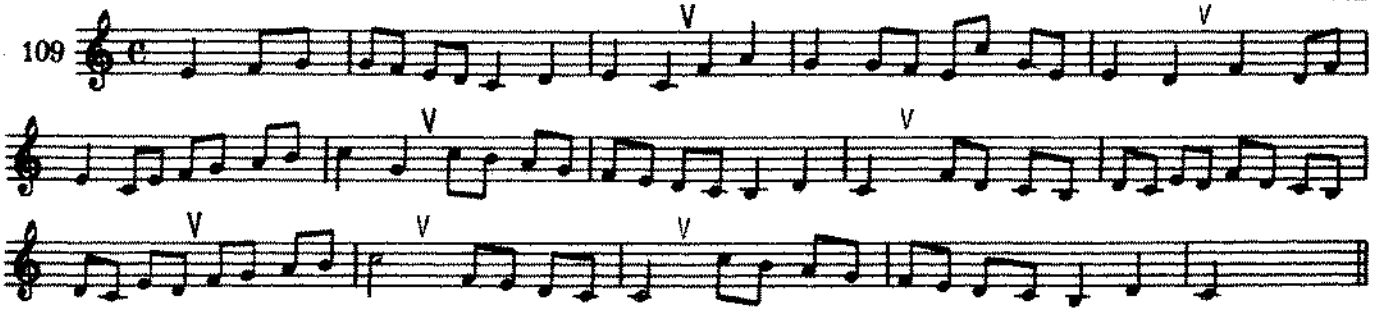
Л. Бетховен (1770–1827)

108



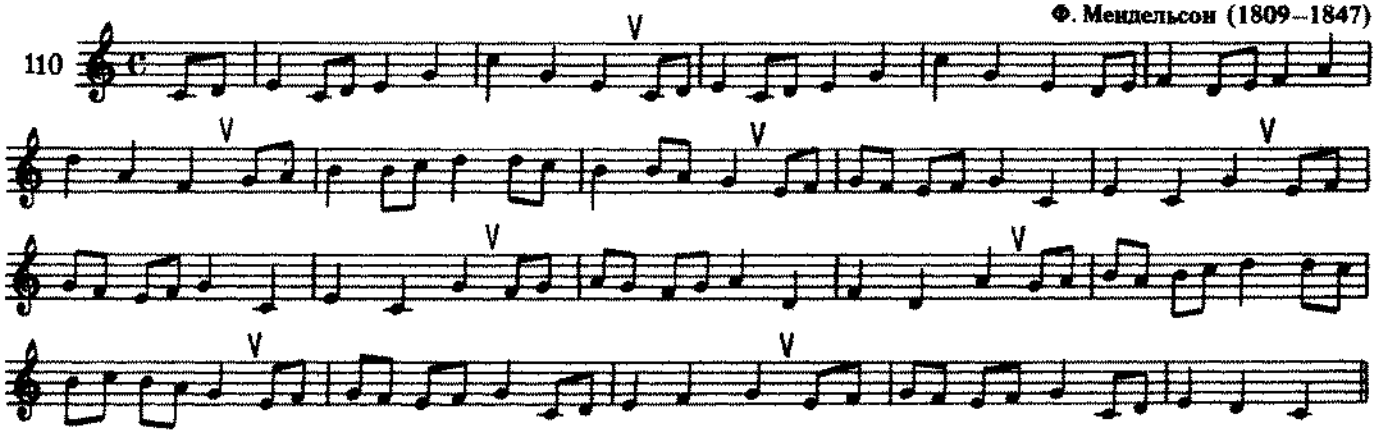
Л. Бетховен

109



Ф. Мендельсон (1809–1847)

110



Точки

Й. Гайдн

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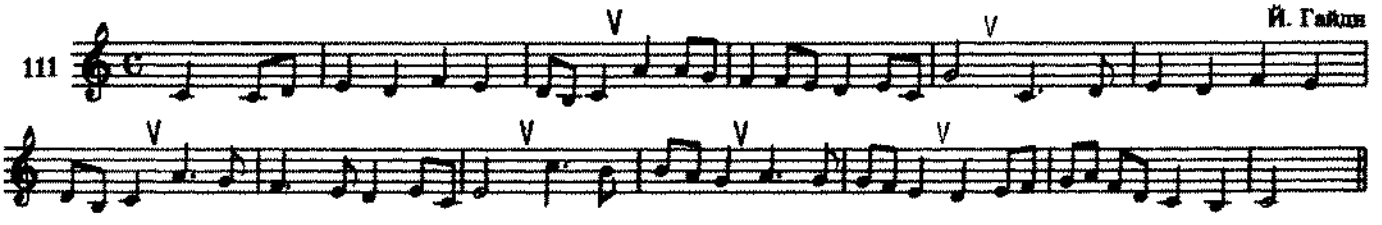

Л. Бетховен

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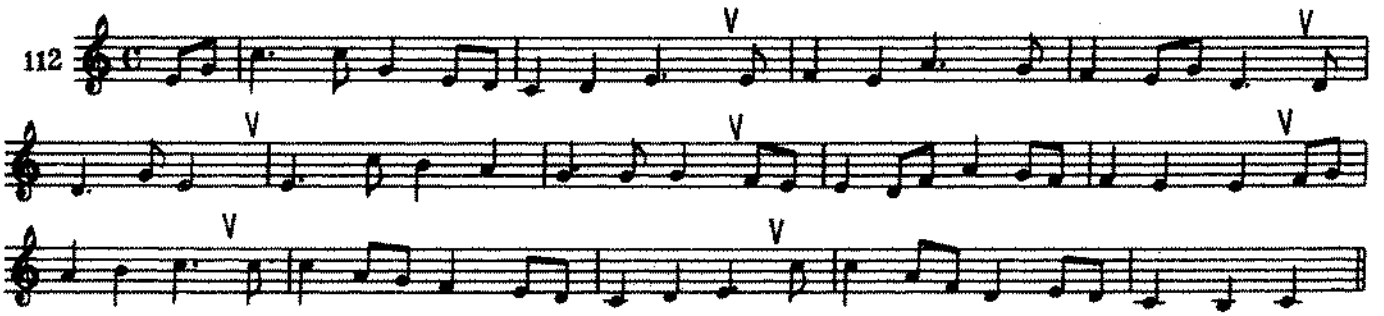

В. А. Моцарт

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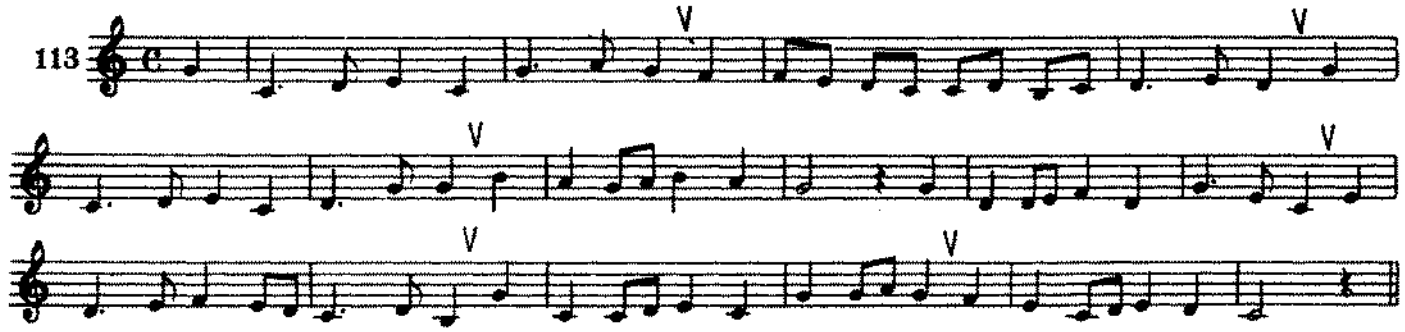
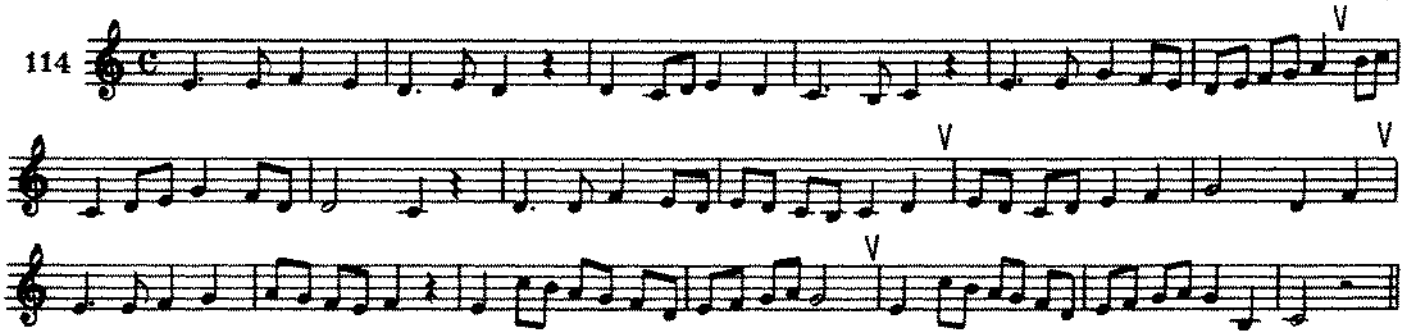


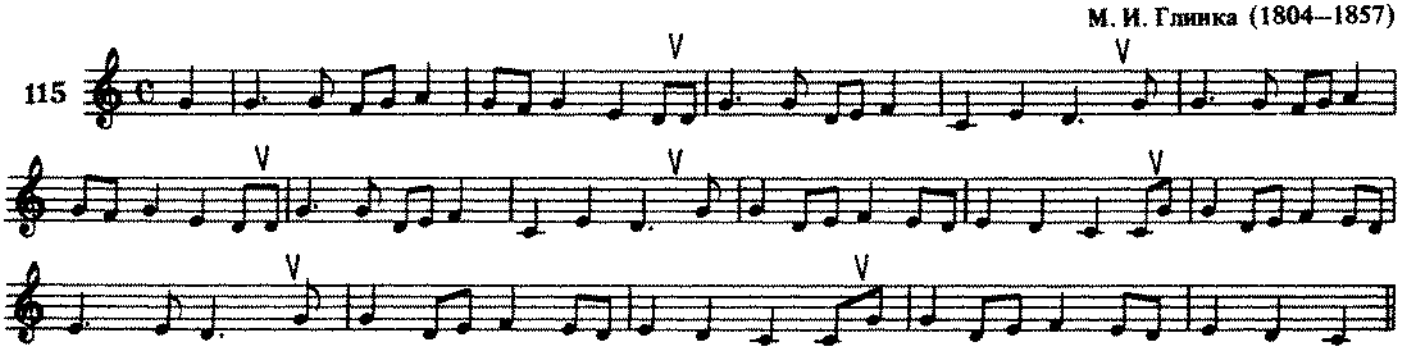
В. Беллини (1801–1835)

114



М. И. Глинка (1804–1857)

115



Л. Бетховен

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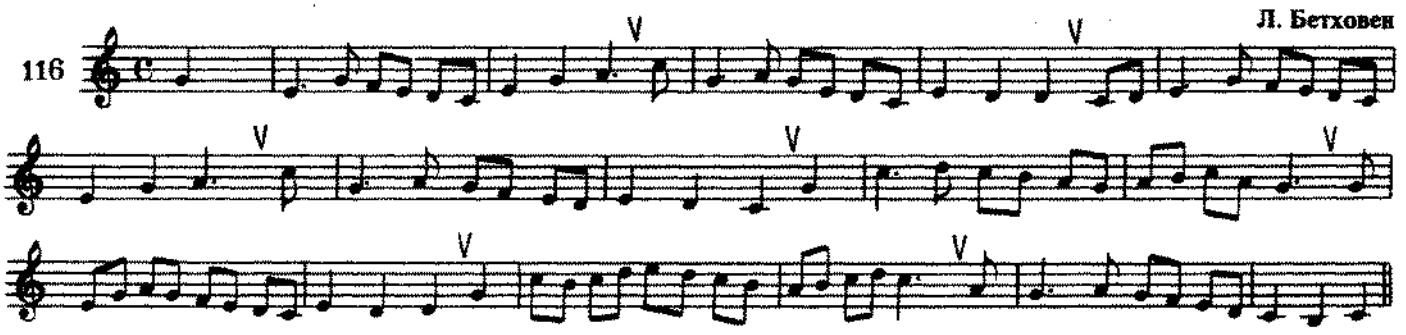

Л. Бетховен

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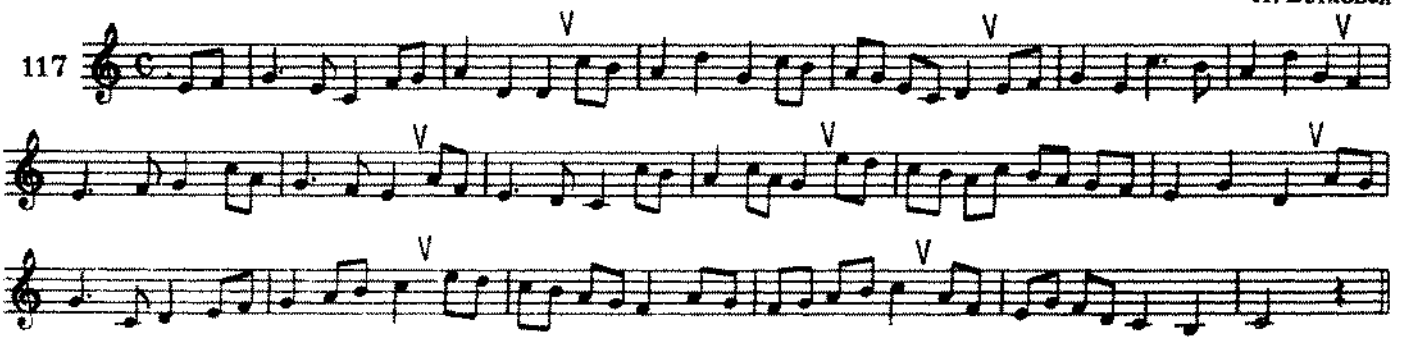
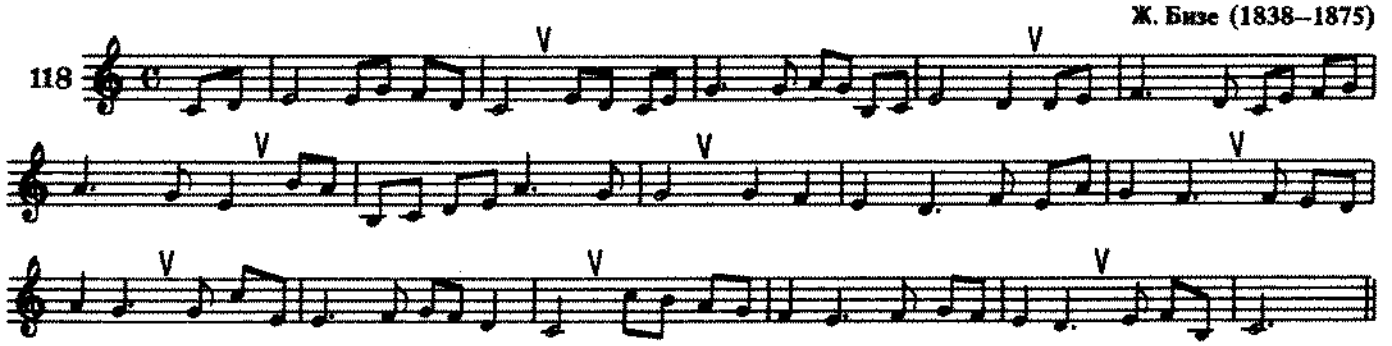


Ж. Бизе (1838–1875)

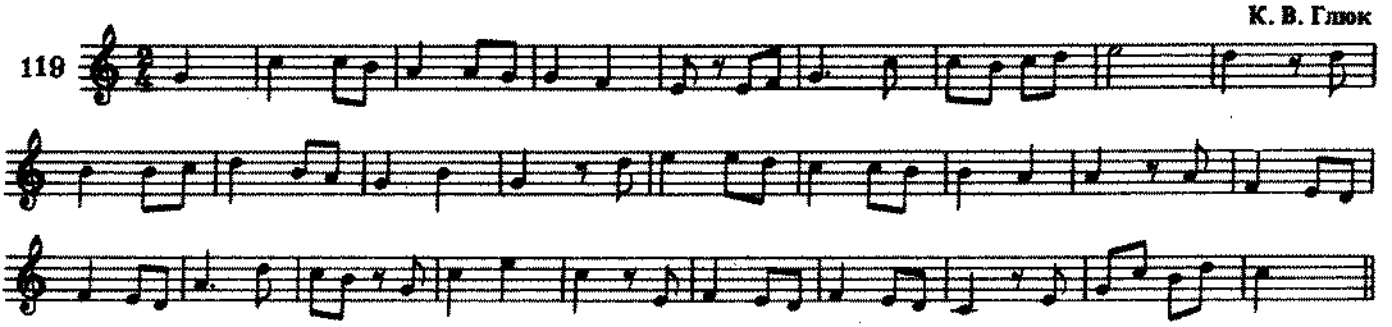
118



Паузы восьмые

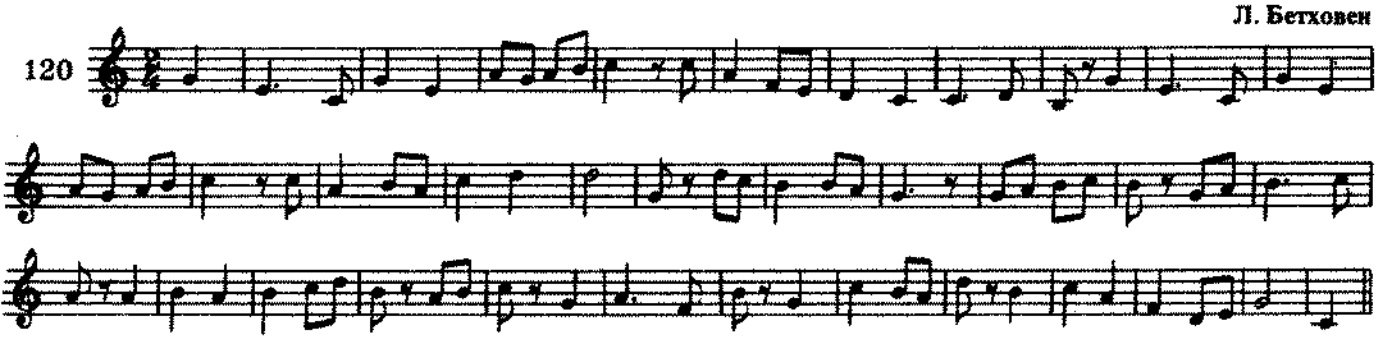
К. В. Глюк

119



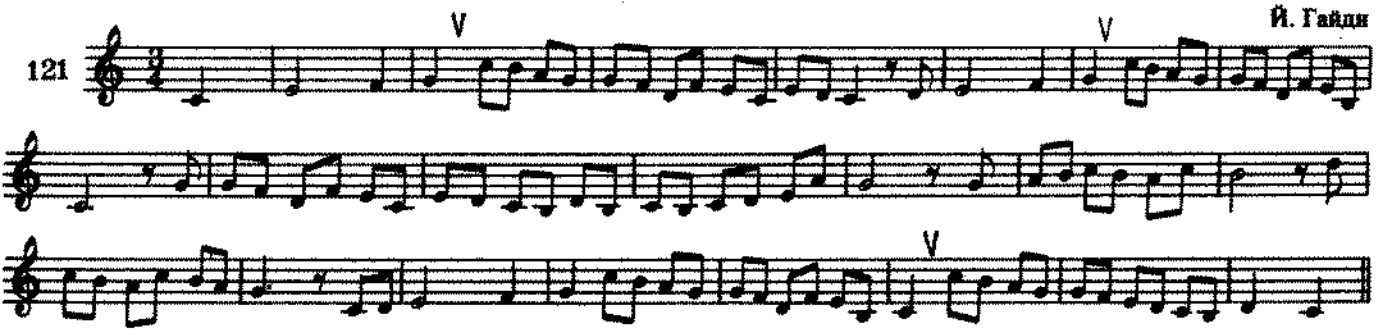
Л. Бетховен

120



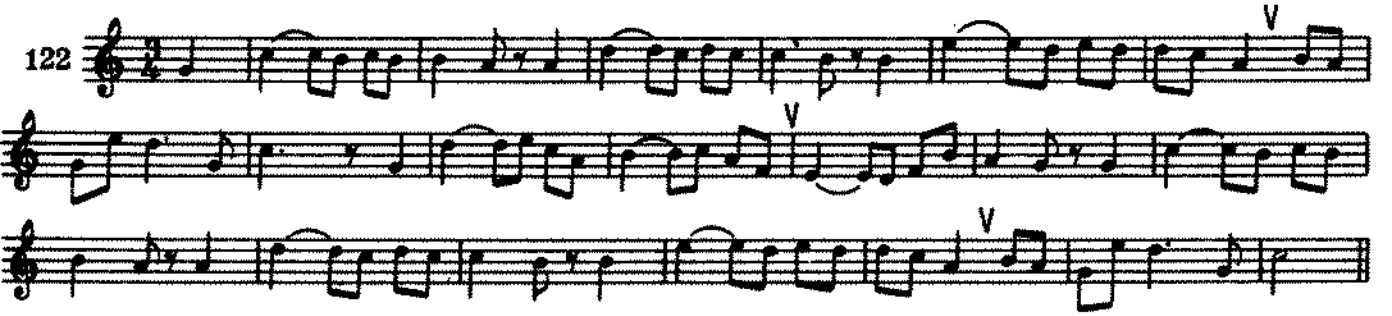
Й. Гайдн

121



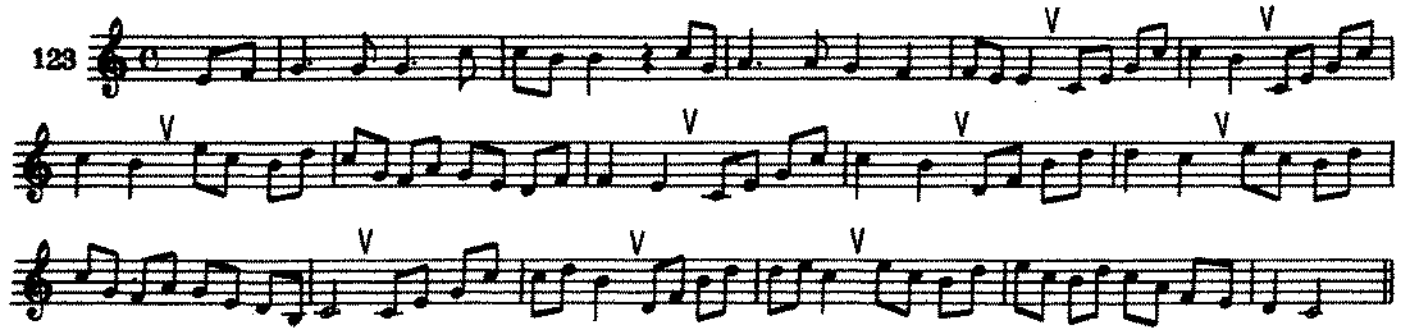
Ж. Бизе

122



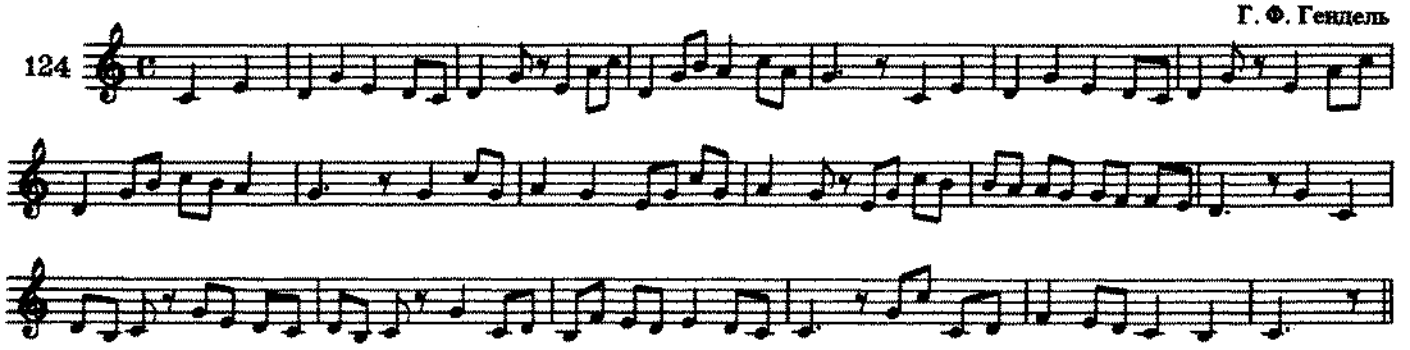
К. В. Глюк

123



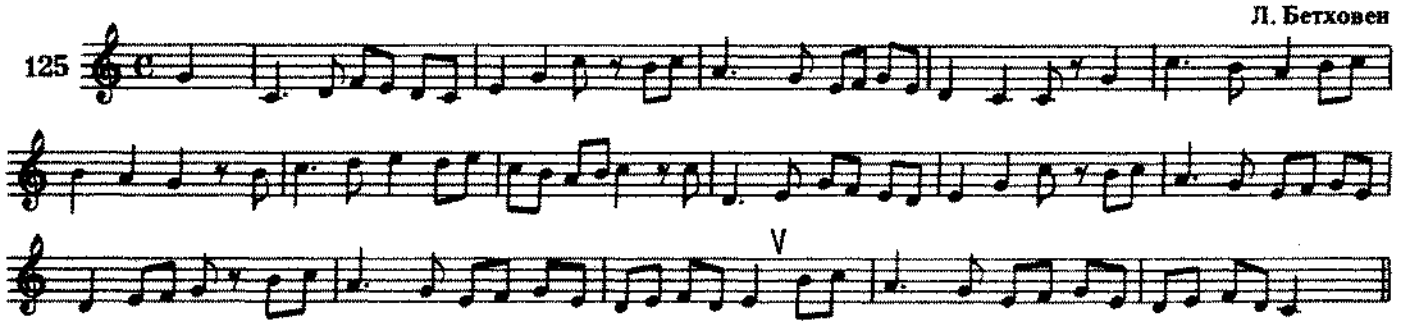
Г. Ф. Гендель

124



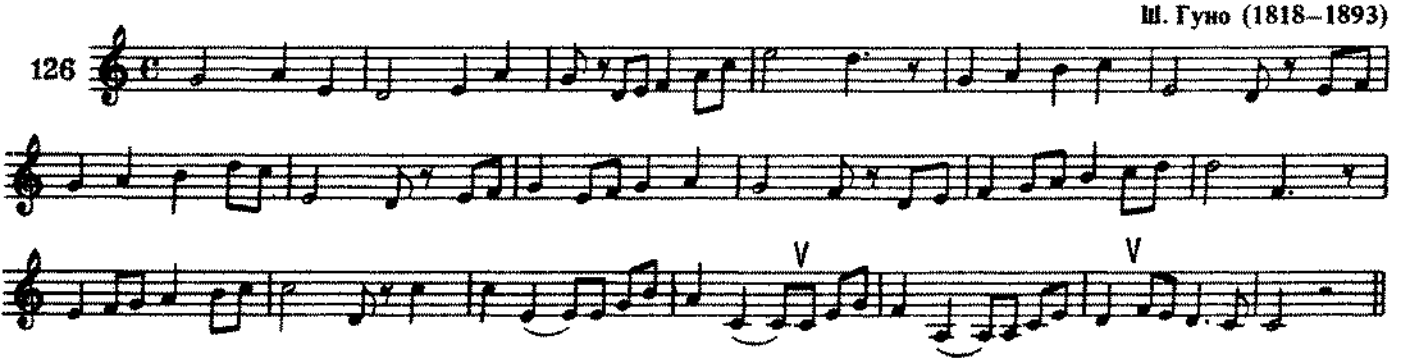
Л. Бетховен

125



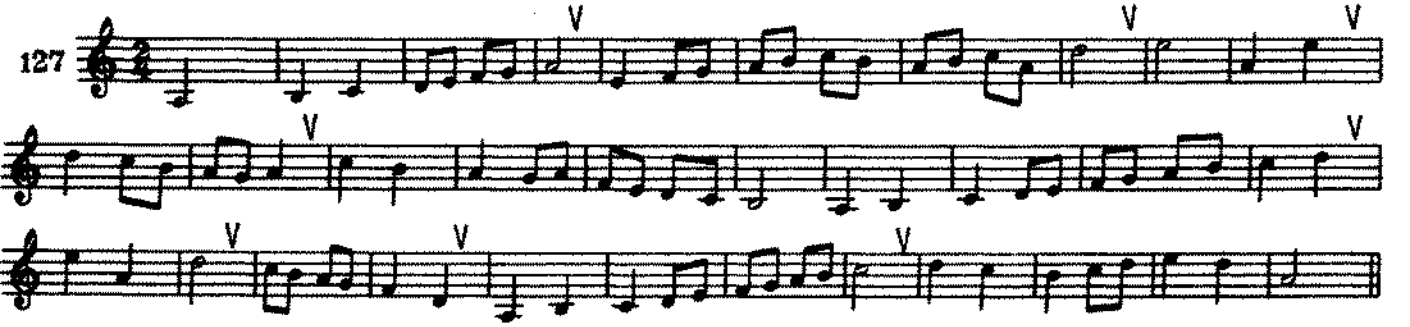
Ш. Гуно (1818–1893)

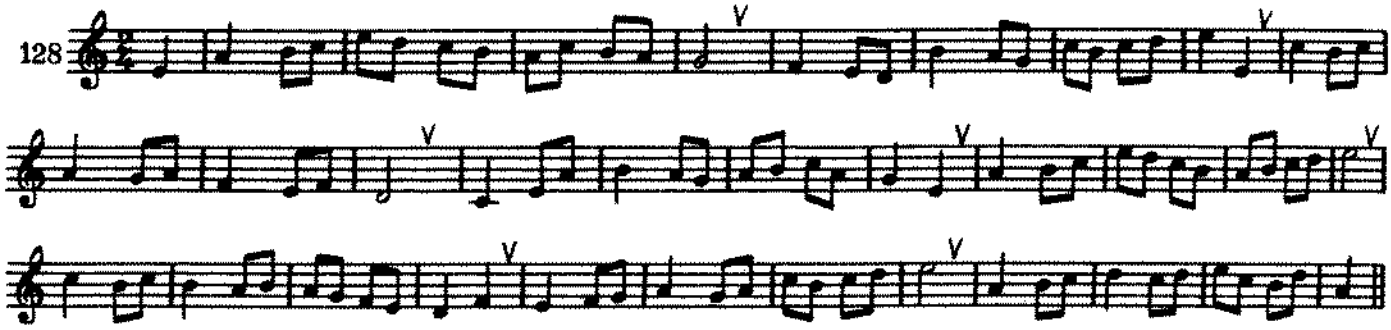
126



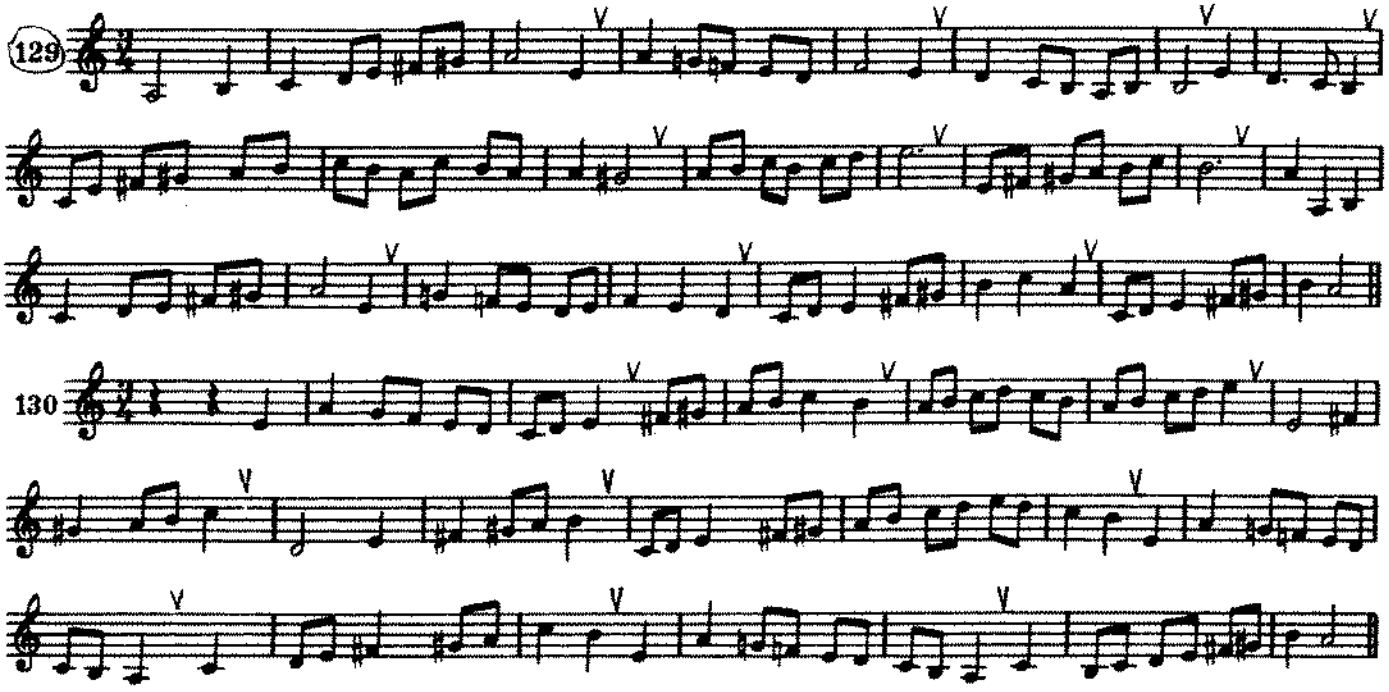
Ля минор натуральный

127

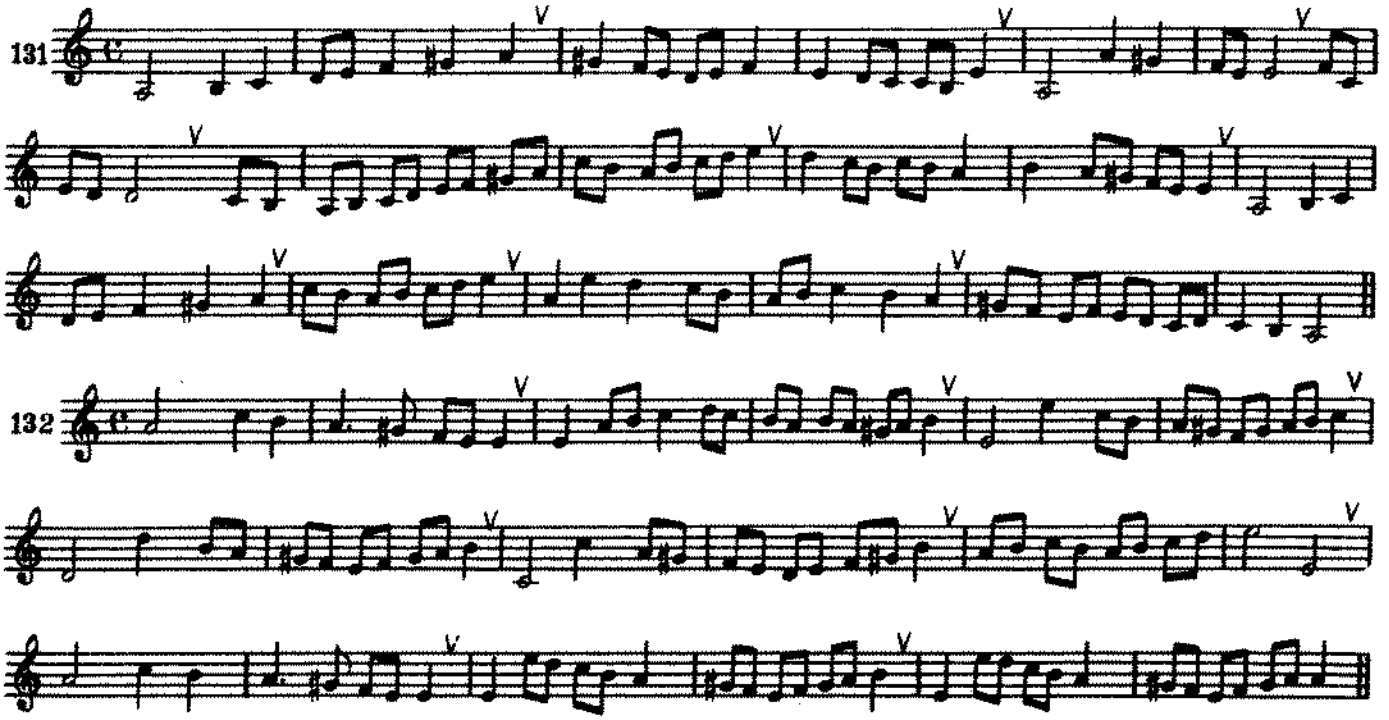




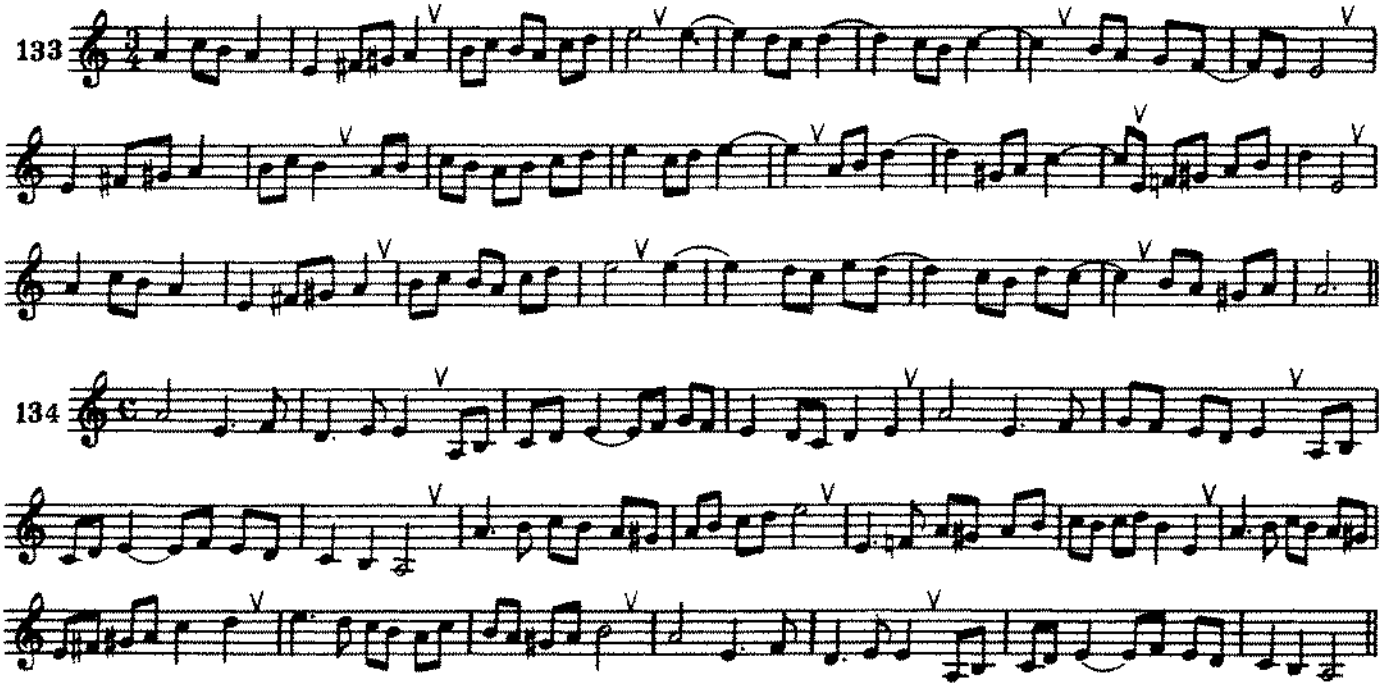
Ля минор мелодический



Ля минор гармонический

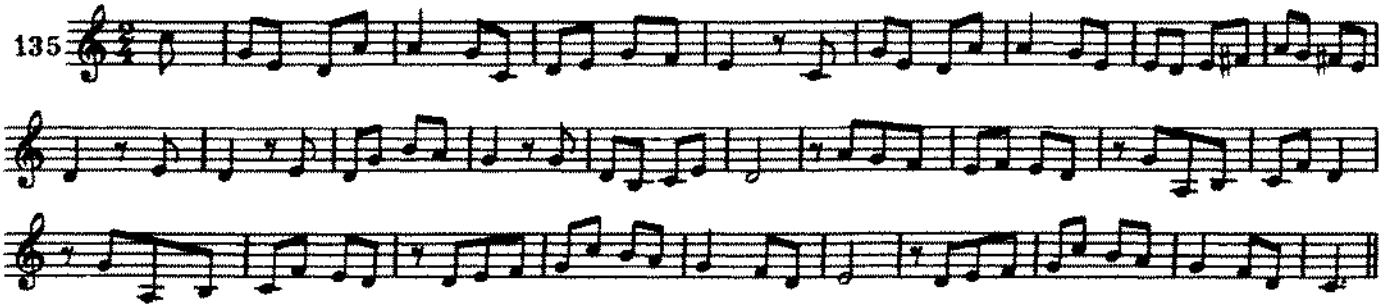


Соединение трех видов минора

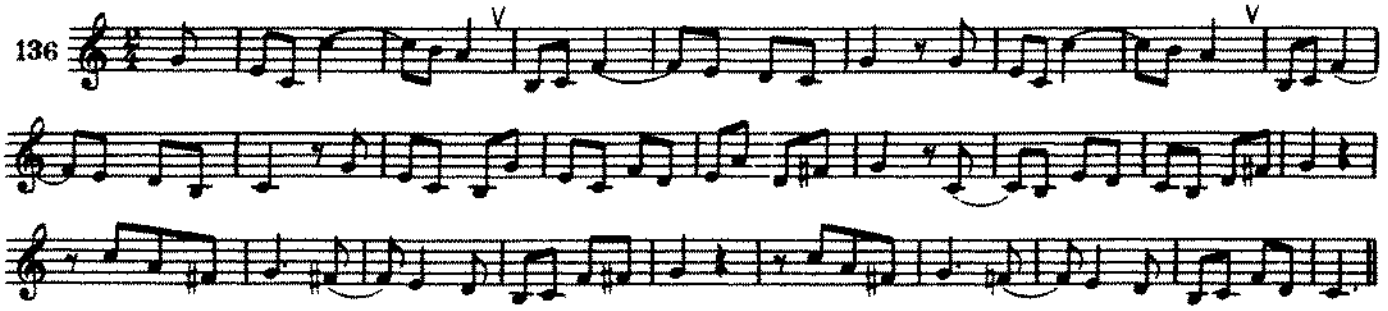


Случайные диезы и бемоли

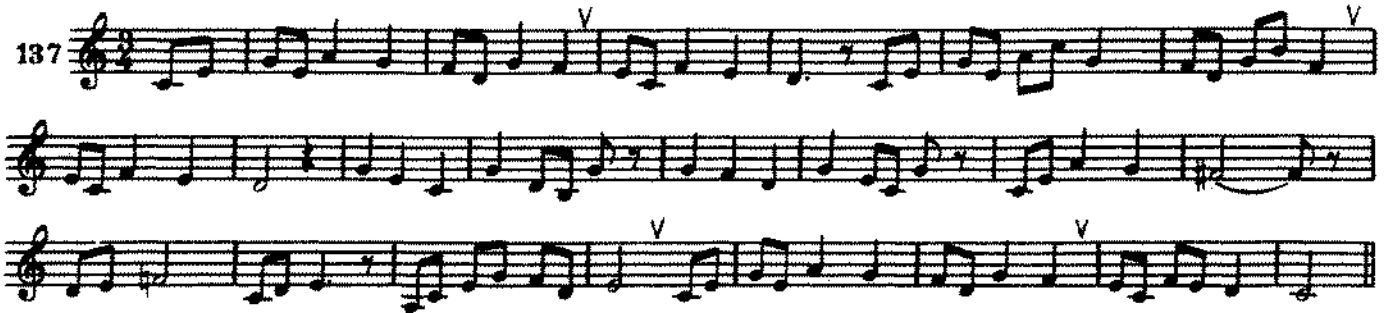
Ф. Мендельсон



Й. Гайдн

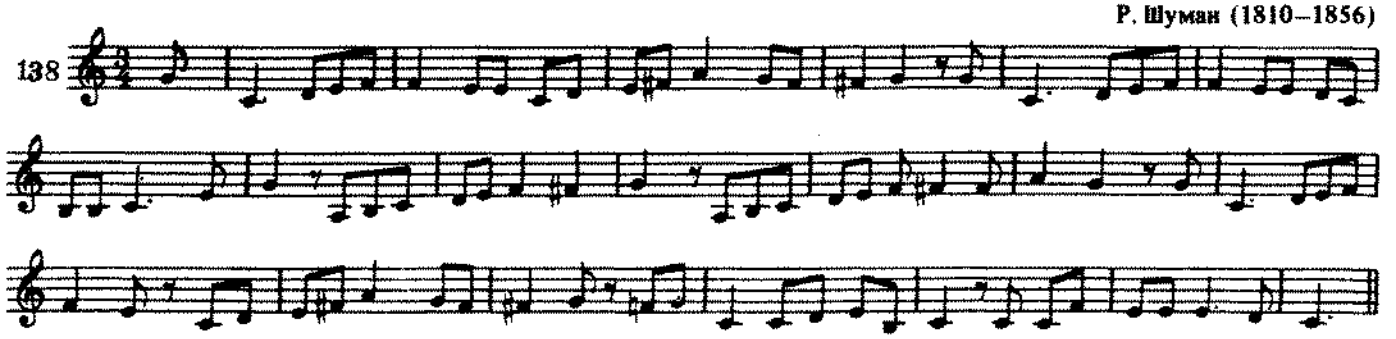


И. Брамс (1833–1897)



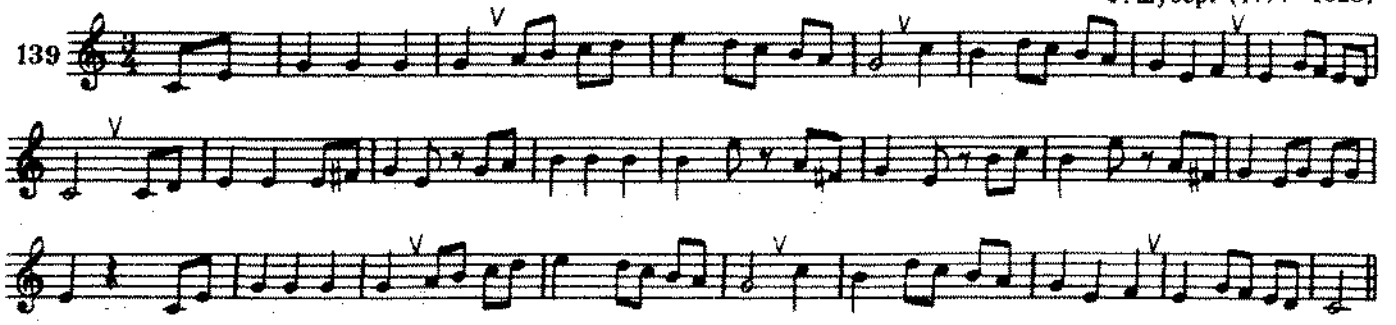
Р. Шуман (1810–1856)

138



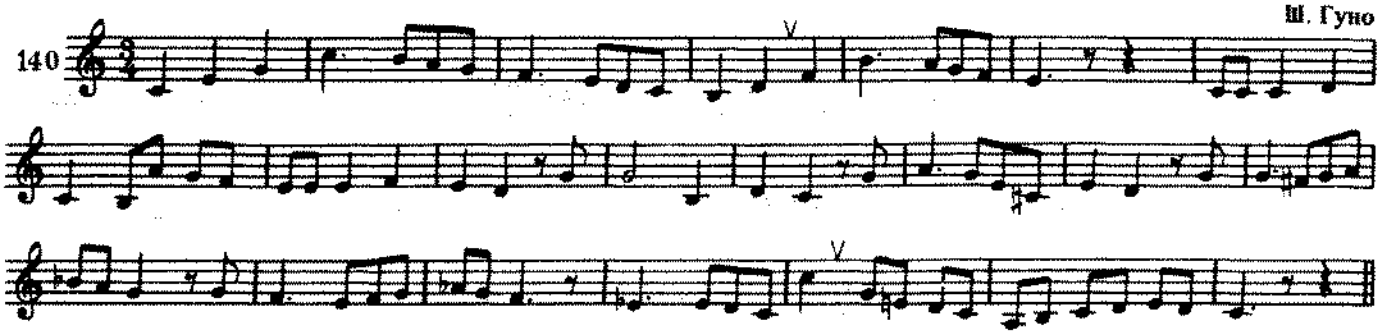
Ф. Шуберт (1797–1828)

139



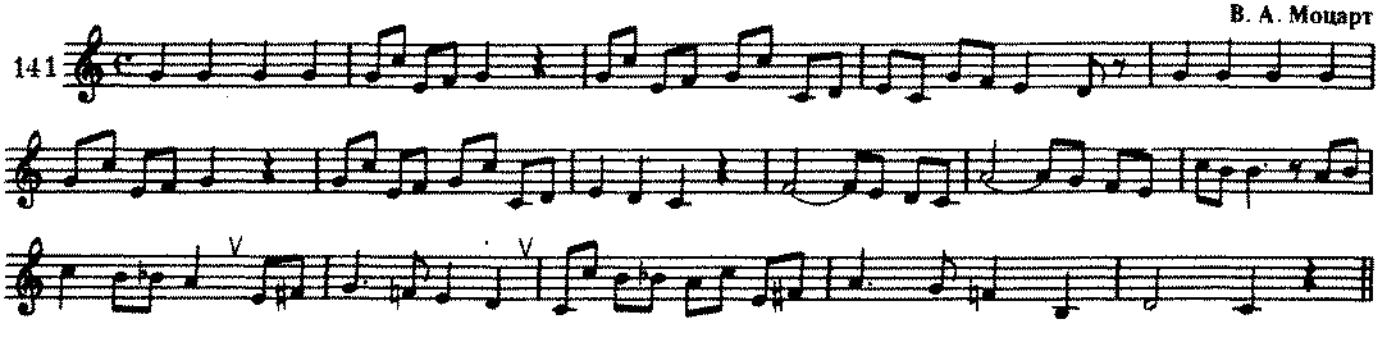
Ш. Гуно

140



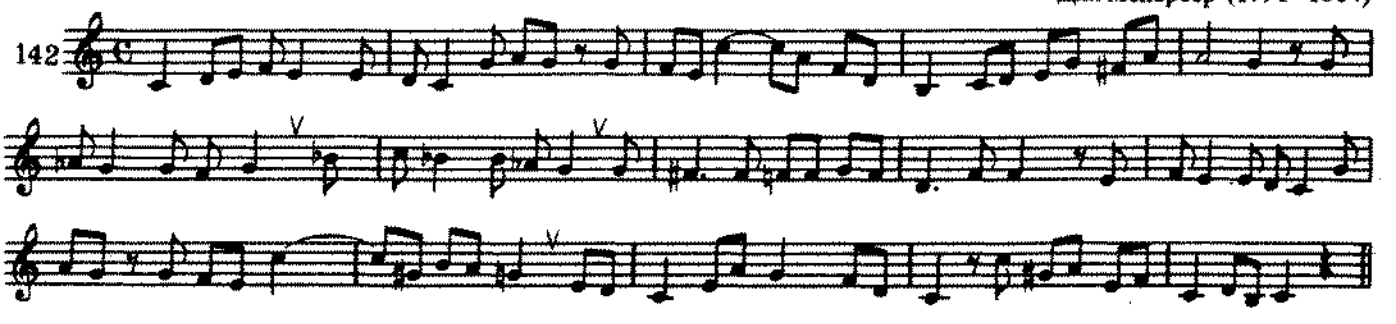
В. А. Моцарт

141



Дж. Мейербер (1791–1864)

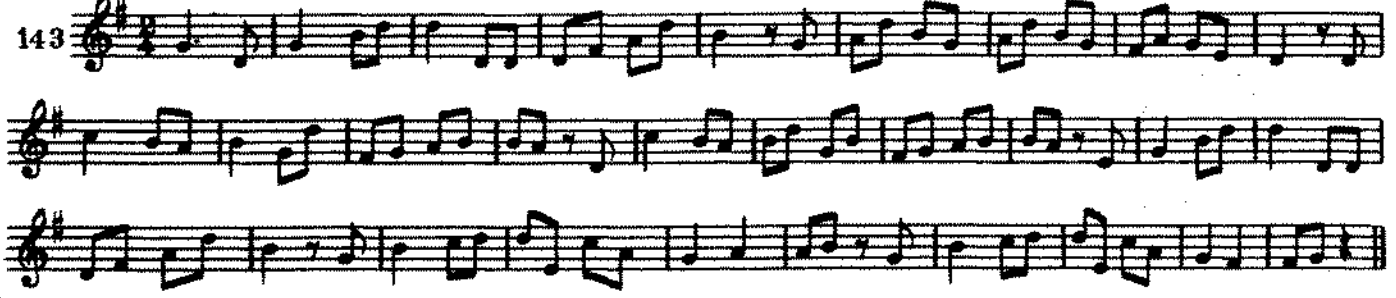
142



Гаммы до четырех знаков в ключе.
Изучение темпов

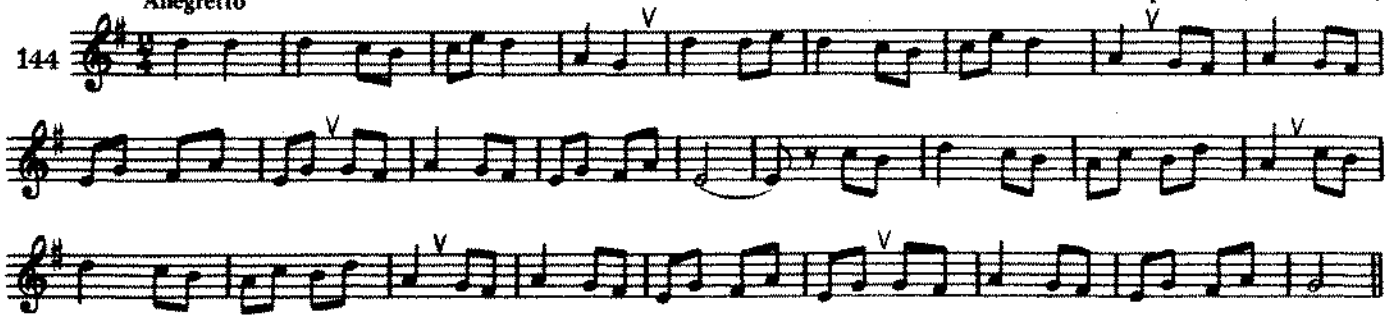
Andantino — В. А. Моцарт

143



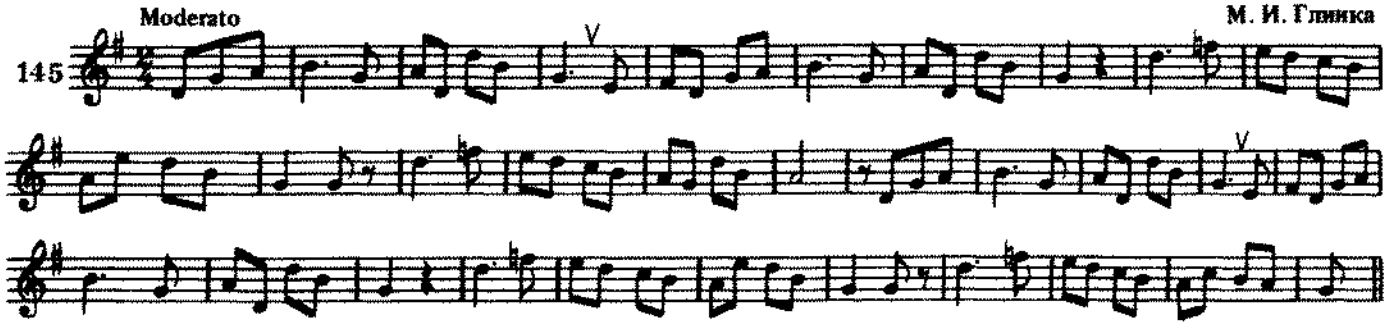
Allegretto — Н. А. Римский-Корсаков (1844–1908)

144



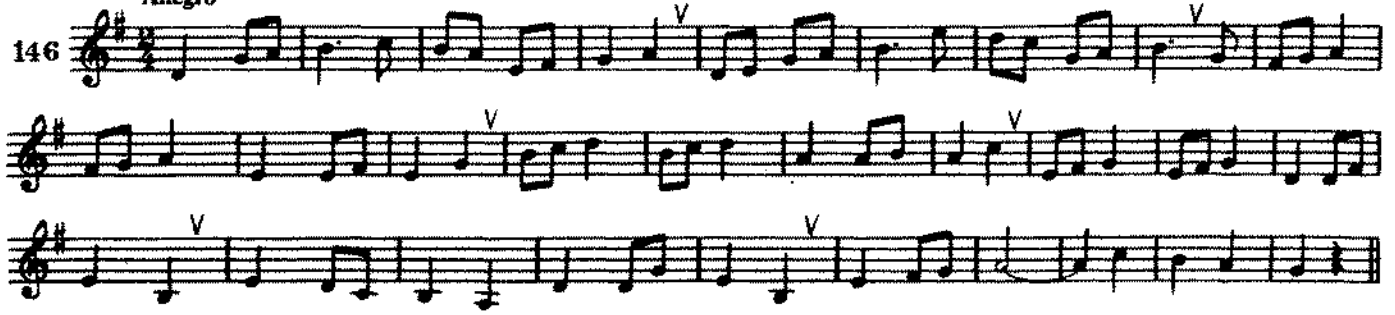
Moderato — М. И. Глинка

145



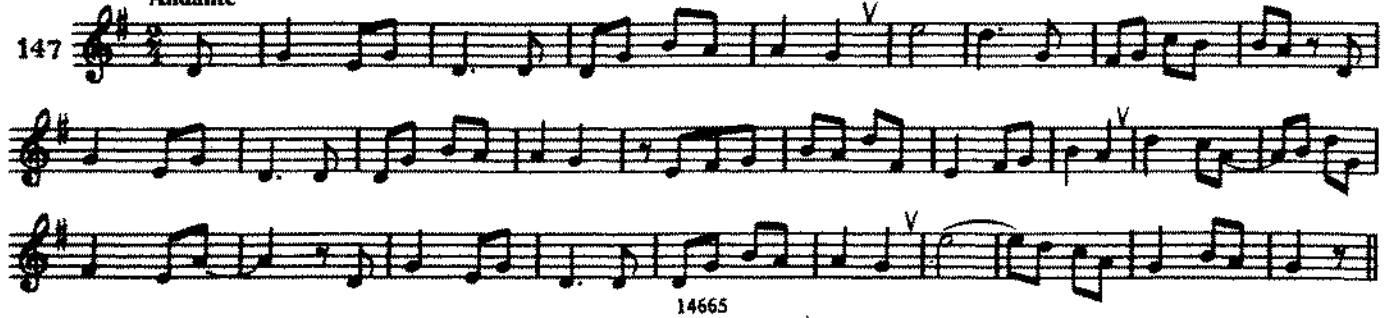
Allegro — А. К. Глазунов (1865–1936)

146



Andante — Ф. Мендельсон

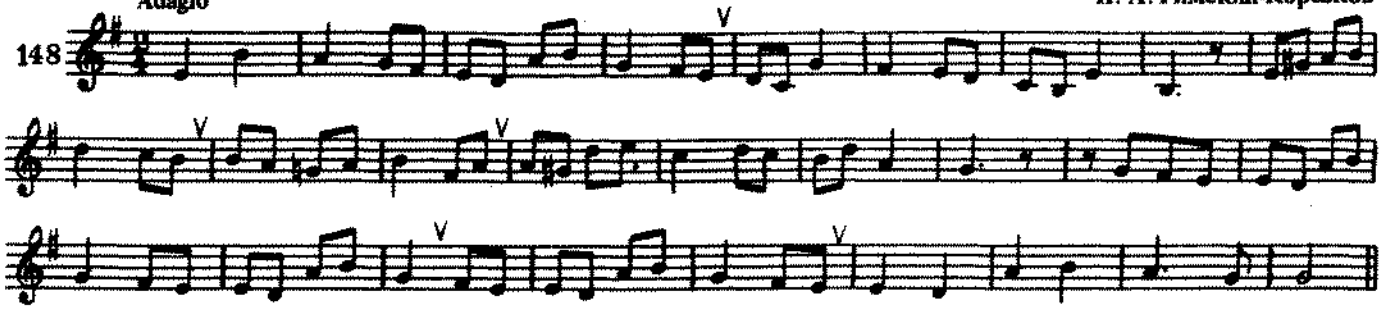
147



Adagio

Н. А. Римский-Корсаков

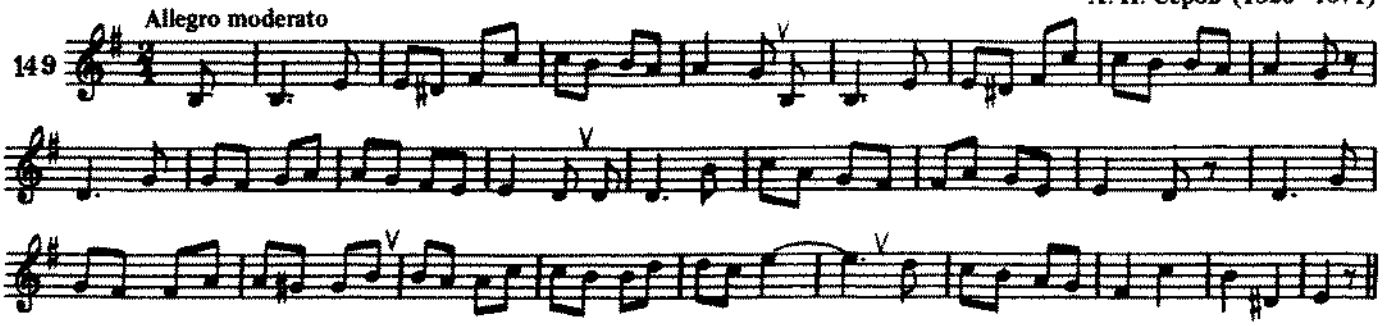
148



Allegro moderato

А. Н. Серов (1820–1871)

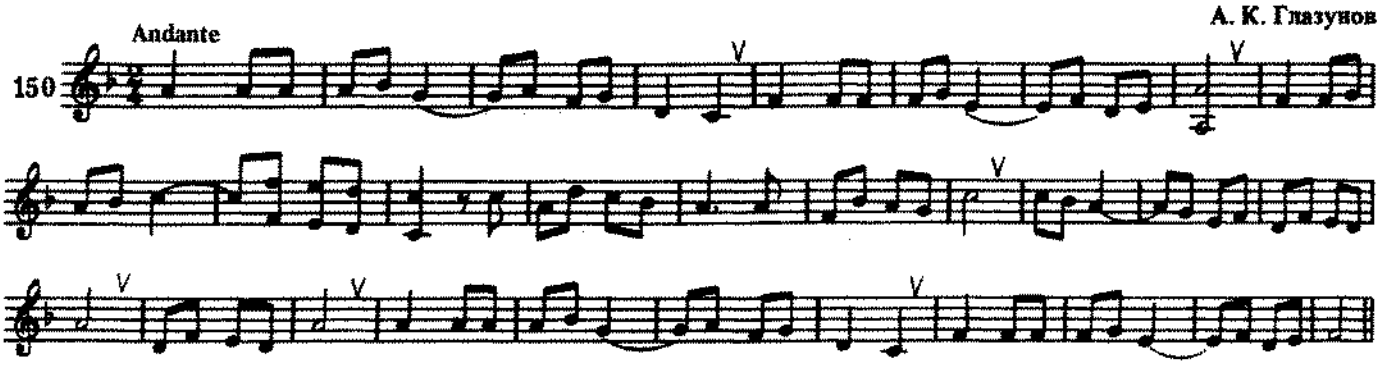
149



Andante

А. К. Глазунов

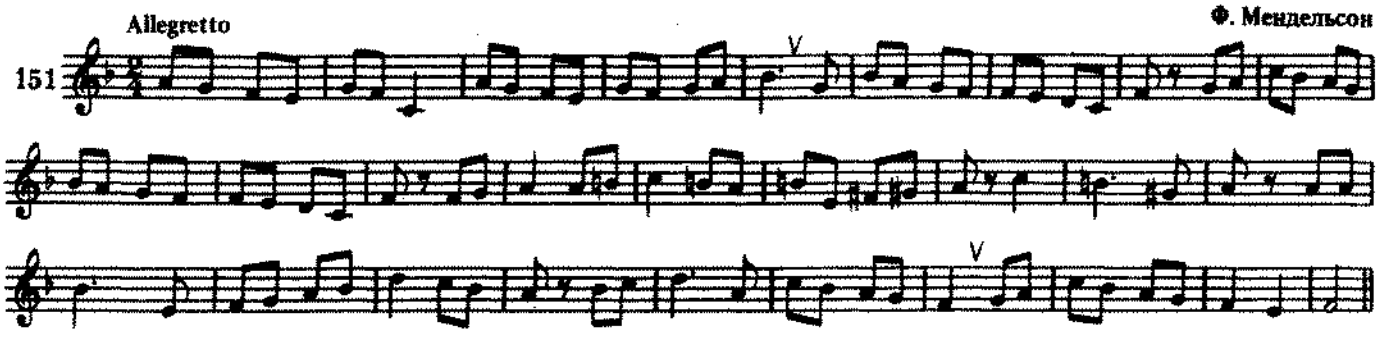
150



Allegretto

Ф. Мендельсон

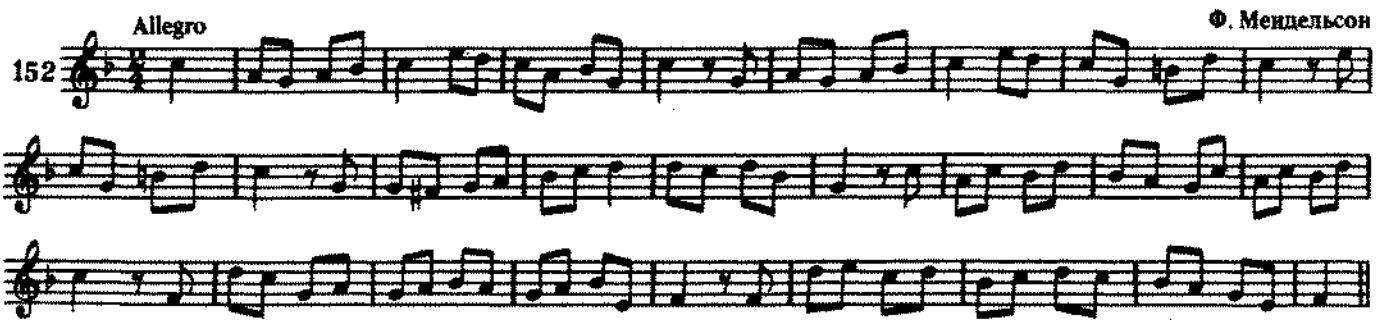
151



Allegro

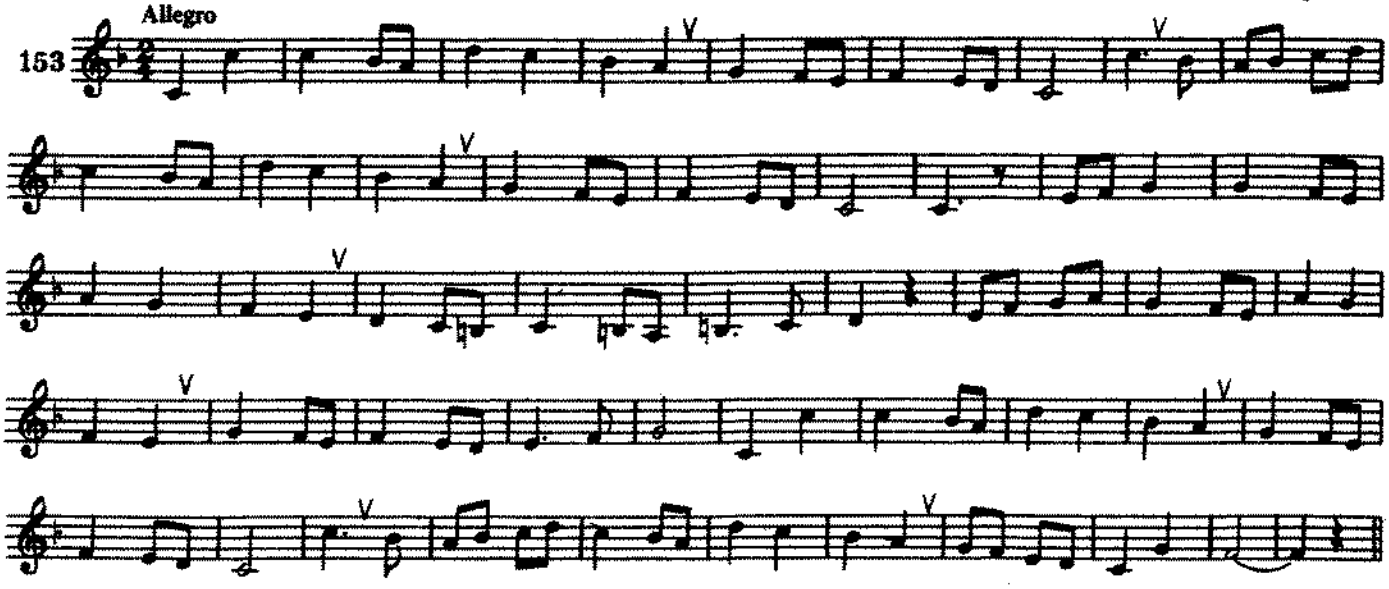
Ф. Мендельсон

152



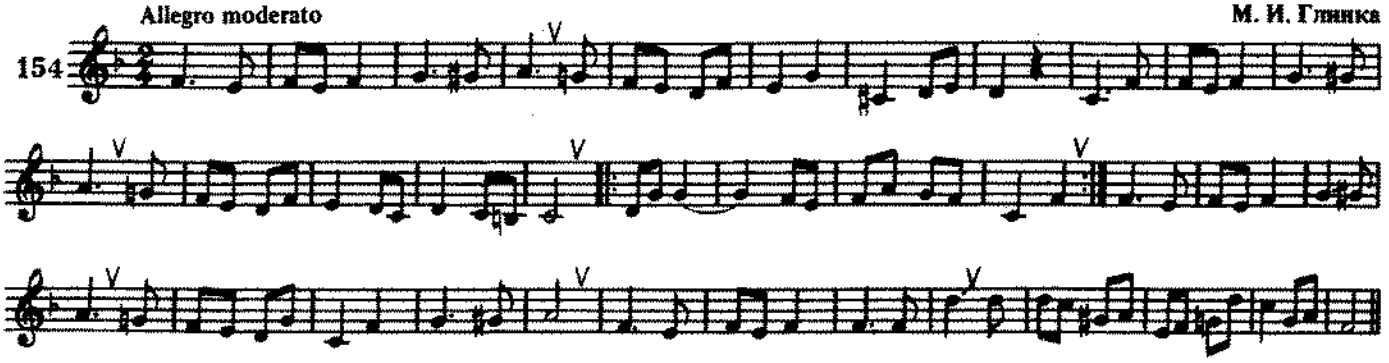
Н. А. Римский-Корсаков

153 Allegro



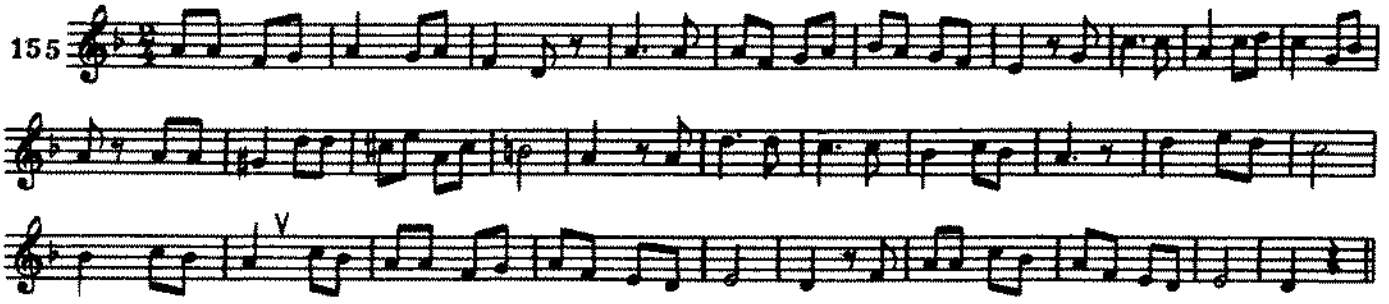
М. И. Глинка

154 Allegro moderato



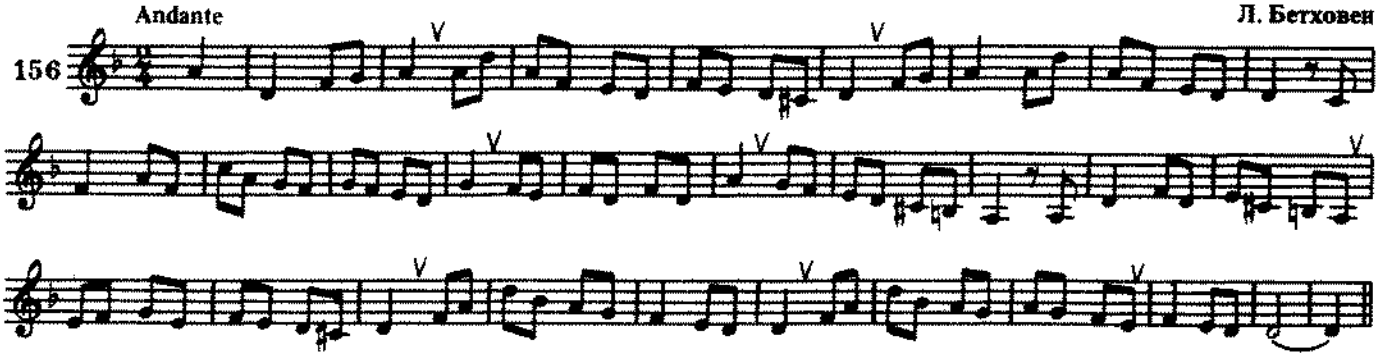
Ш. Гуно

155 Allegretto



Л. Бетховен

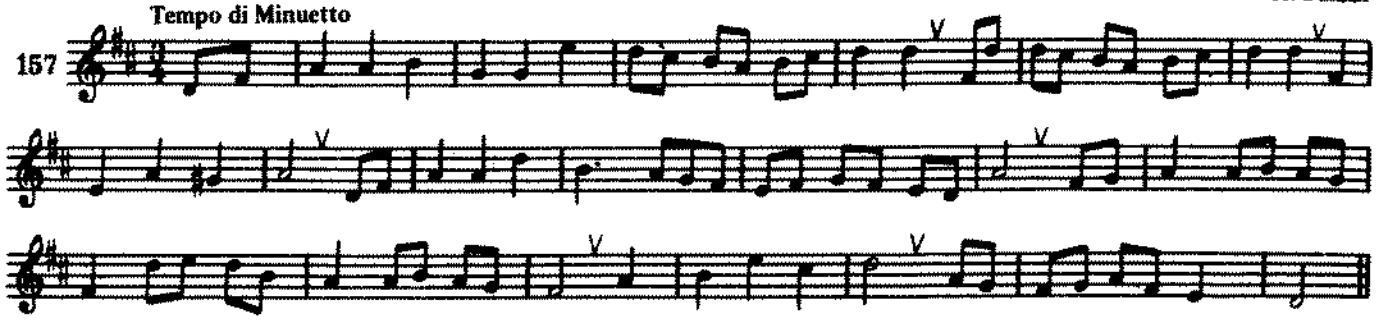
156 Andante



Й. Гайдн

Tempo di Minuetto

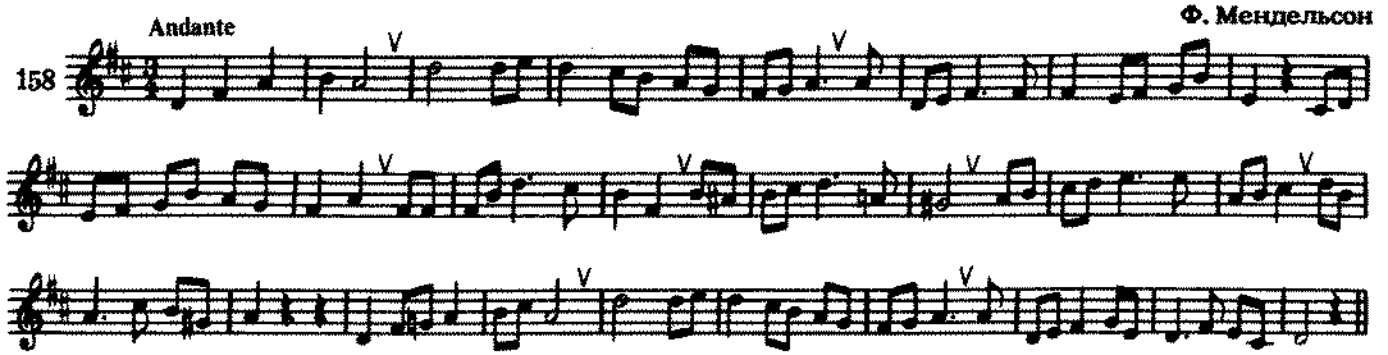
157



Ф. Мендельсон

Andante

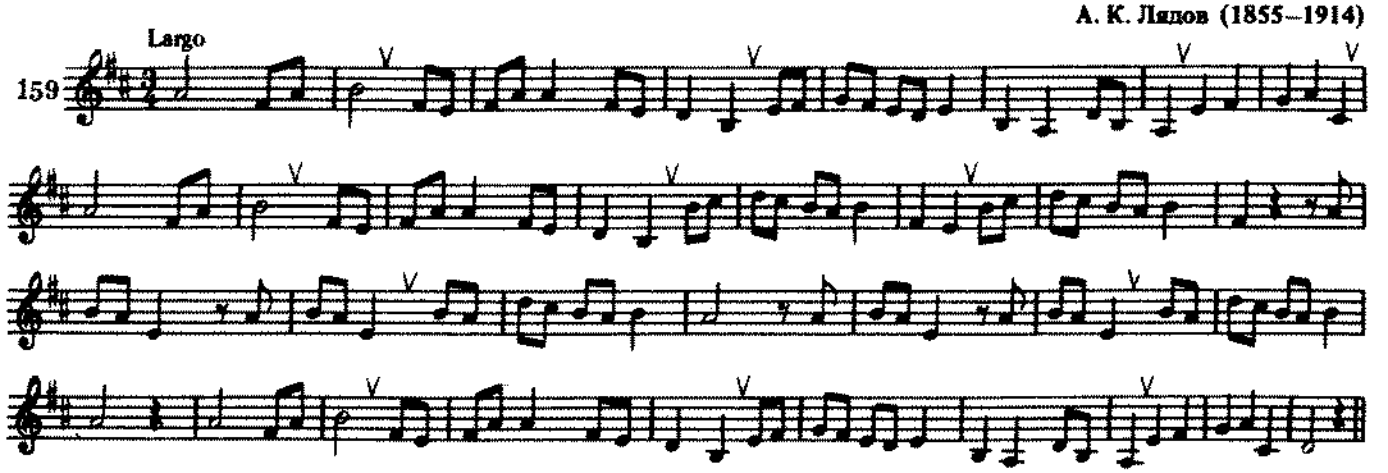
158



А. К. Лядов (1855–1914)

Largo

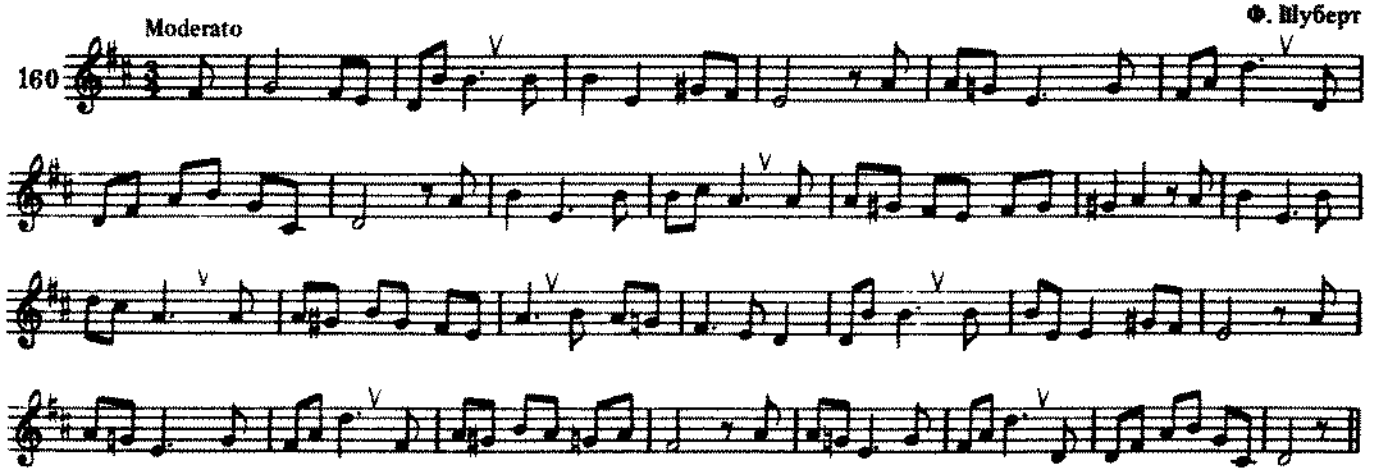
159



Ф. Шуберт

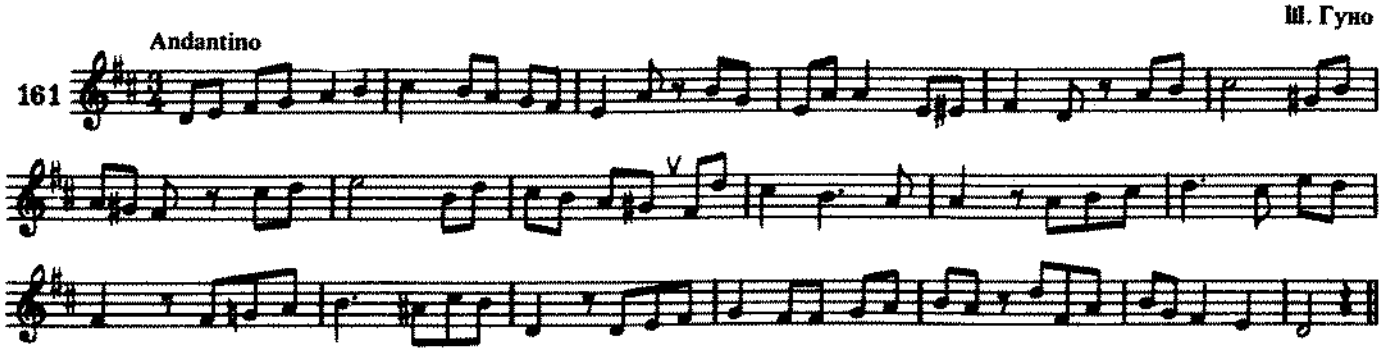
Moderato

160



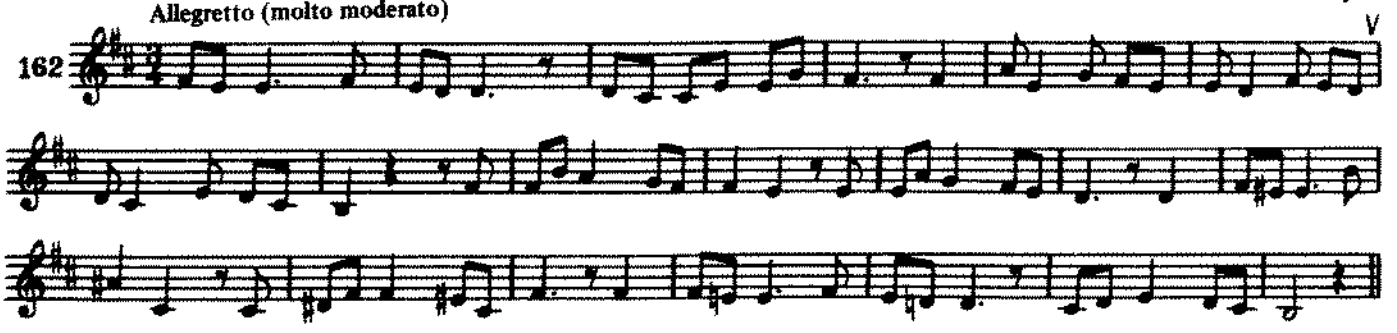
161 Andantino

Ш. Гуно



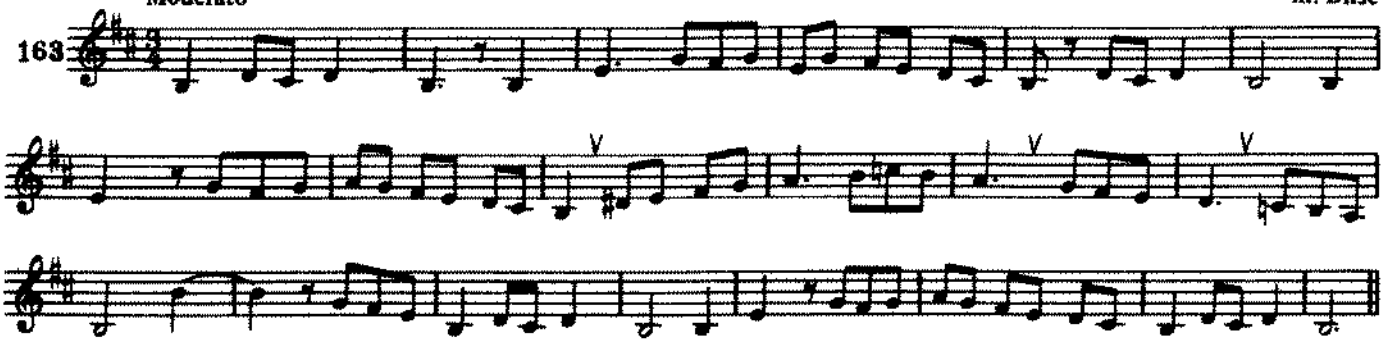
162 Allegretto (molto moderato)

Ш. Гуно



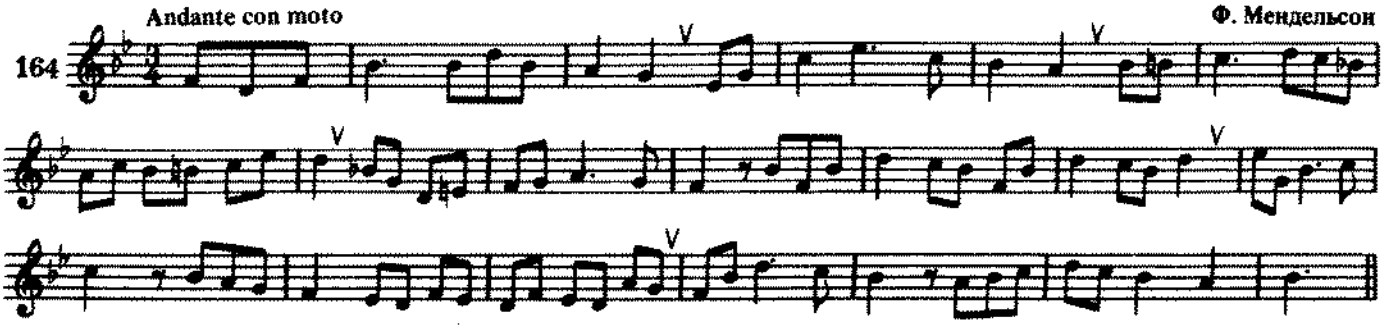
163 Moderato

Ж. Бизе



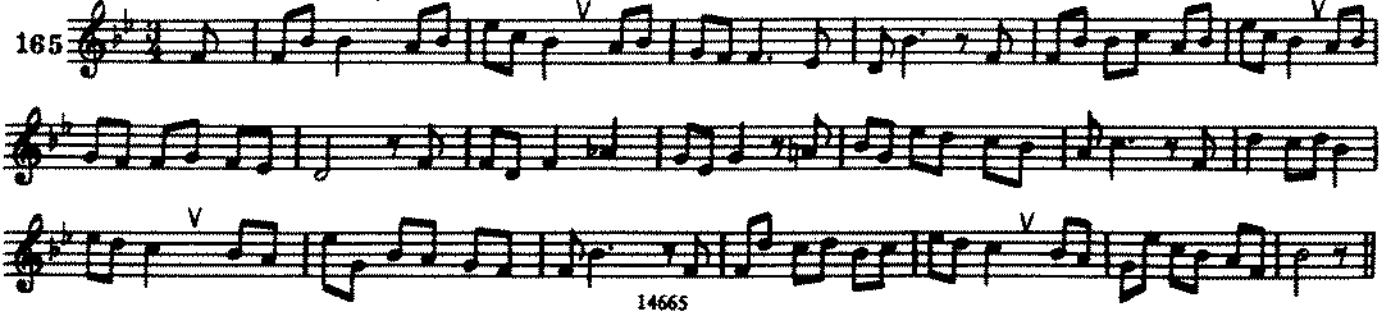
164 Andante con moto

Ф. Мендельсон



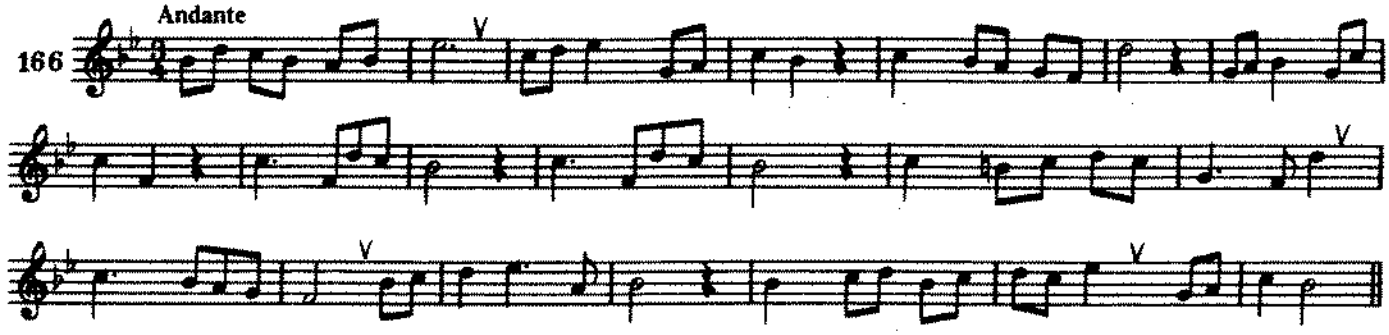
165 Andantino con moto grazioso

Л. Бетховен



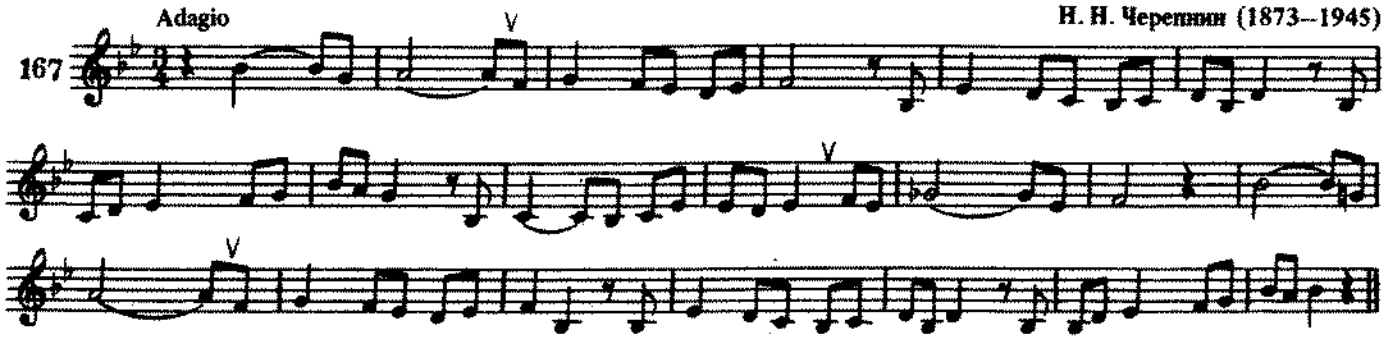
Ж. Бизе

166 Andante



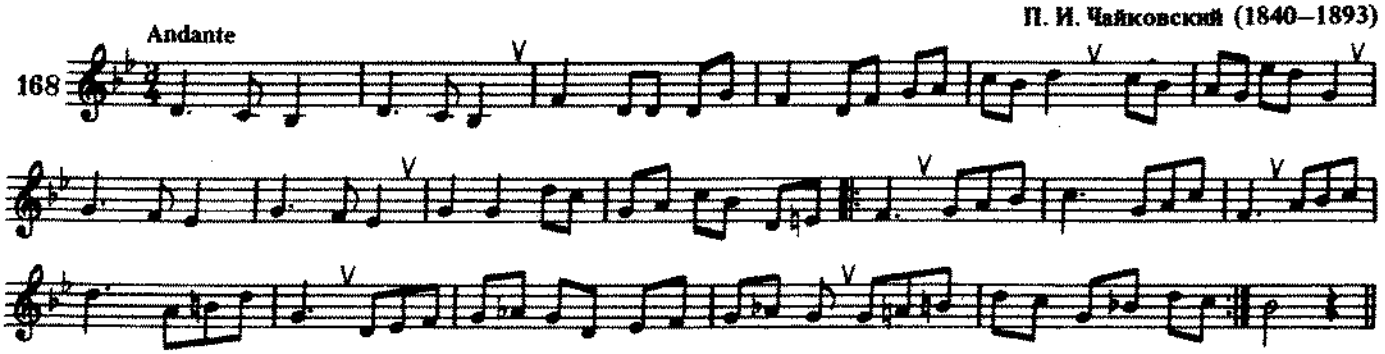
Н. Н. Черепнин (1873–1945)

167 Adagio



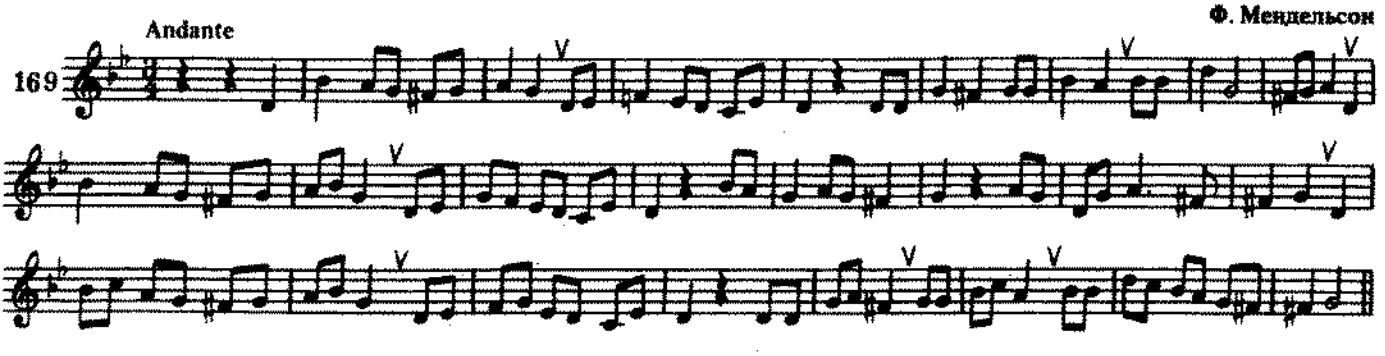
П. И. Чайковский (1840–1893)

168 Andante



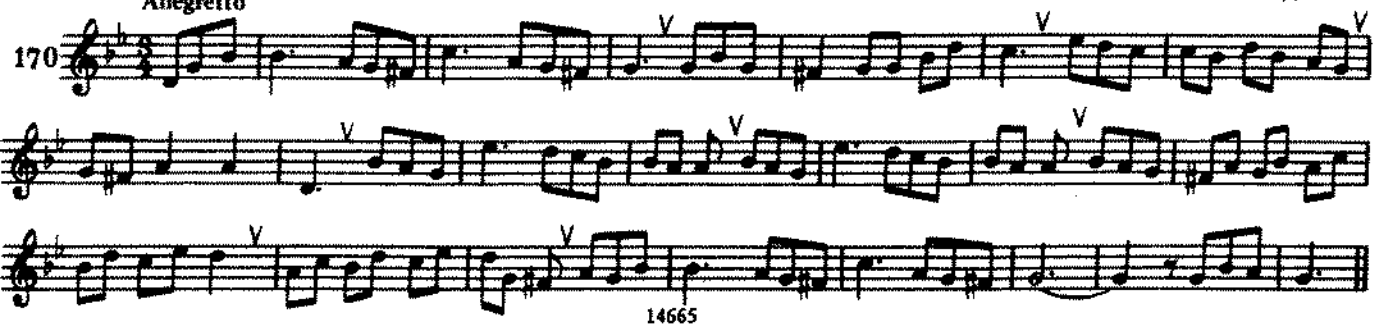
Ф. Мендельсон

169 Andante



Ф. Мендельсон

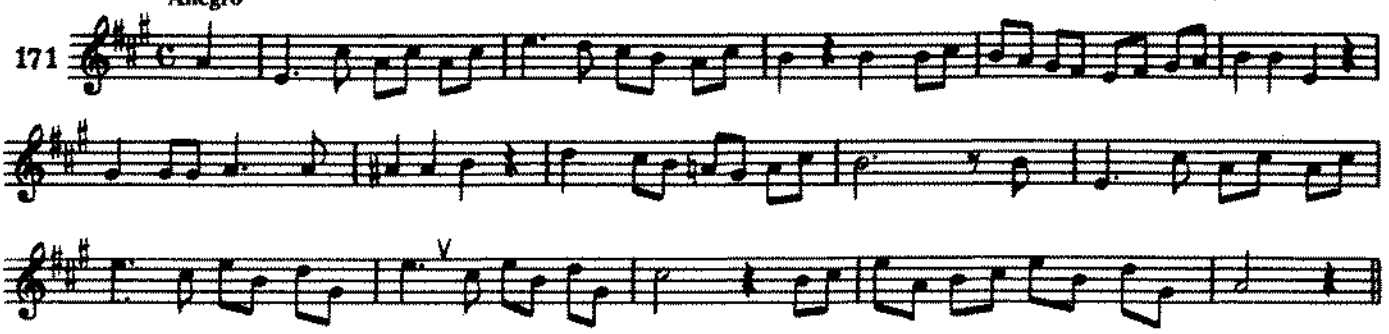
170 Allegretto



Allegro

К. М. Вебер (1786–1826)

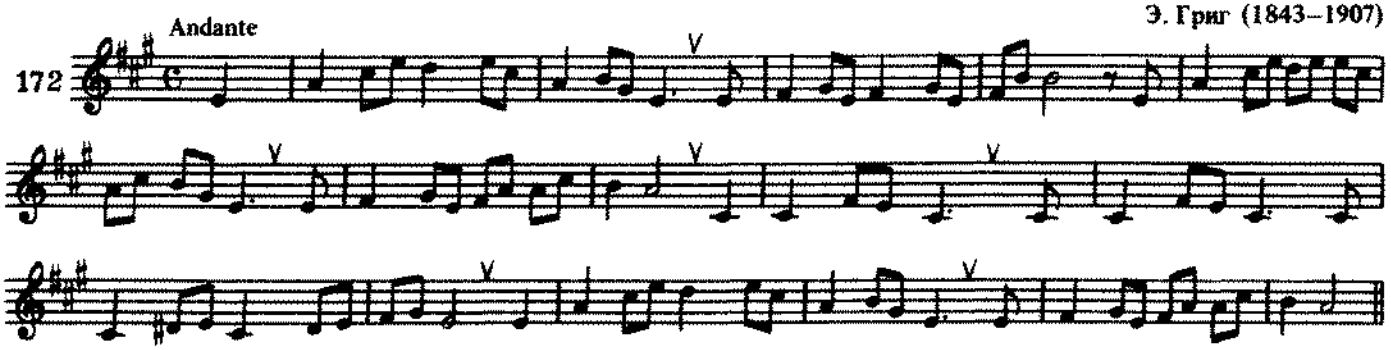
171



Andante

Э. Григ (1843–1907)

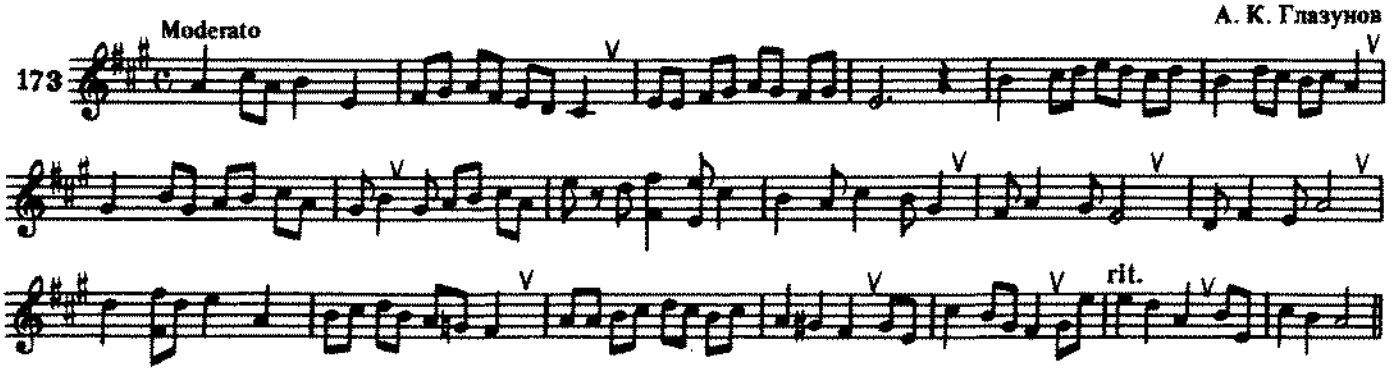
172



Moderato

А. К. Глазунов

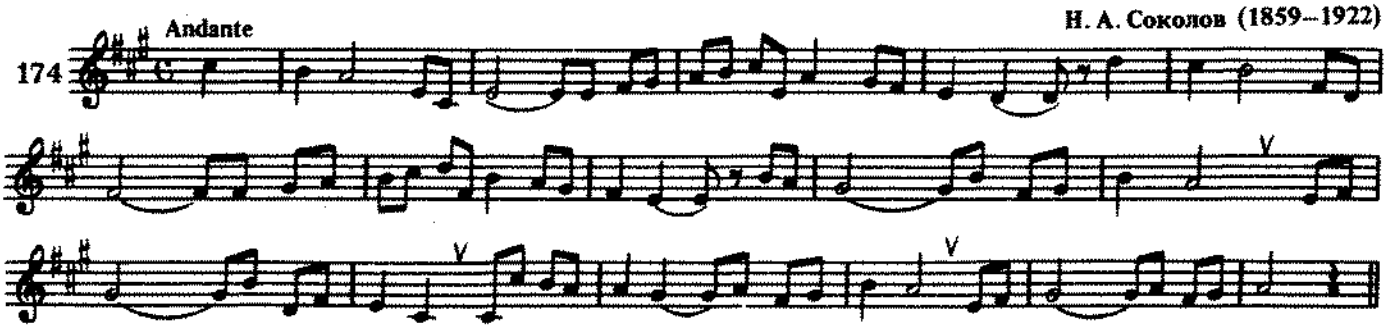
173



Andante

Н. А. Соколов (1859–1922)

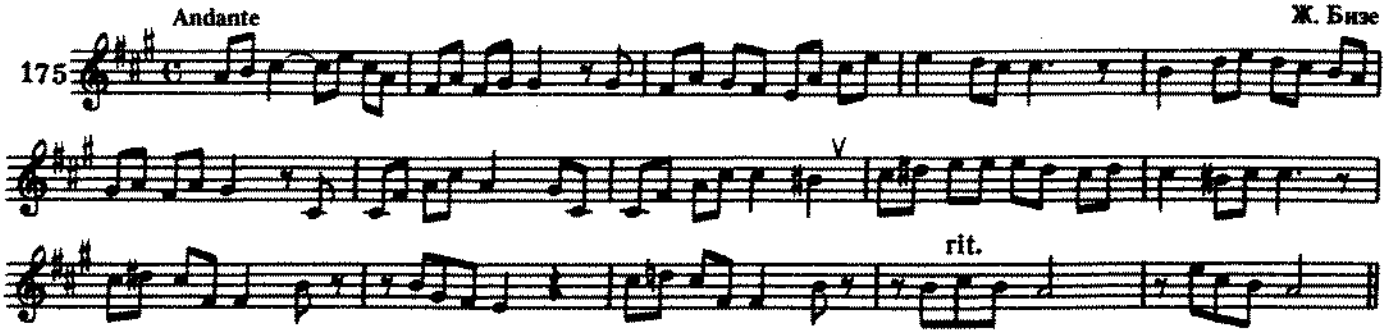
174



Andante

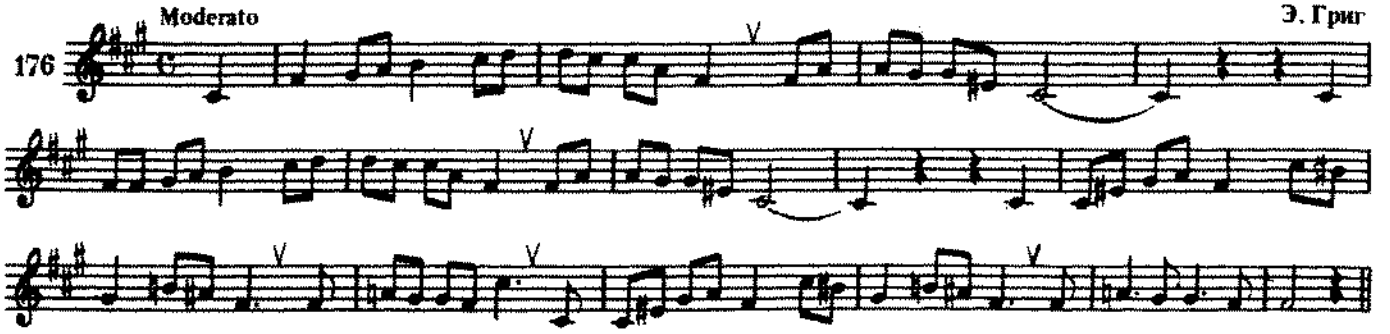
Ж. Бизе

175



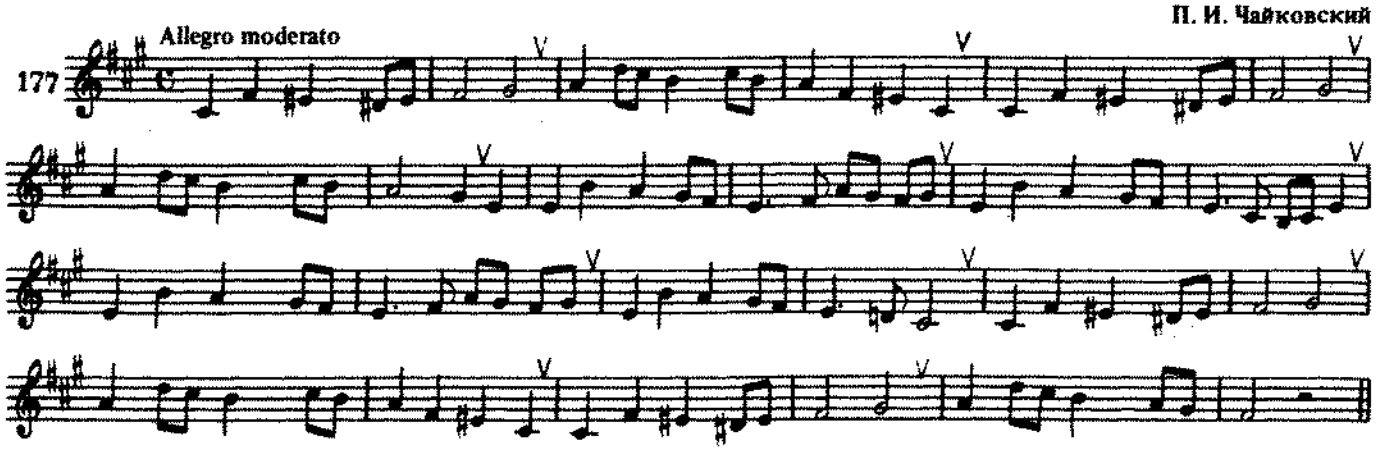
176 Moderato

Э. Григ



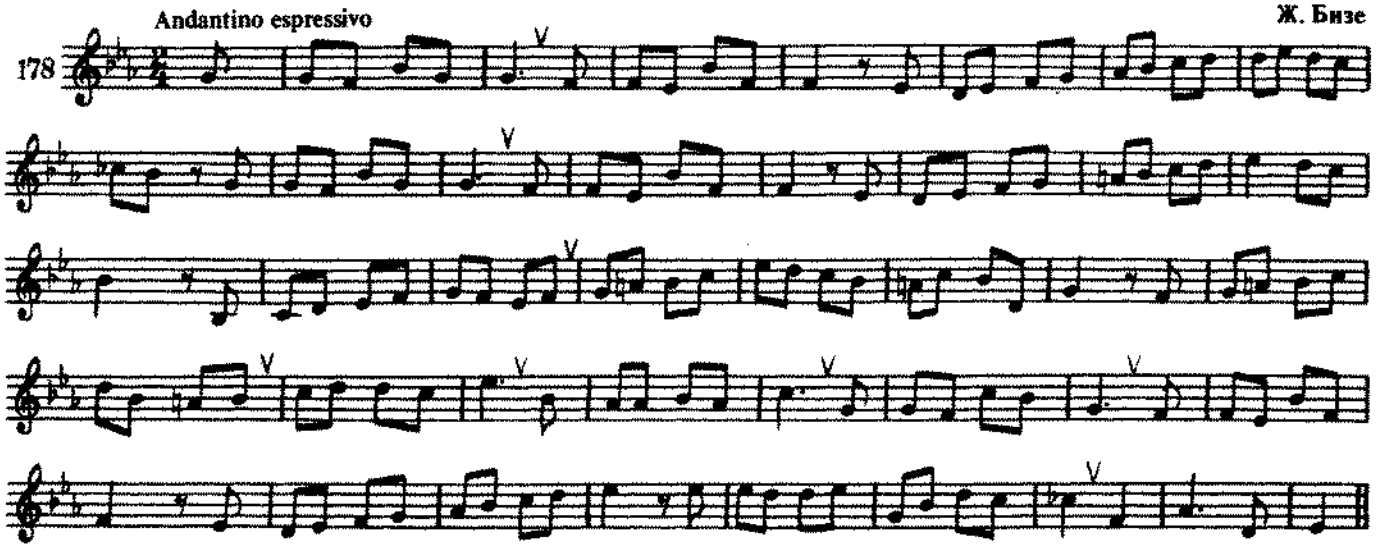
П. И. Чайковский

177 Allegro moderato



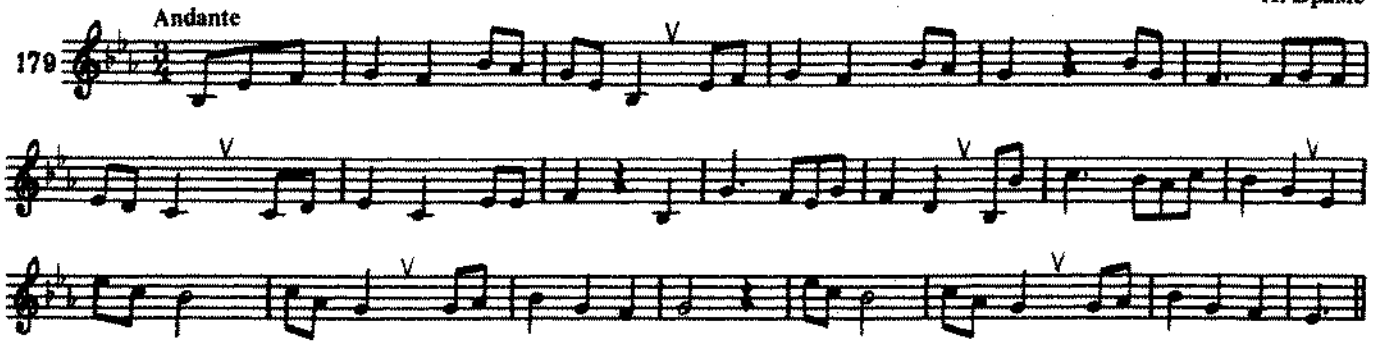
178 Andantino espressivo

Ж. Бизе



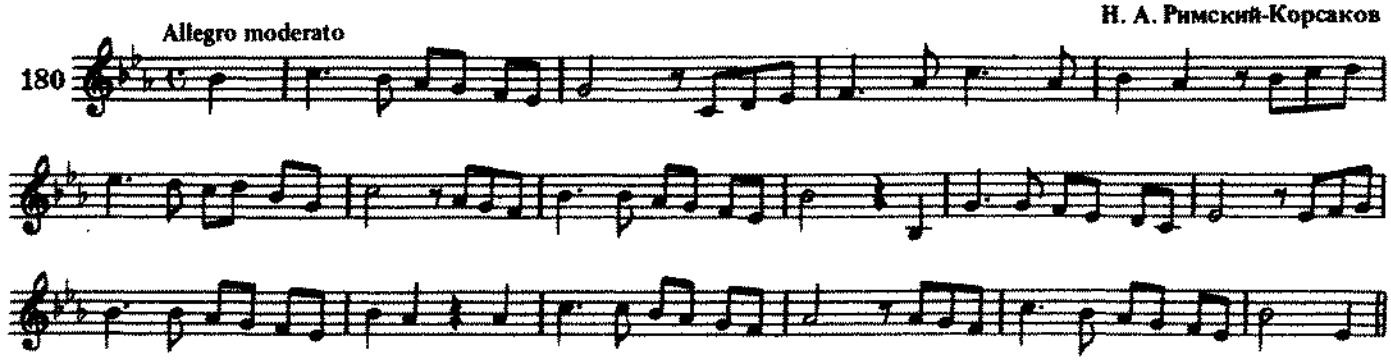
И. Брамс

179 Andante



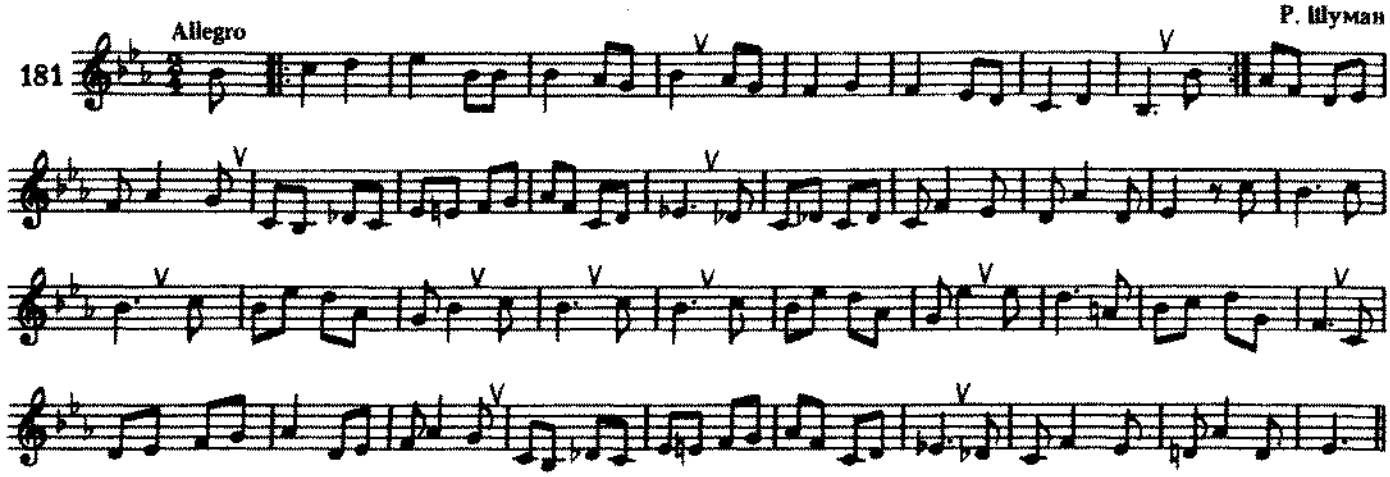
Н. А. Римский-Корсаков

180 Allegro moderato



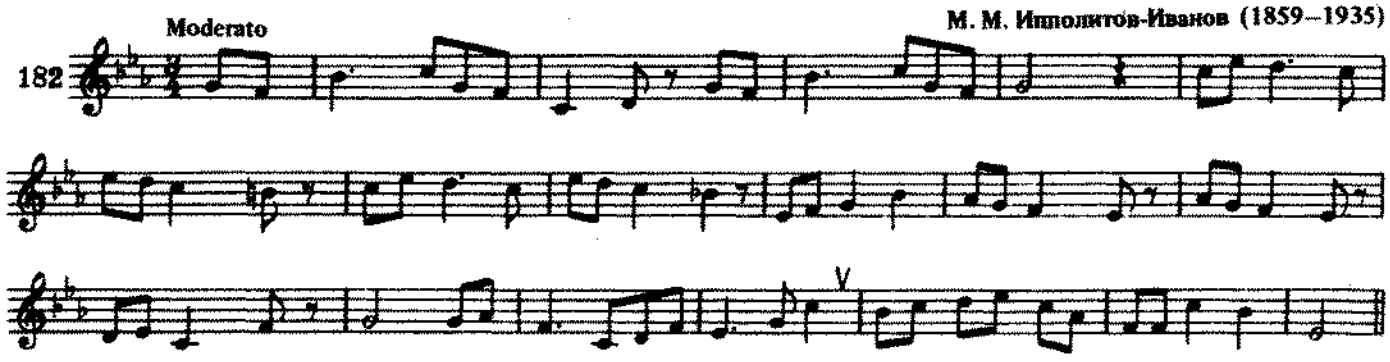
Р. Шуман

181 Allegro



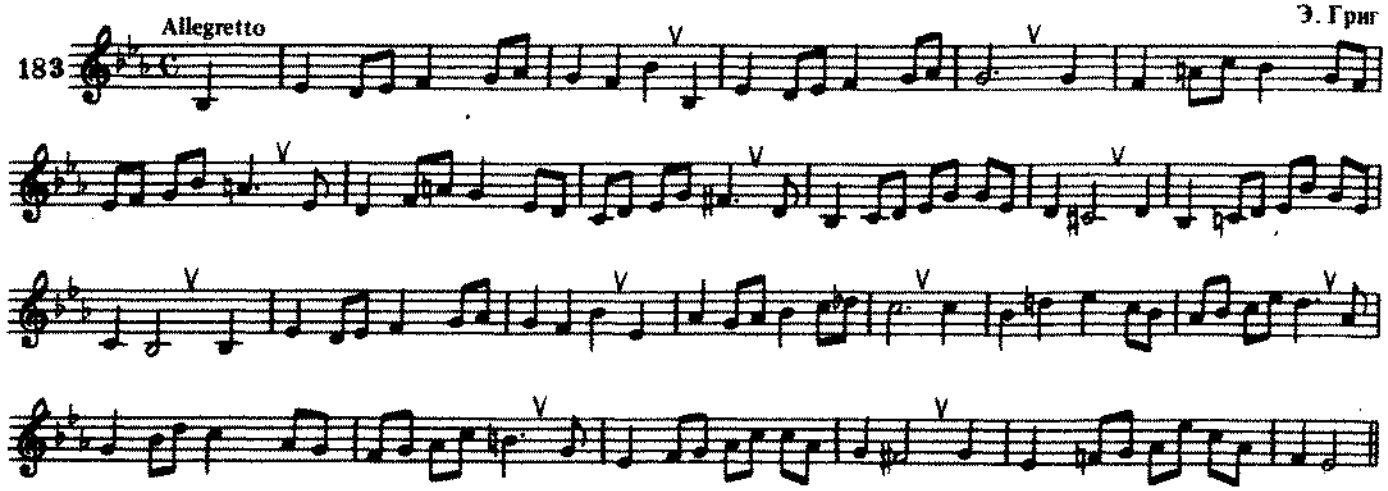
М. М. Ипполитов-Иванов (1859—1935)

182 Moderato



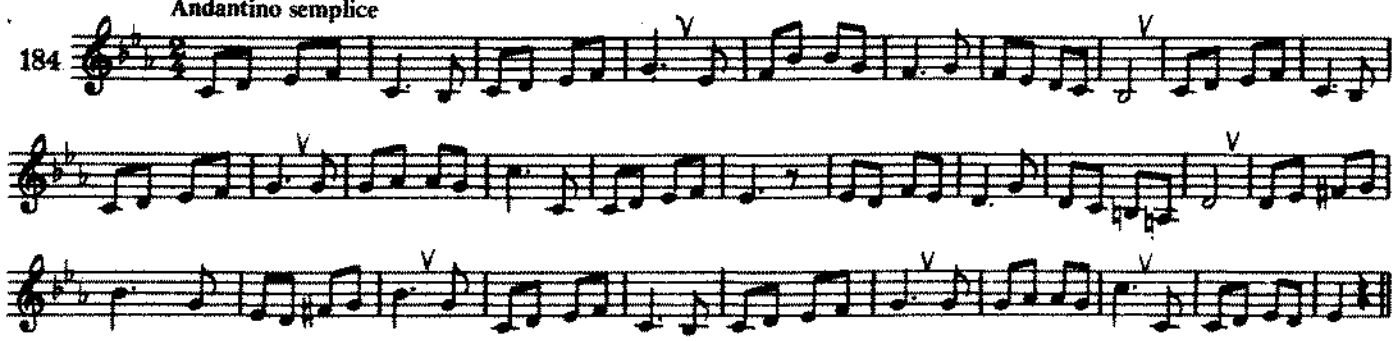
Э. Григ

183 Allegretto



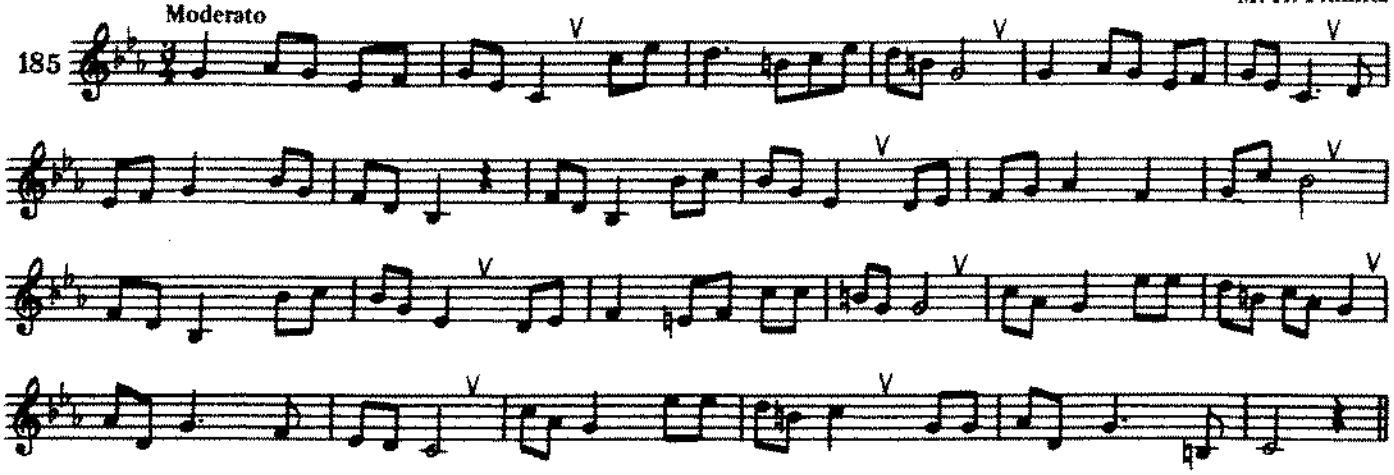
А. Т. Гречанинов (1864—1956)

184 Andantino semplice



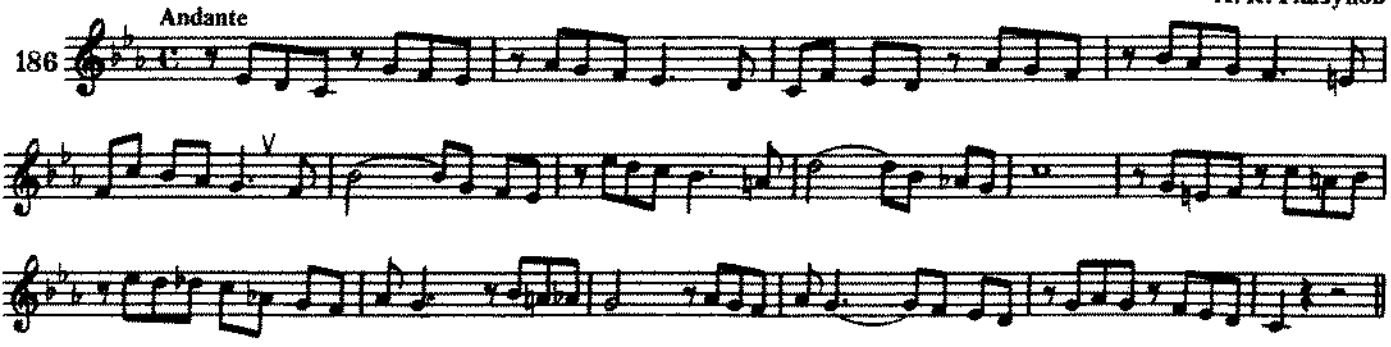
М. И. Глинка

185 Moderato



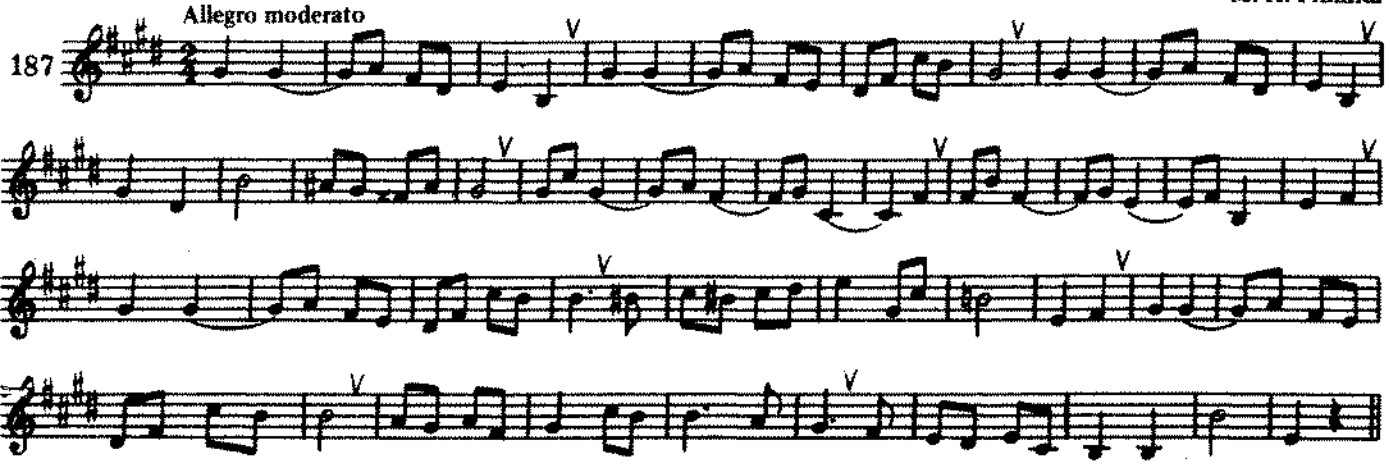
А. К. Глазунов

186 Andante



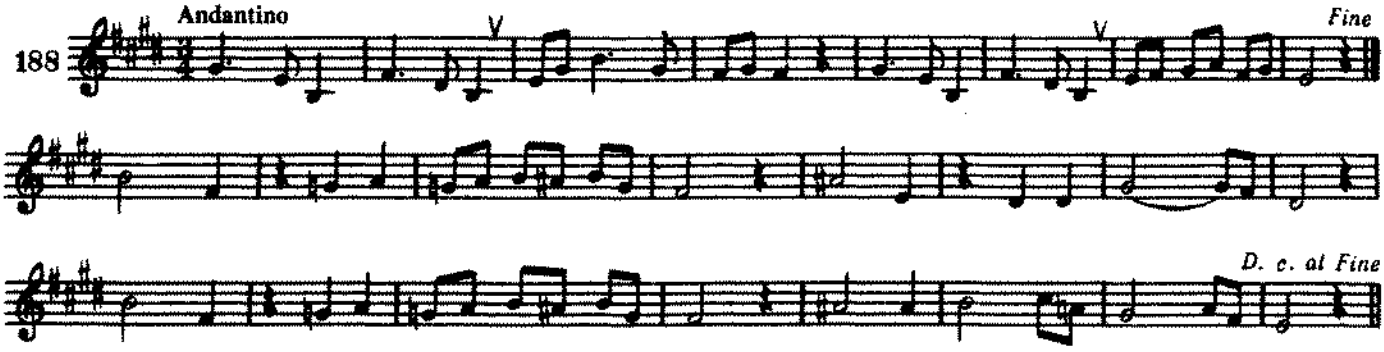
М. И. Глинка

187 Allegro moderato



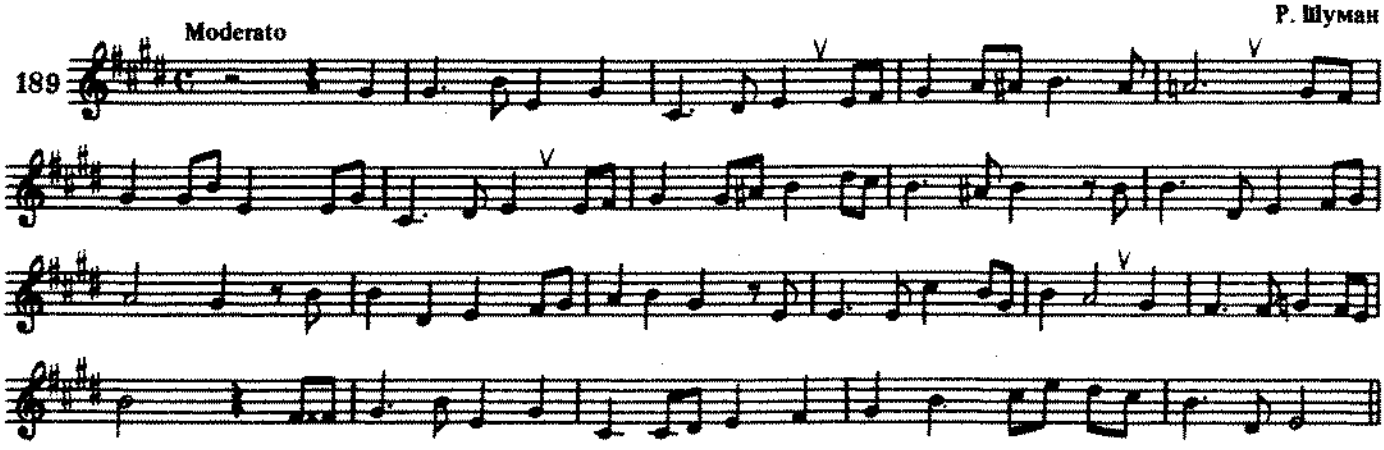
Ф. Шуберт

188 Andantino



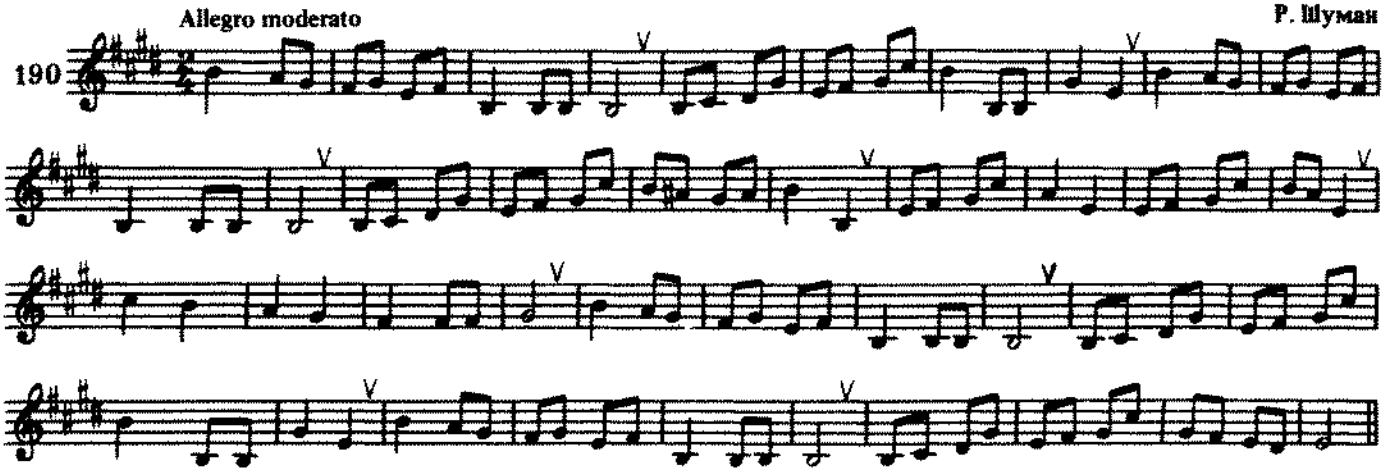
Р. Шуман

189 Moderato



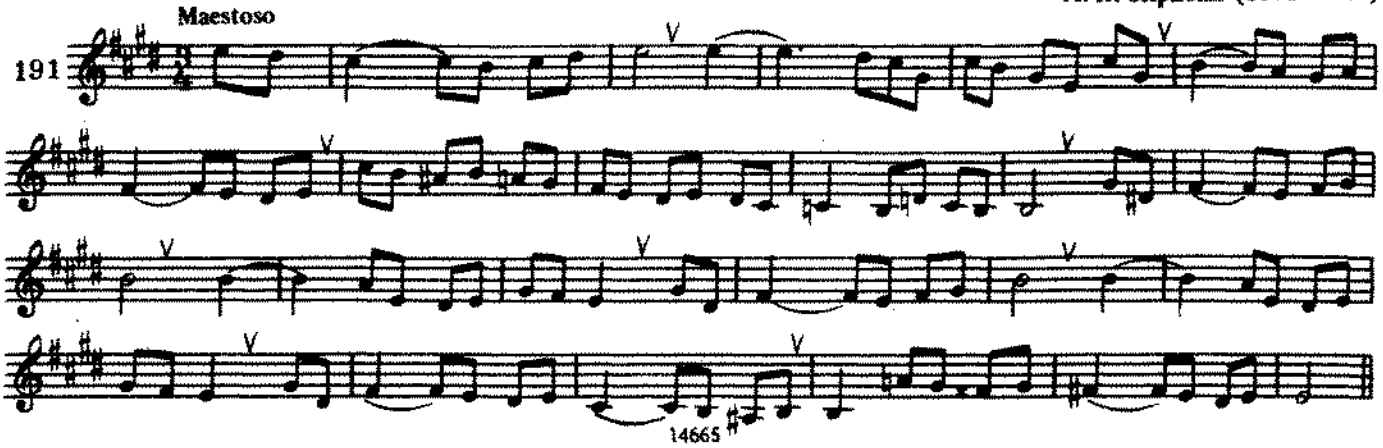
Р. Шуман

190 Allegro moderato



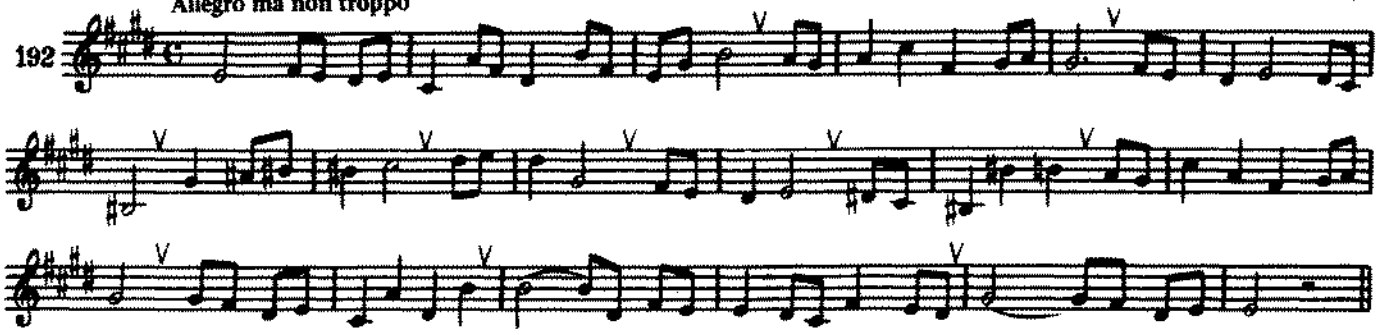
А. Н. Скрябин (1871–1915)

191 Maestoso



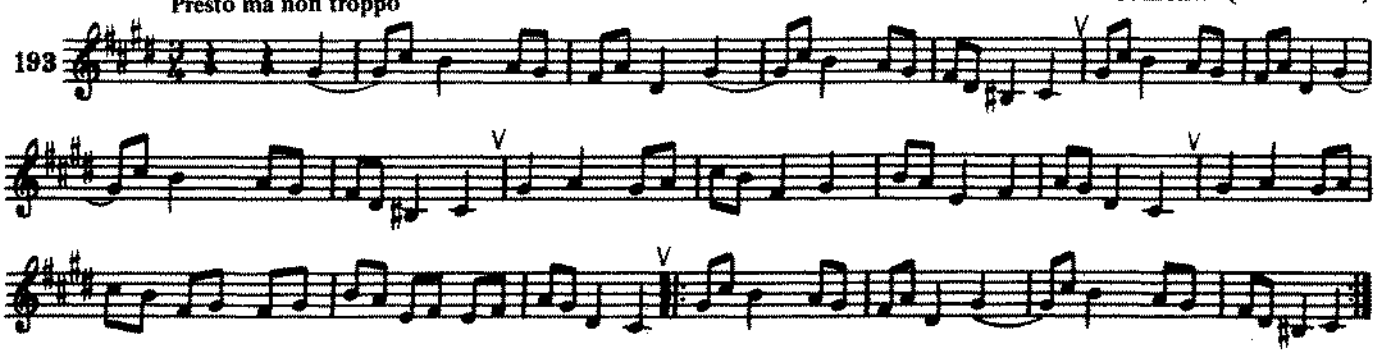
Ф. Шуберт

192 Allegro ma non troppo



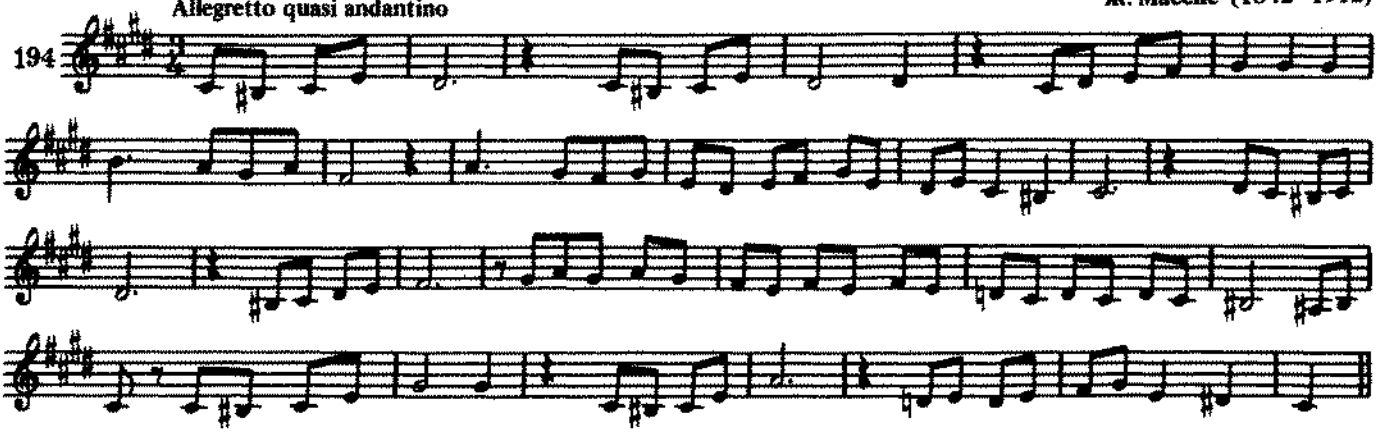
Ф. Шопен (1810–1849)

193 Presto ma non troppo



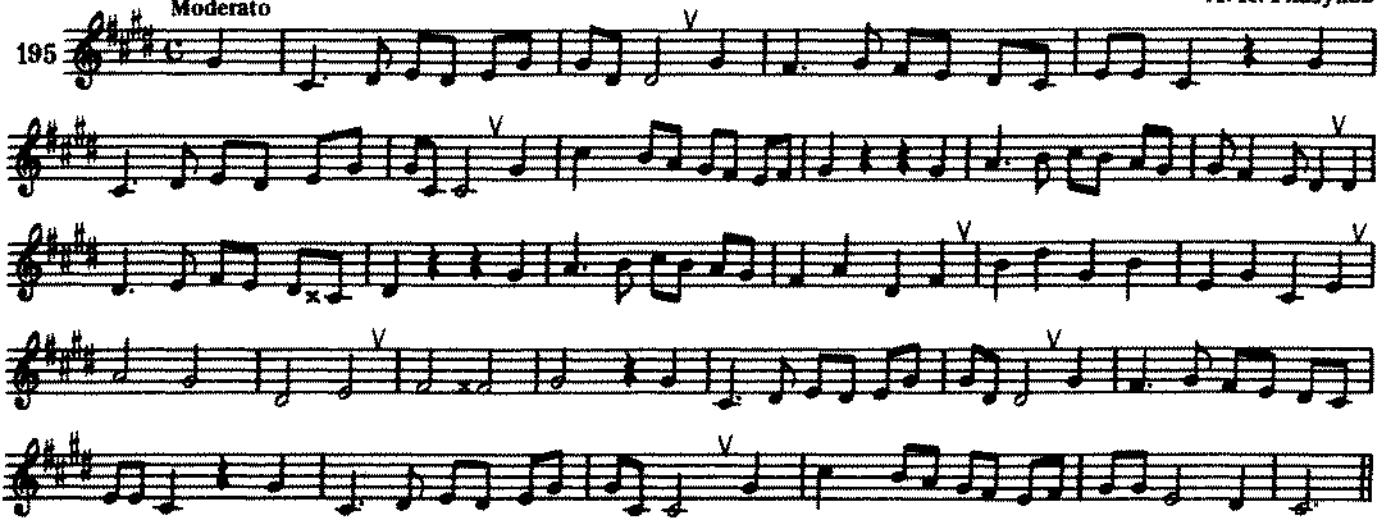
Ж. Массне (1842–1912)

194 Allegretto quasi andantino



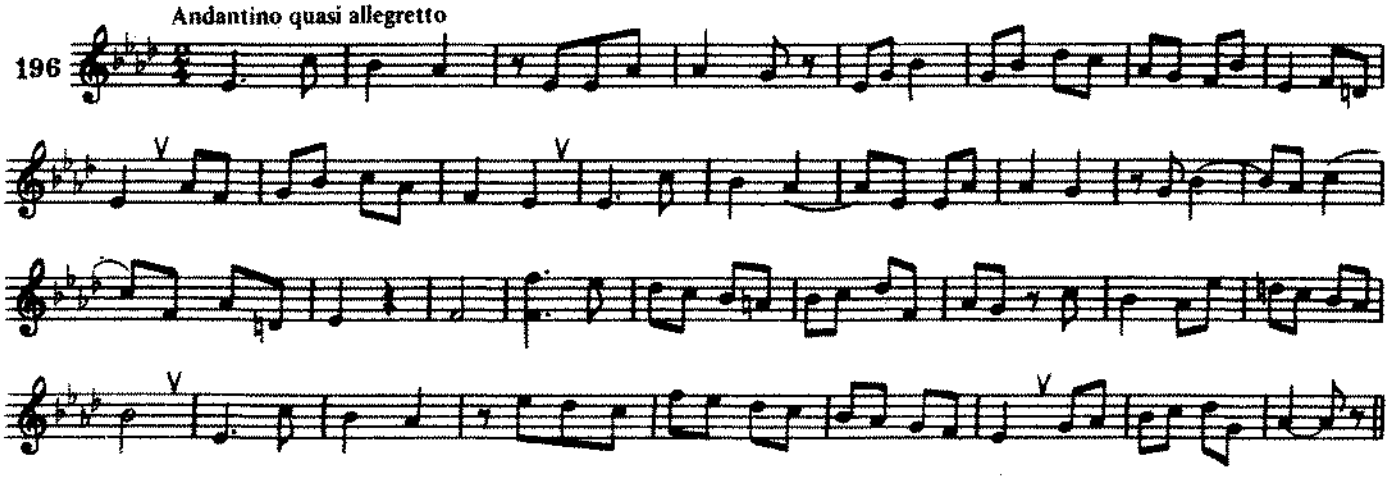
А. К. Глазунов

195 Moderato



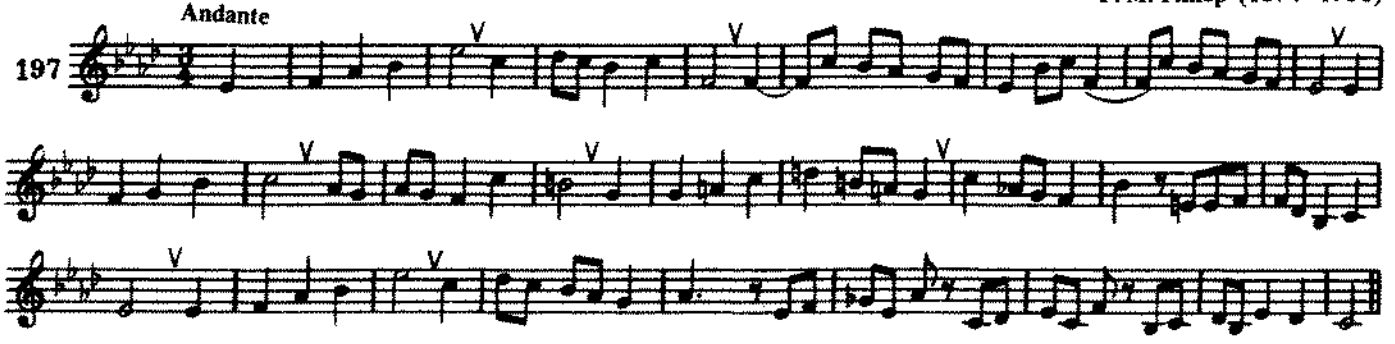
Ж. Бизе

196 Andantino quasi allegretto



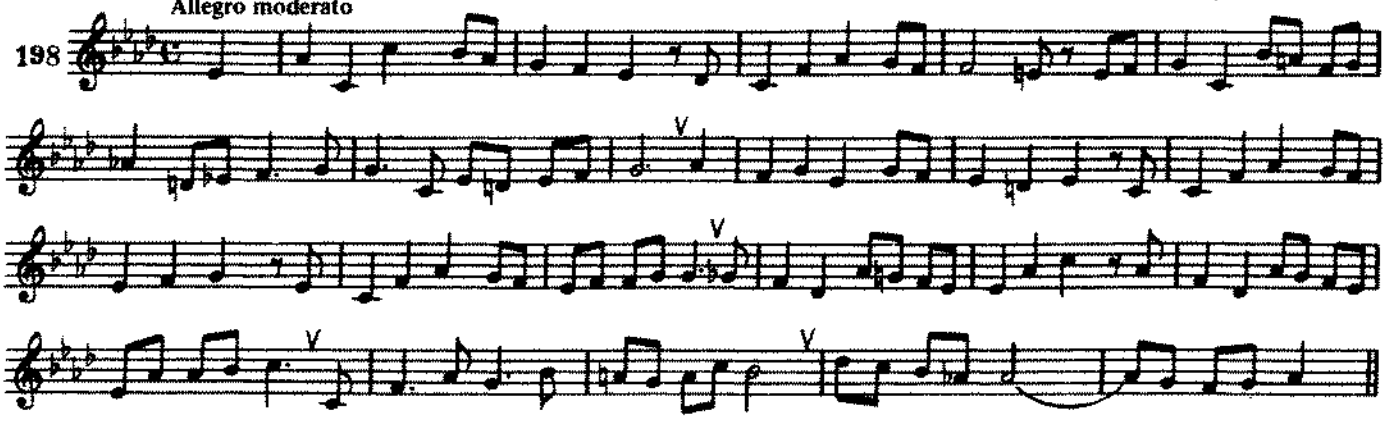
Р. М. Глиэр (1874–1956)

197 Andante



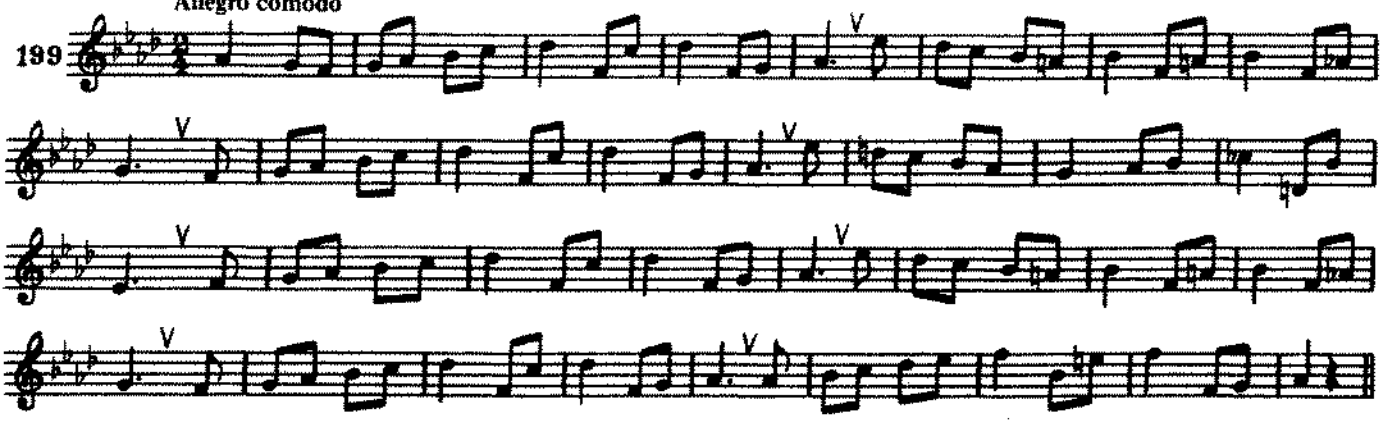
Р. Вагнер (1813–1883)

198 Allegro moderato



П. И. Чайковский

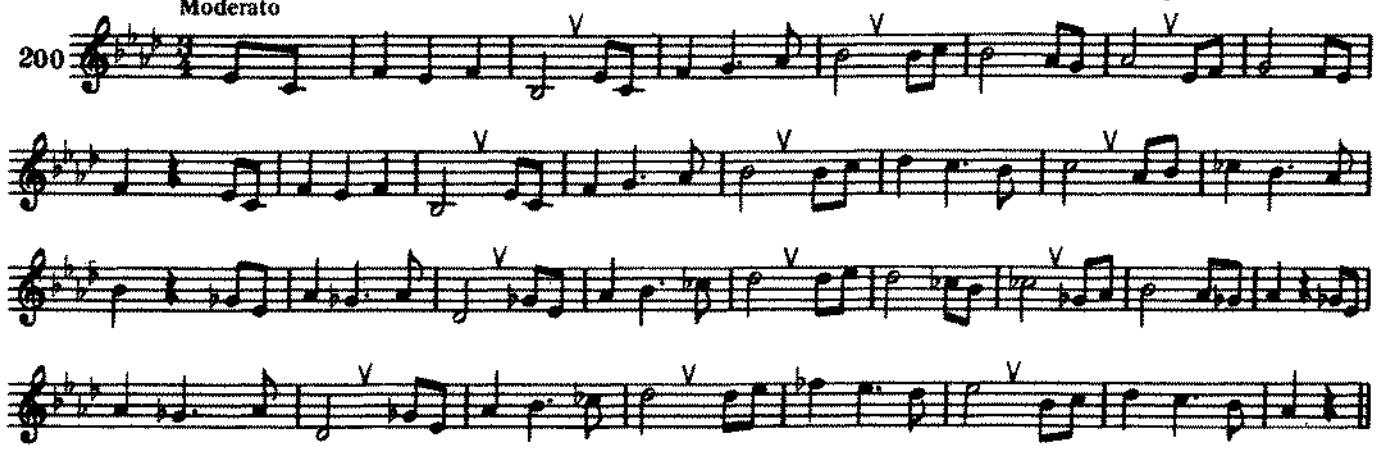
199 Allegro comodo



С. М. Ляпунов (1859–1924)

Moderato

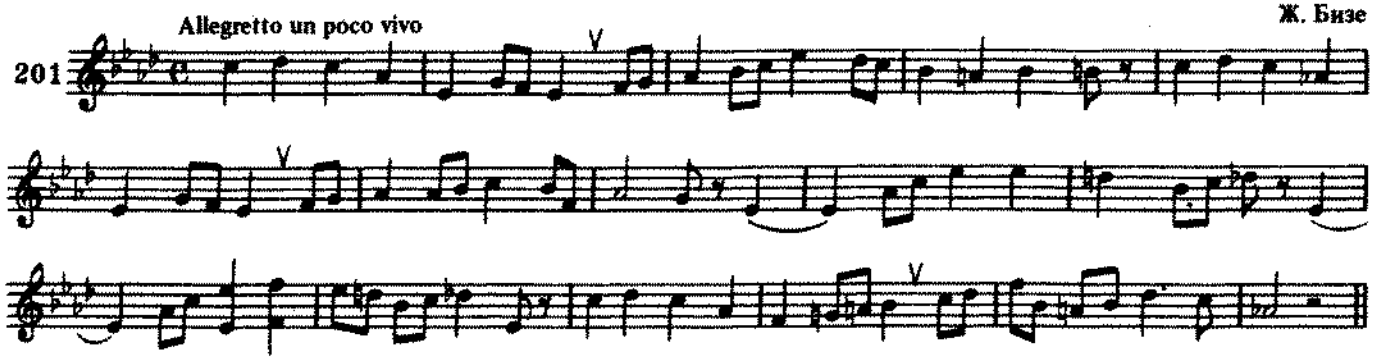
200



Ж. Бизе

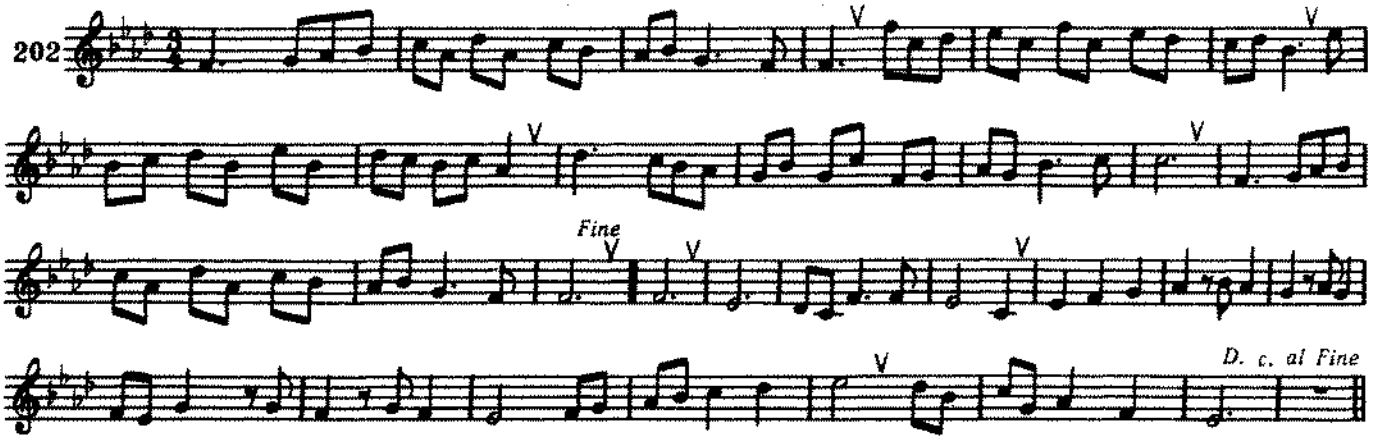
Allegretto un poco vivo

201



Н. К. Метнер (1879–1951)

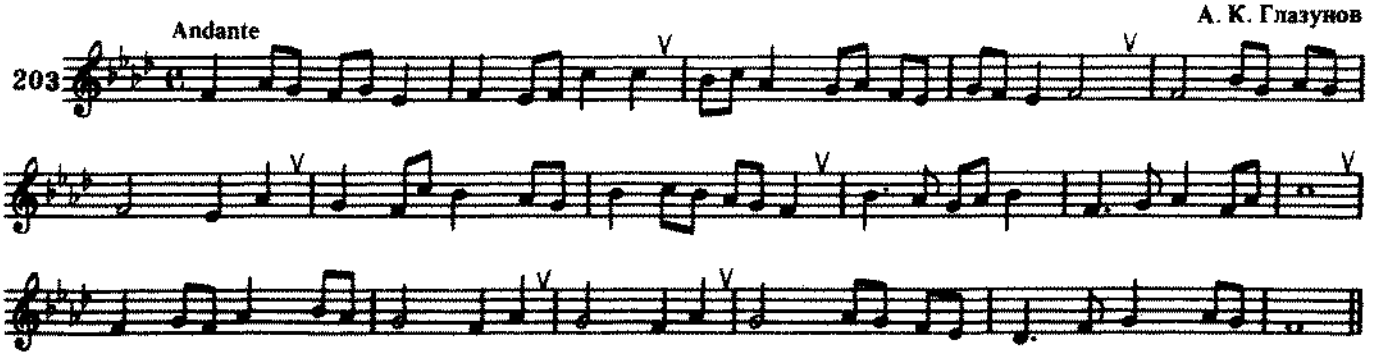
202



А. К. Глазунов

Andante

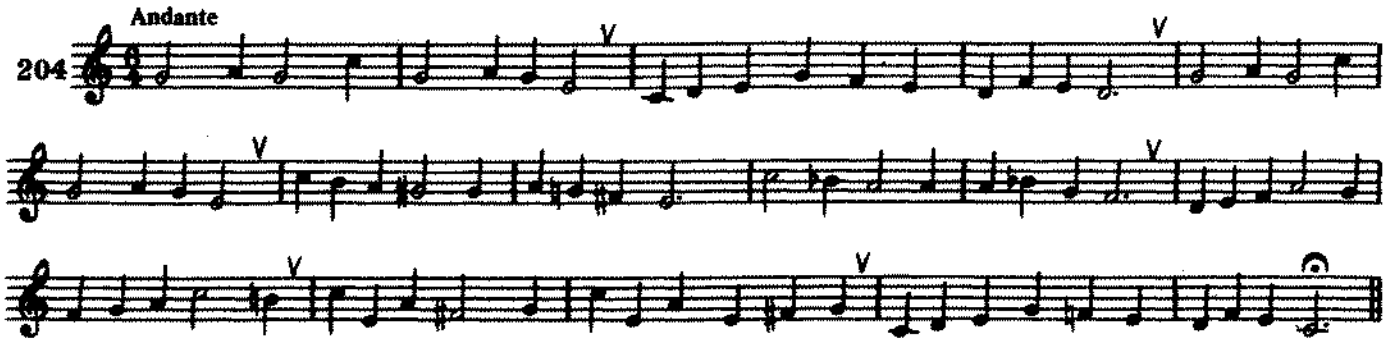
203



Шестичетвертной такт. Фермата

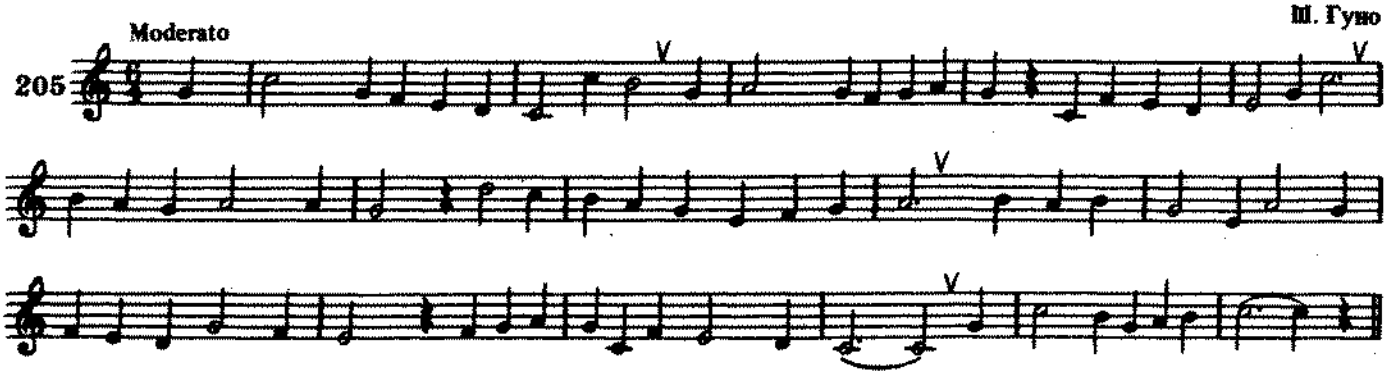
Ф. Мендельсон

204 Andante



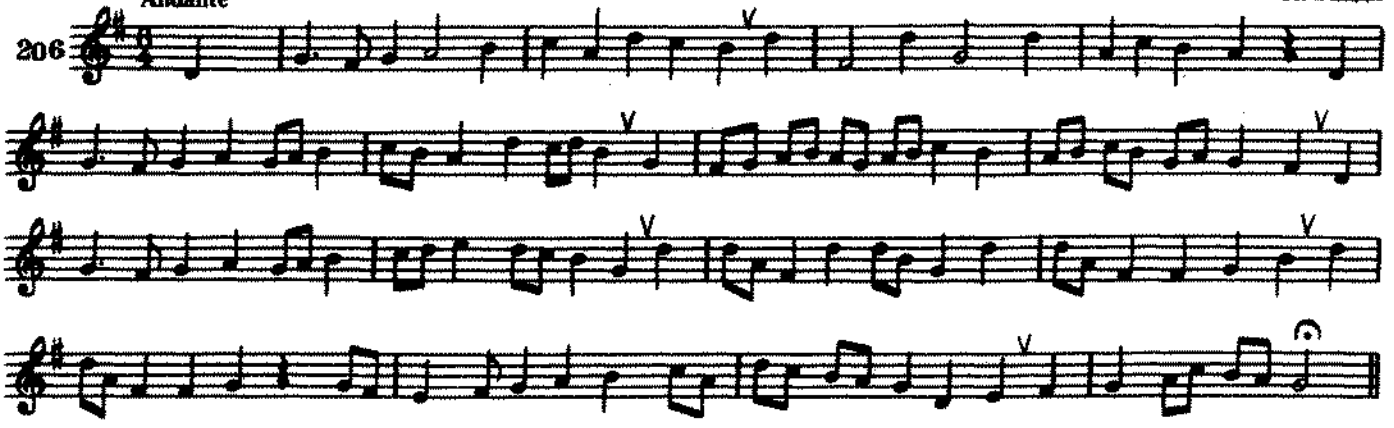
Ш. Гуно

205 Moderato



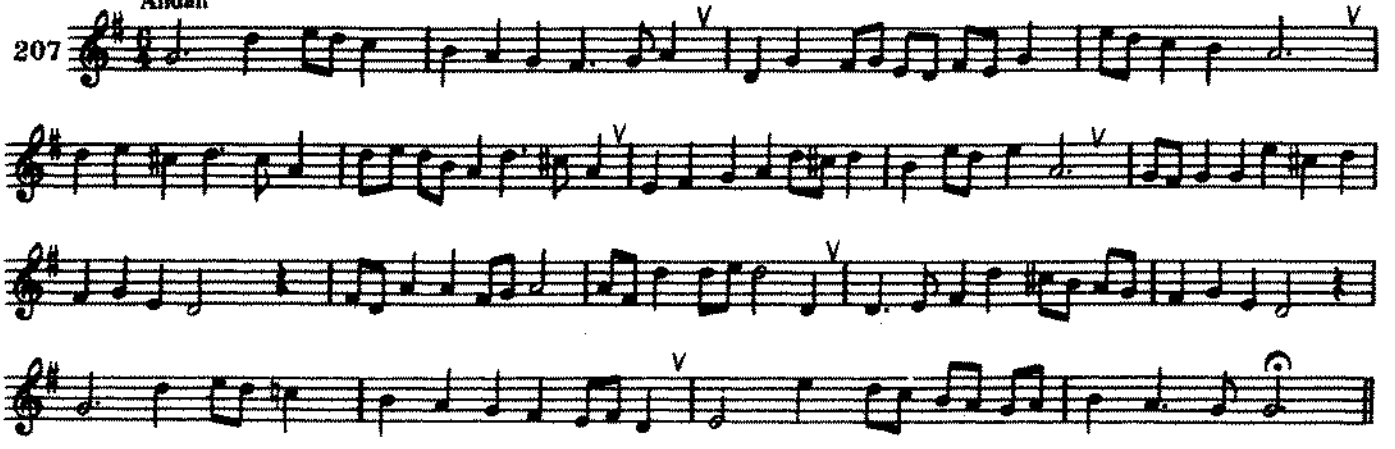
Й. Гайдн

206 Andante

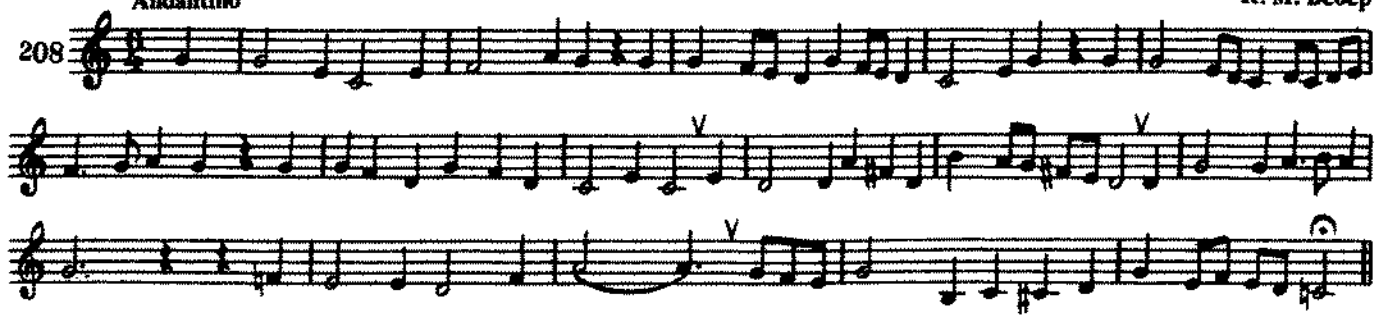


Г. Ф. Гендель

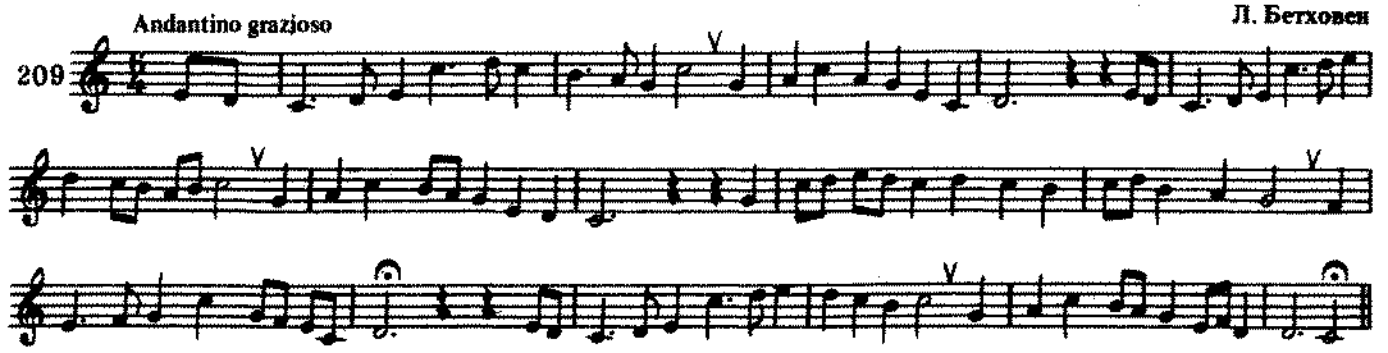
207 Andan



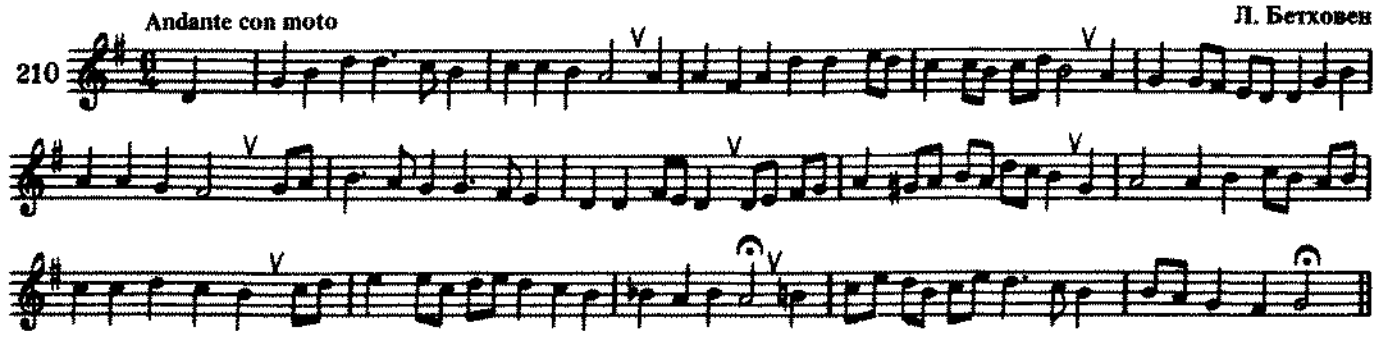
208 Andantino К. М. Вебер



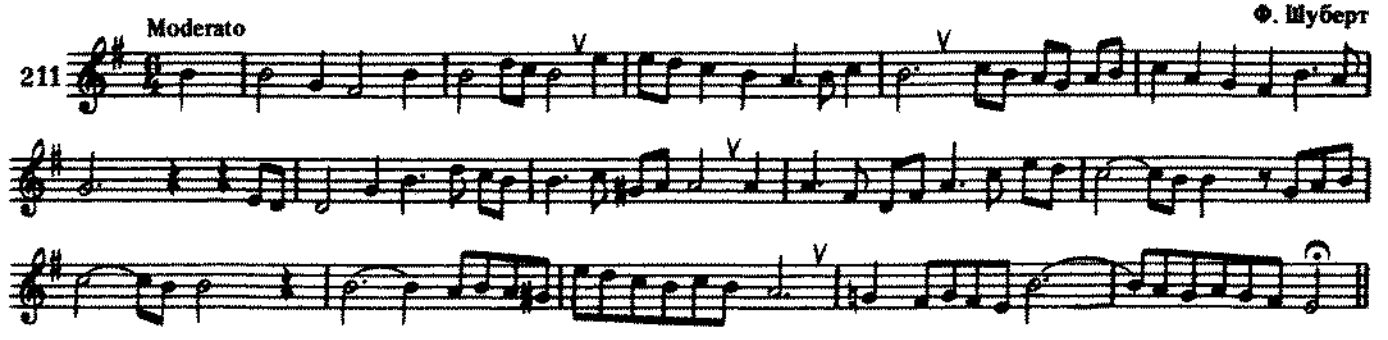
209 Andantino grazioso Л. Бетховен



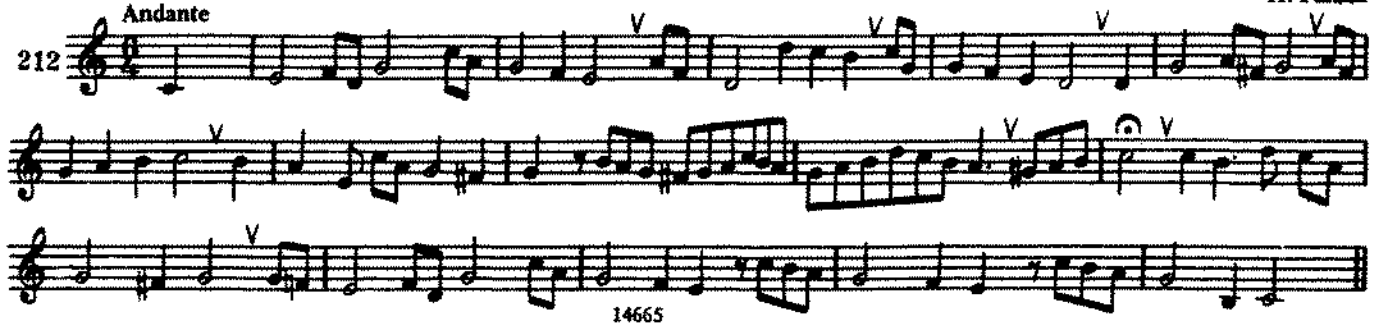
210 Andante con moto Л. Бетховен



211 Moderato Ф. Шуберт



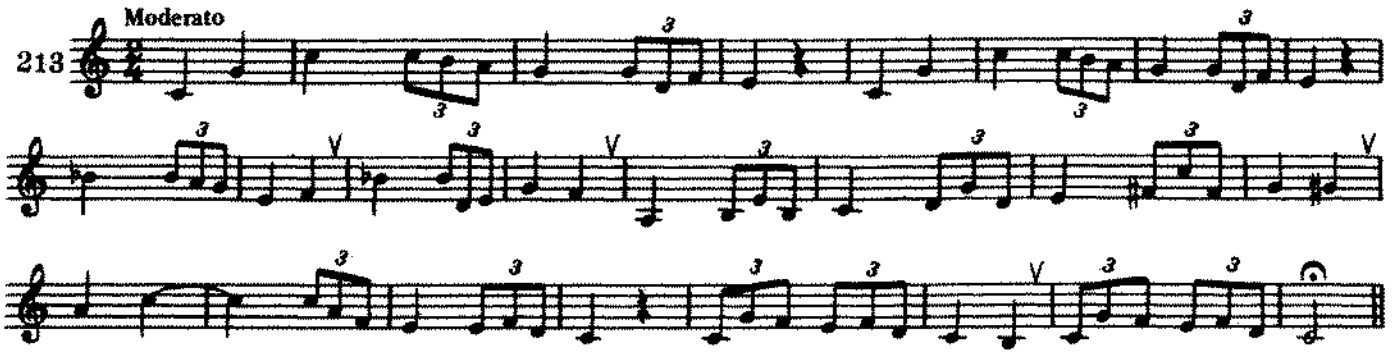
212 Andante Й. Гайдн



Триоли

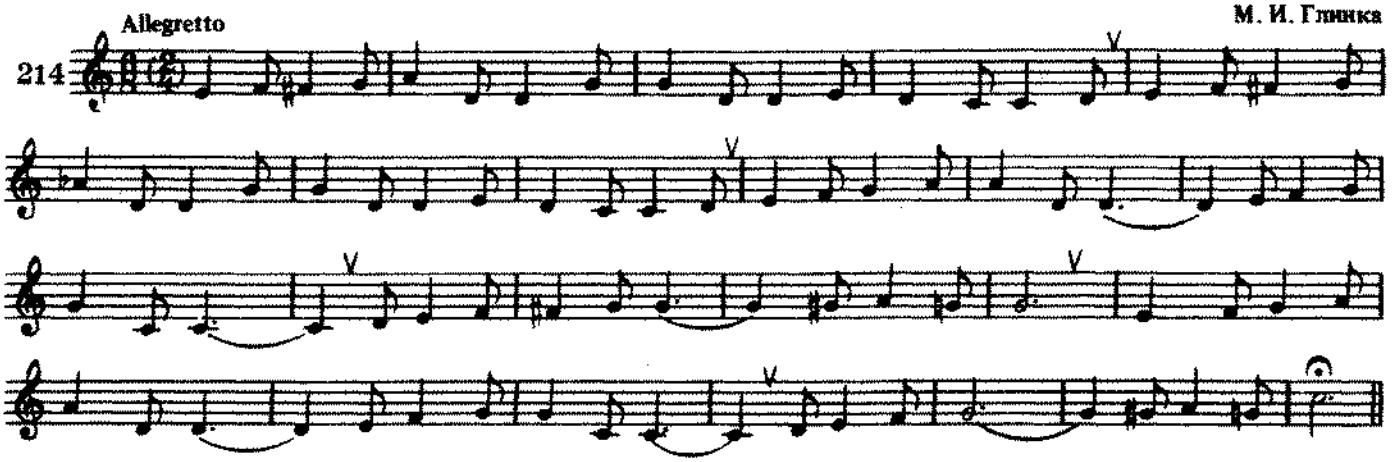
Ф. Мендельсон

213 Moderato



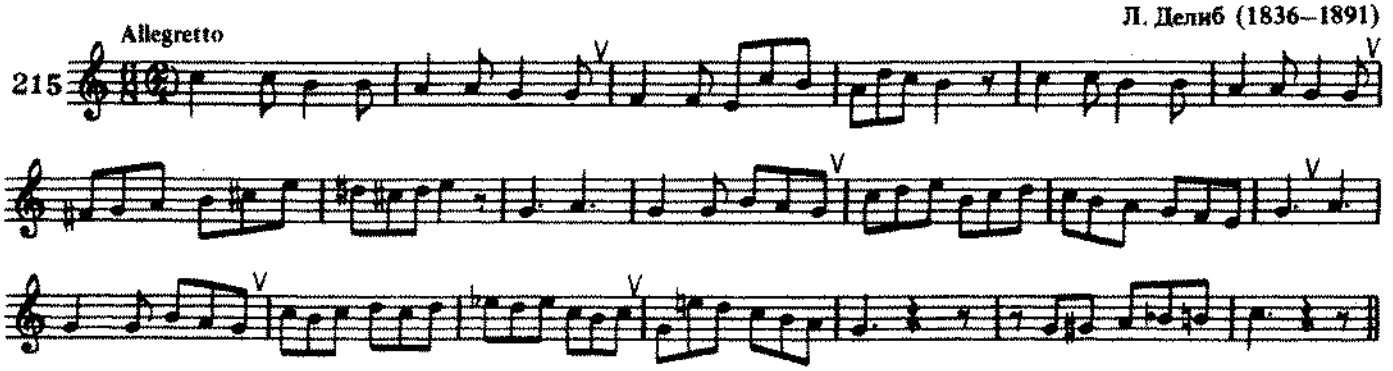
М. И. Глинка

214 Allegretto



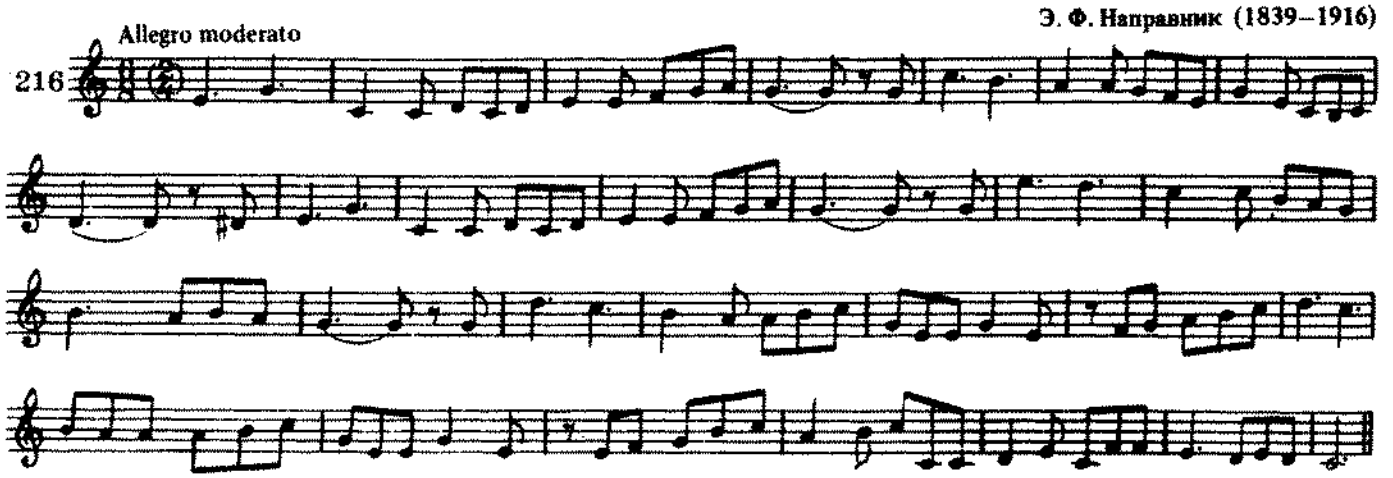
Л. Делиб (1836–1891)

215 Allegretto



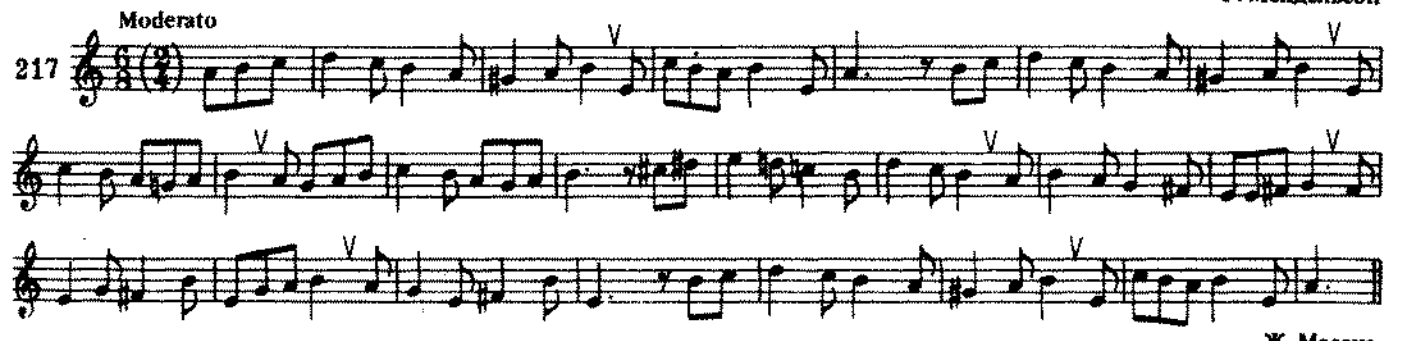
Э. Ф. Направник (1839–1916)

216 Allegro moderato



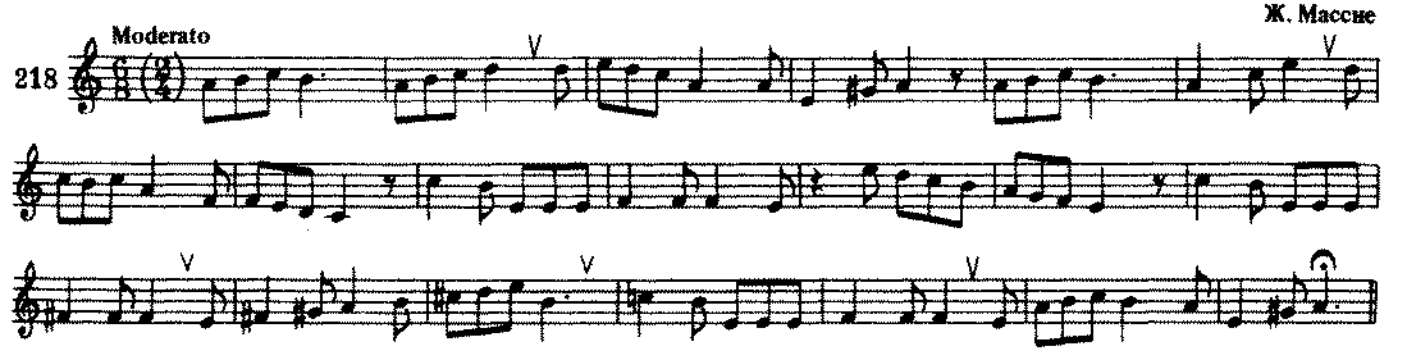
Ф. Мендельсон

217 Moderato



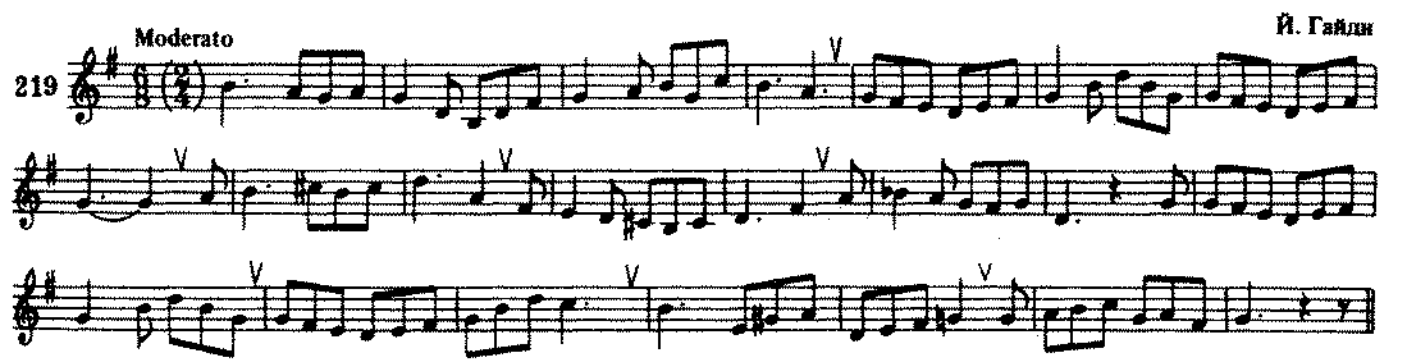
Ж. Массне

218 Moderato



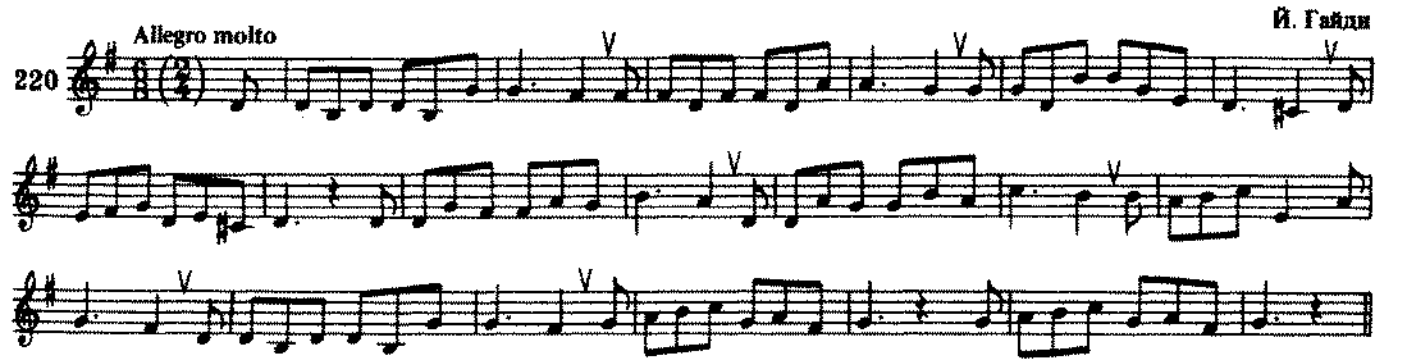
Й. Гайдн

219 Moderato



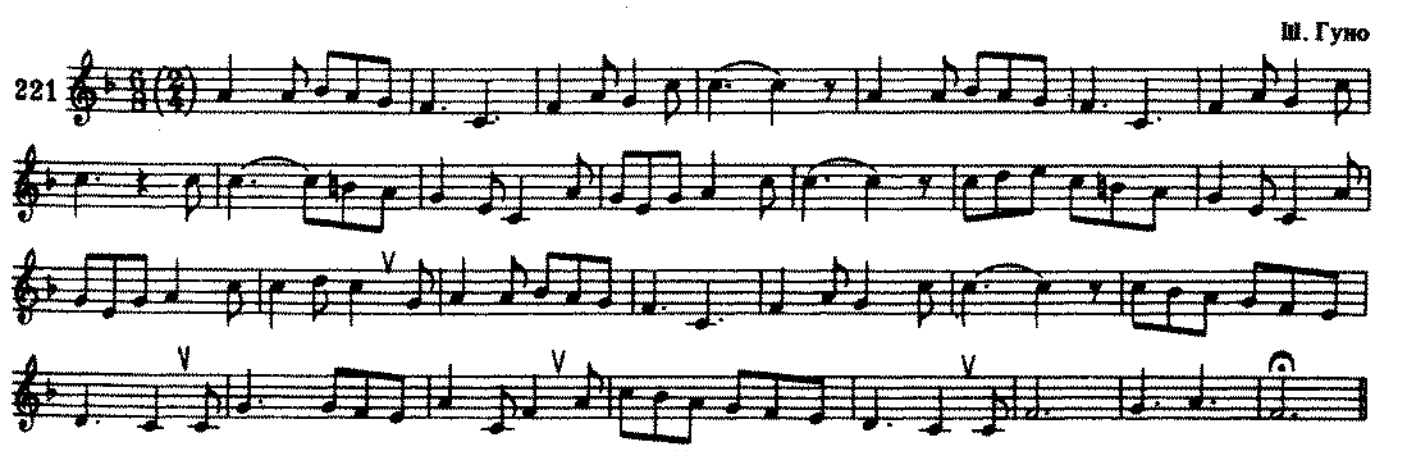
Й. Гайдн

220 Allegro molto



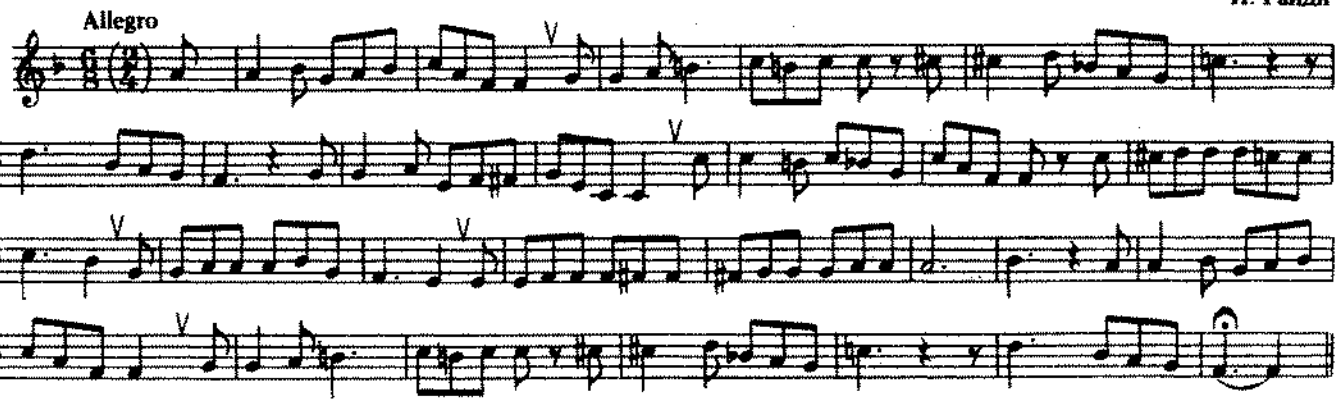
Ш. Гуно

221



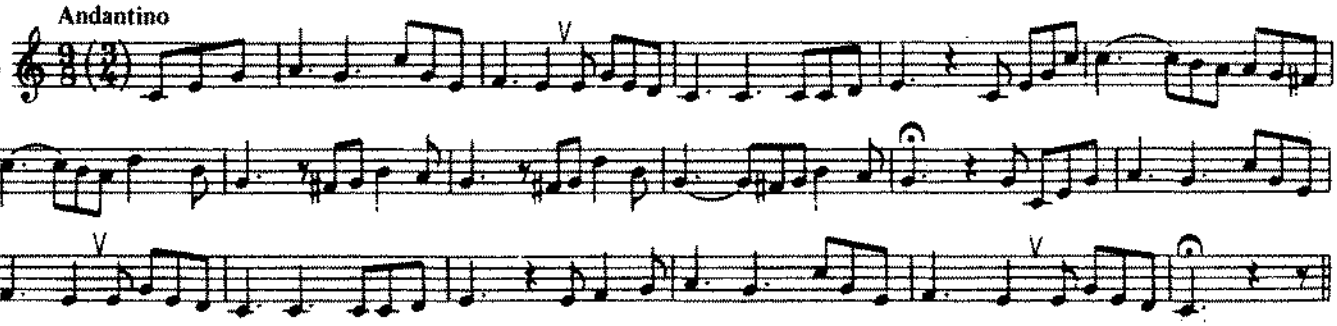
Й. Гайдн

222 Allegro



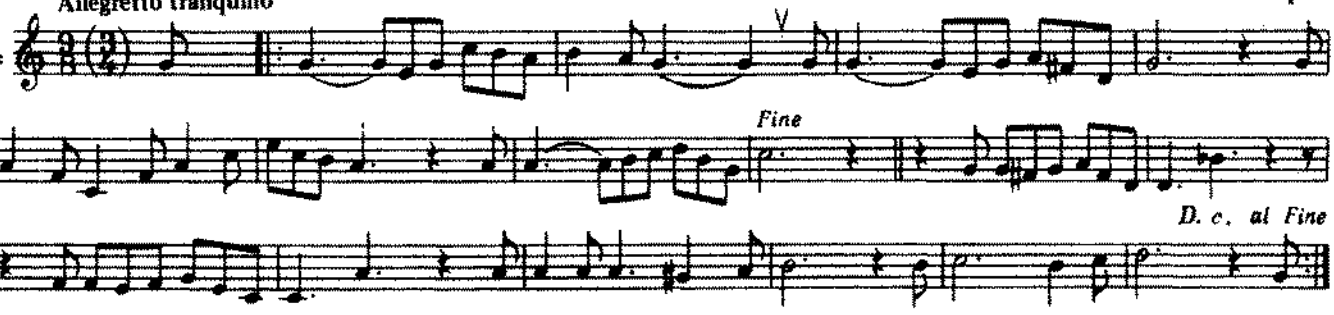
Ф. Мендельсон

223 Andantino



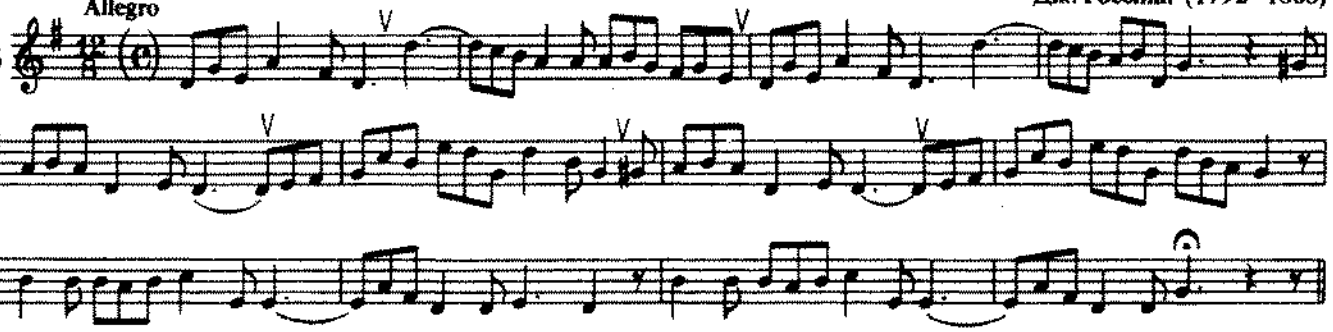
Э. Григ

224 Allegretto tranquillo



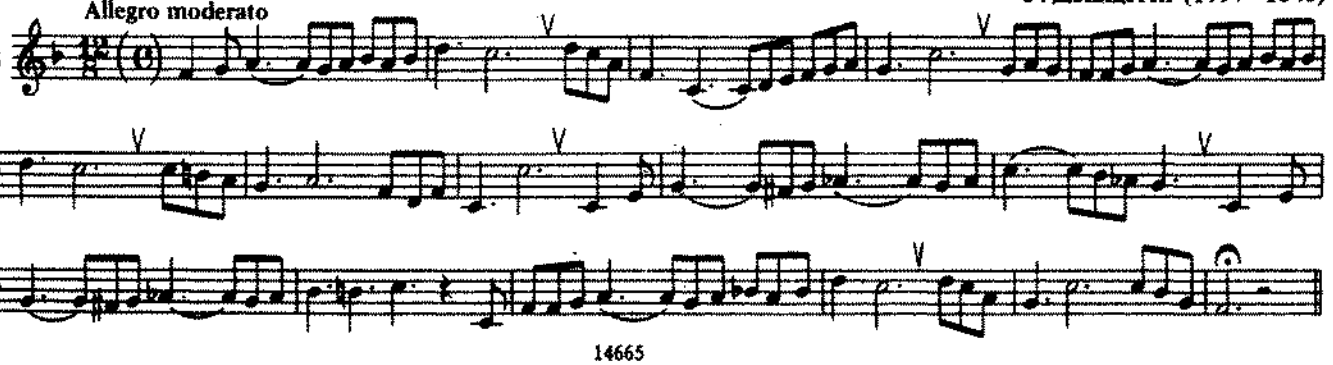
Дж. Россини (1792–1868)

225 Allegro

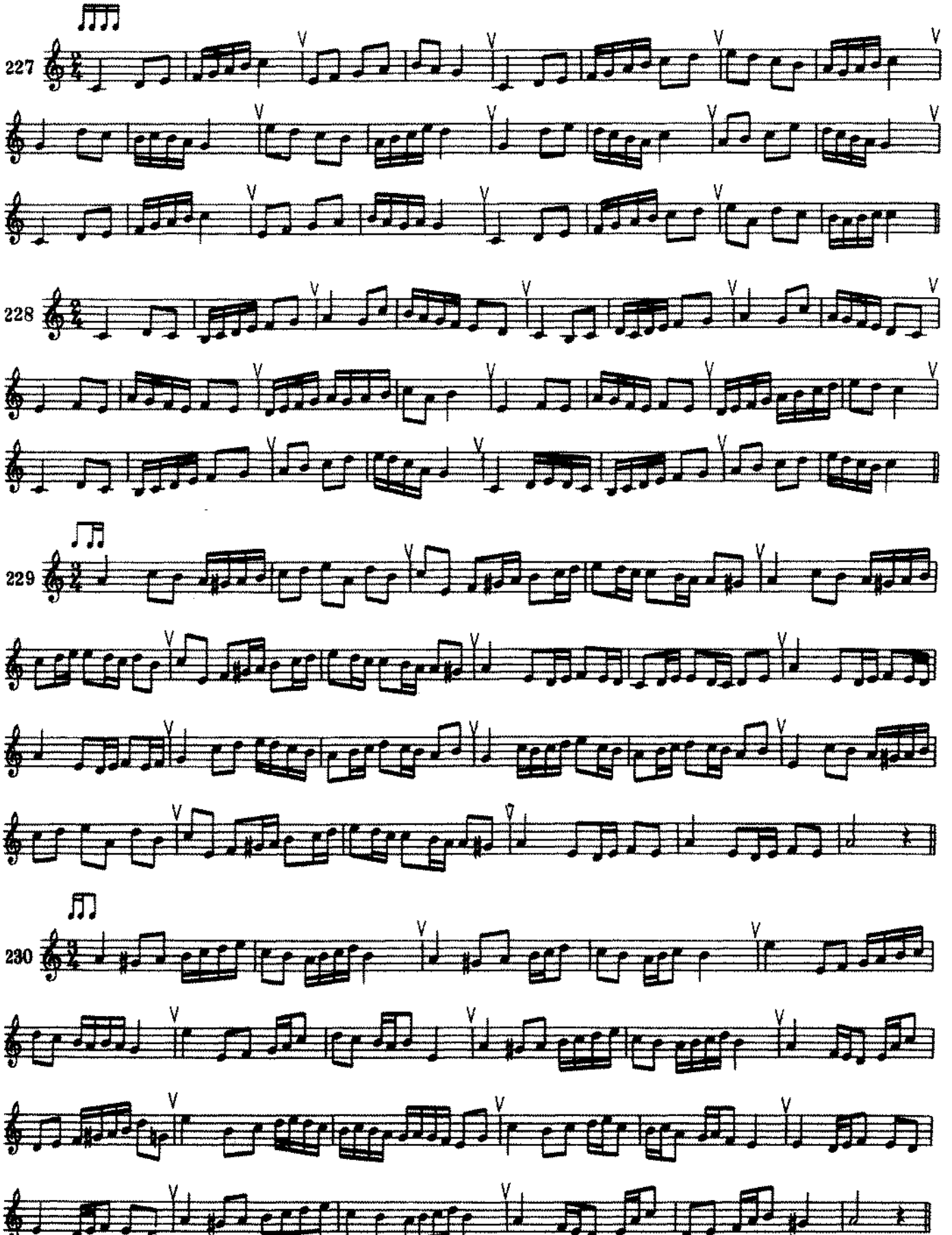


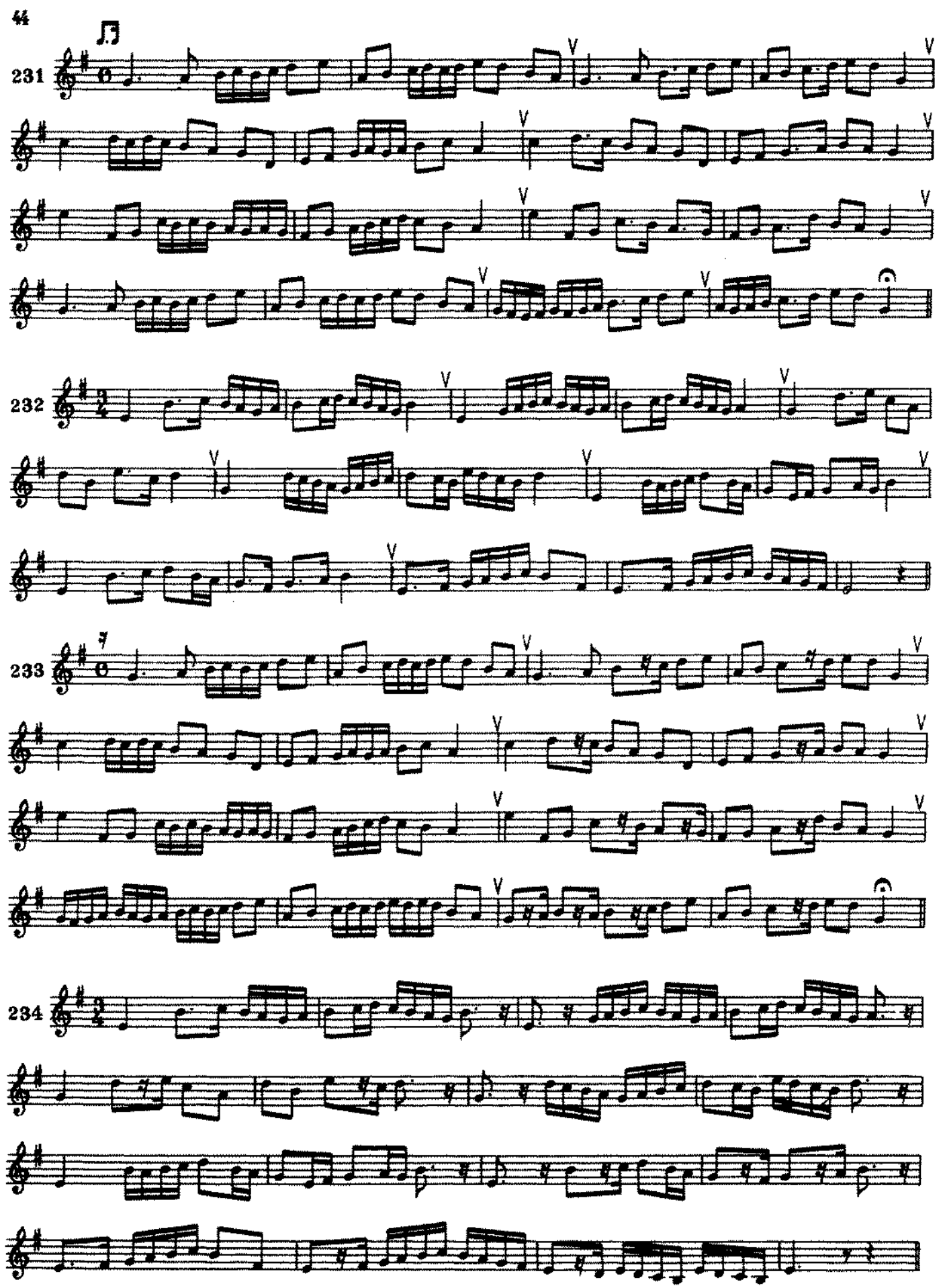
Г. Доницетти (1797–1848)

226 Allegro moderato



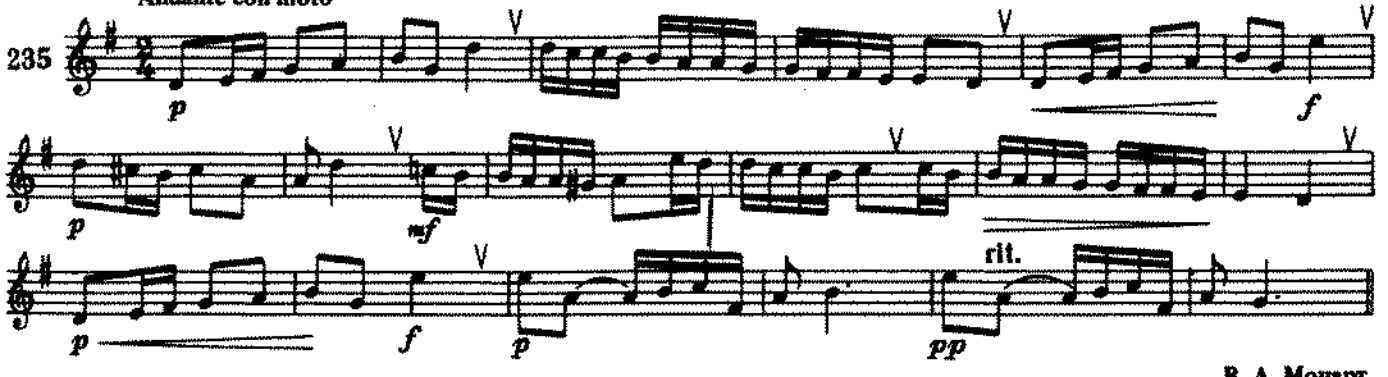
Шестнадцатые





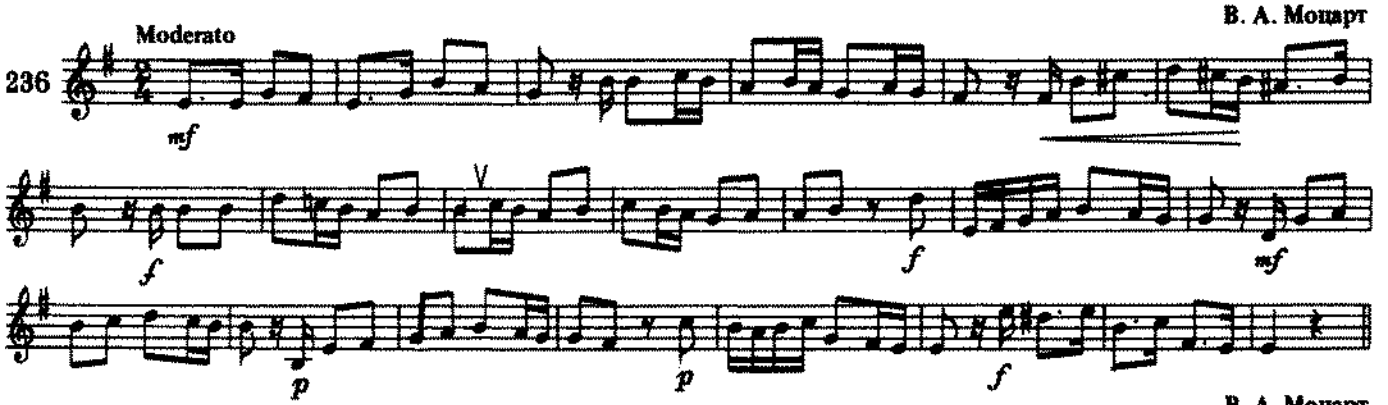
К. М. Вебер

235 Andante con moto



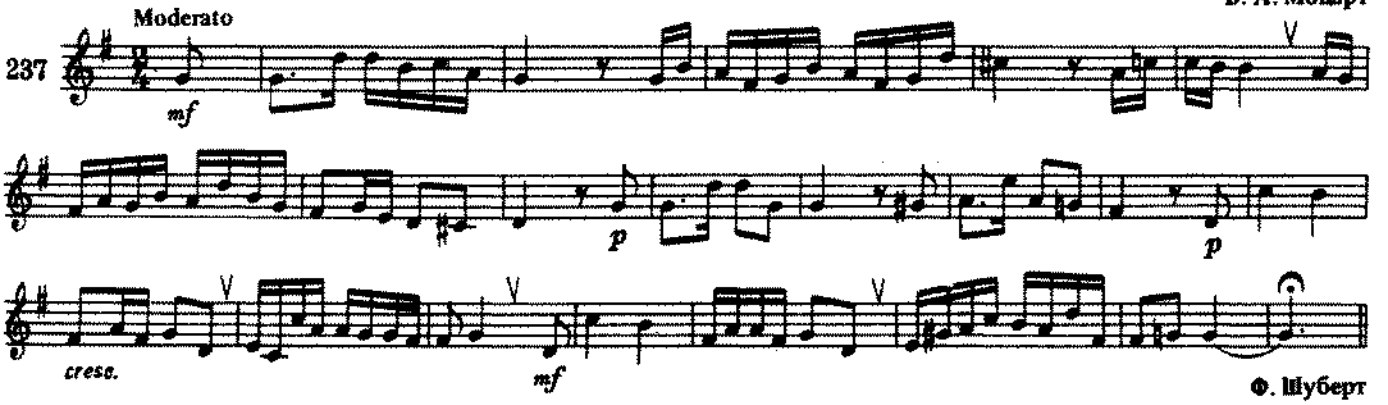
В. А. Моцарт

236 Moderato



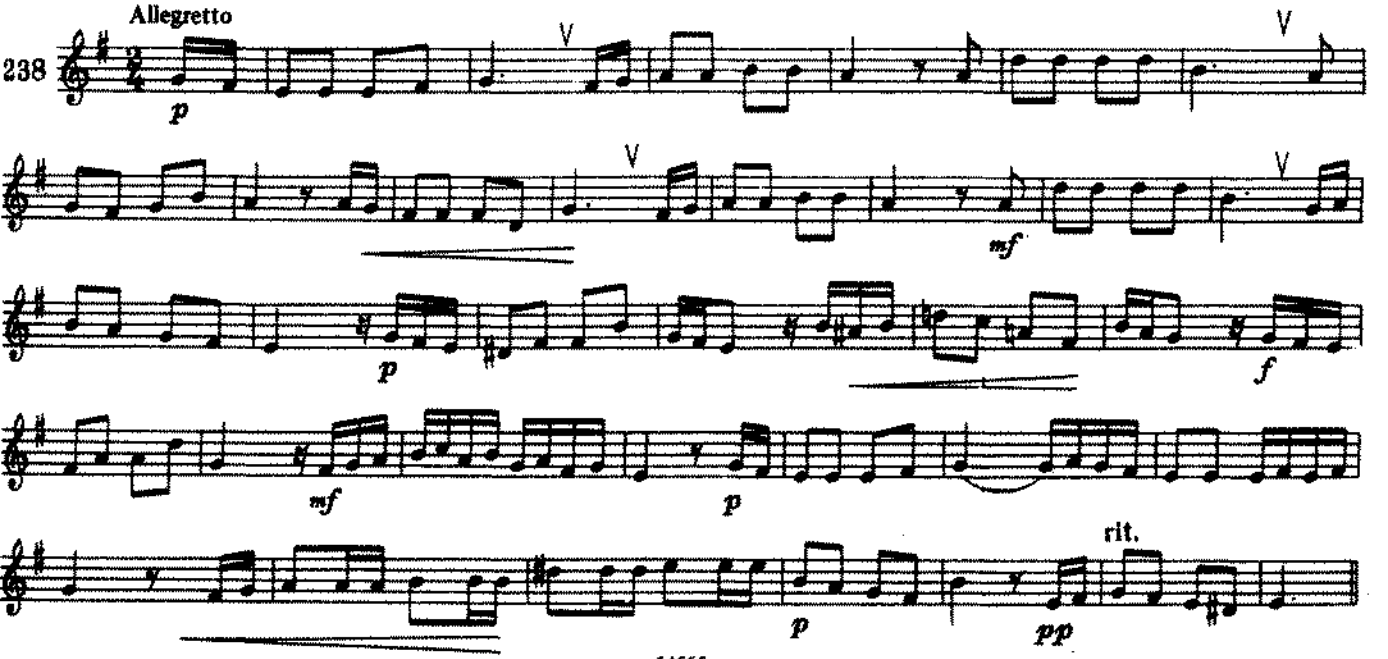
В. А. Моцарт

237 Moderato



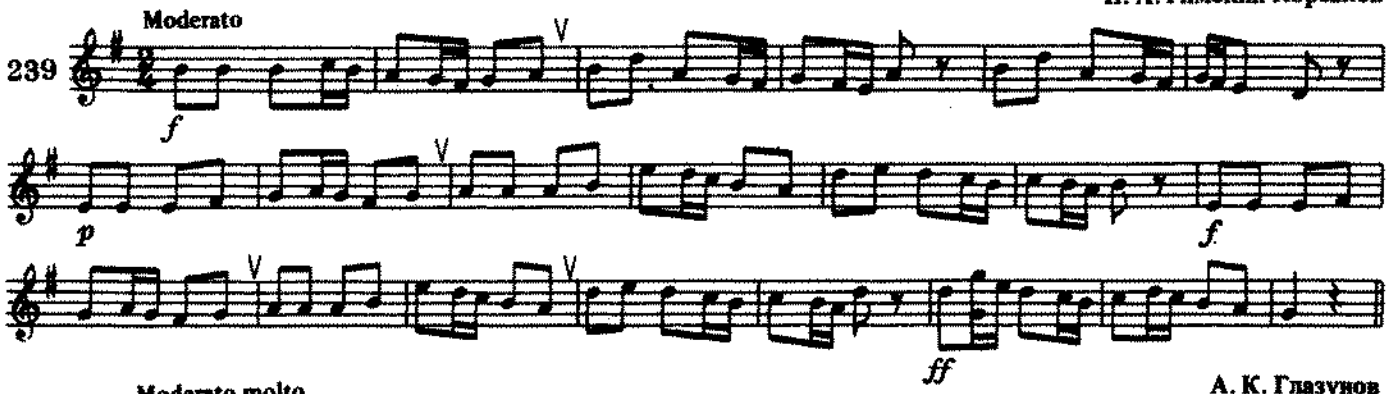
Ф. Шуберт

238 Allegretto



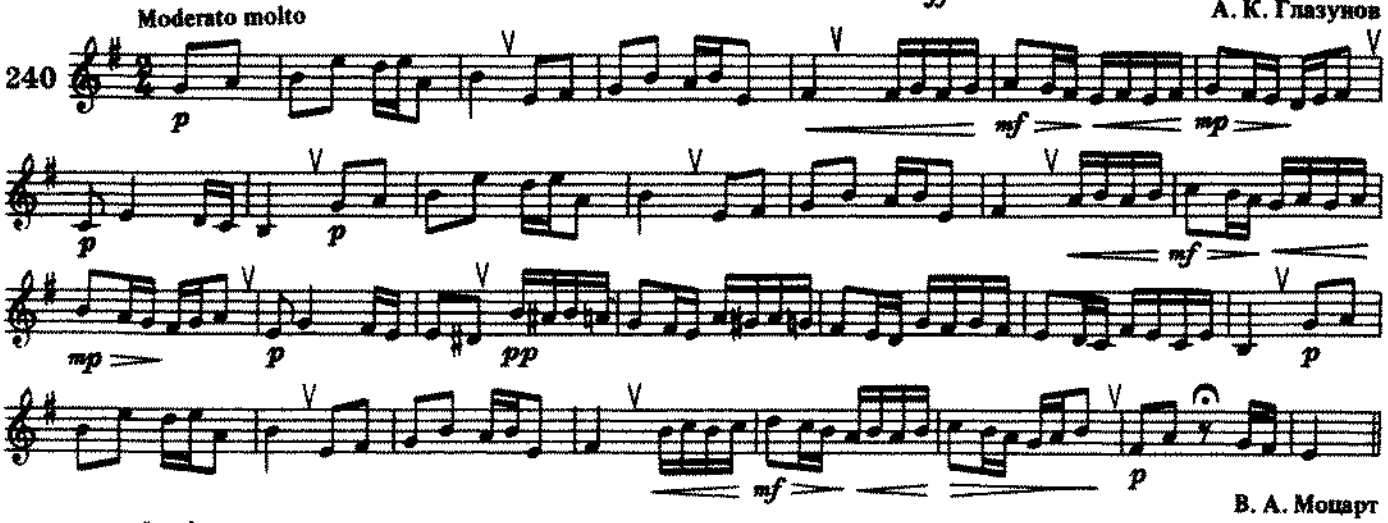
Н. А. Римский-Корсаков

239 Moderato



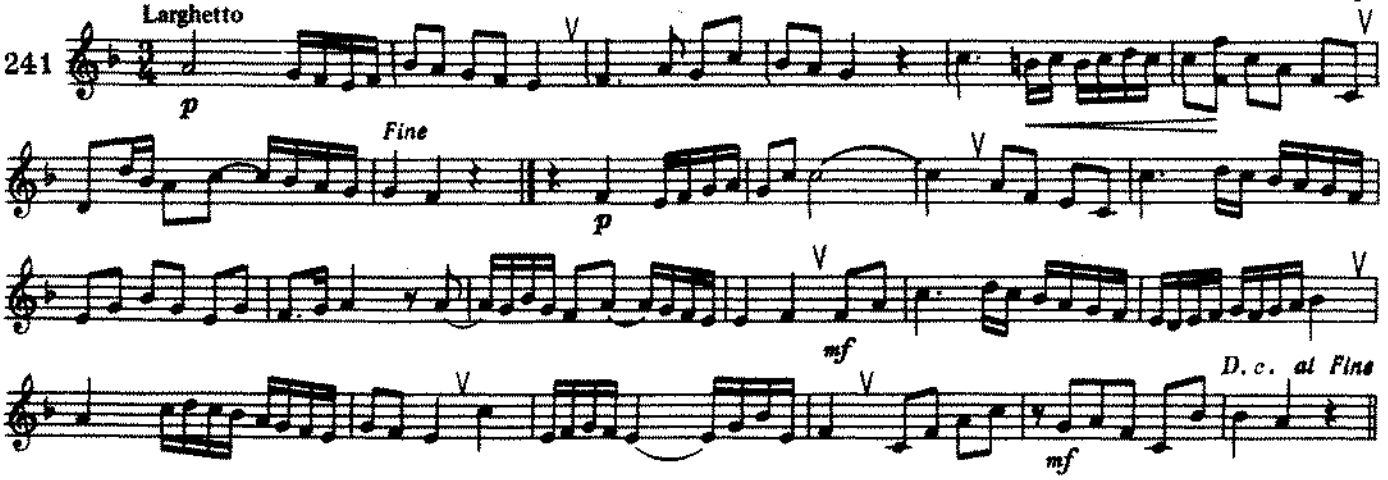
А. К. Глазунов

240 Moderato molto



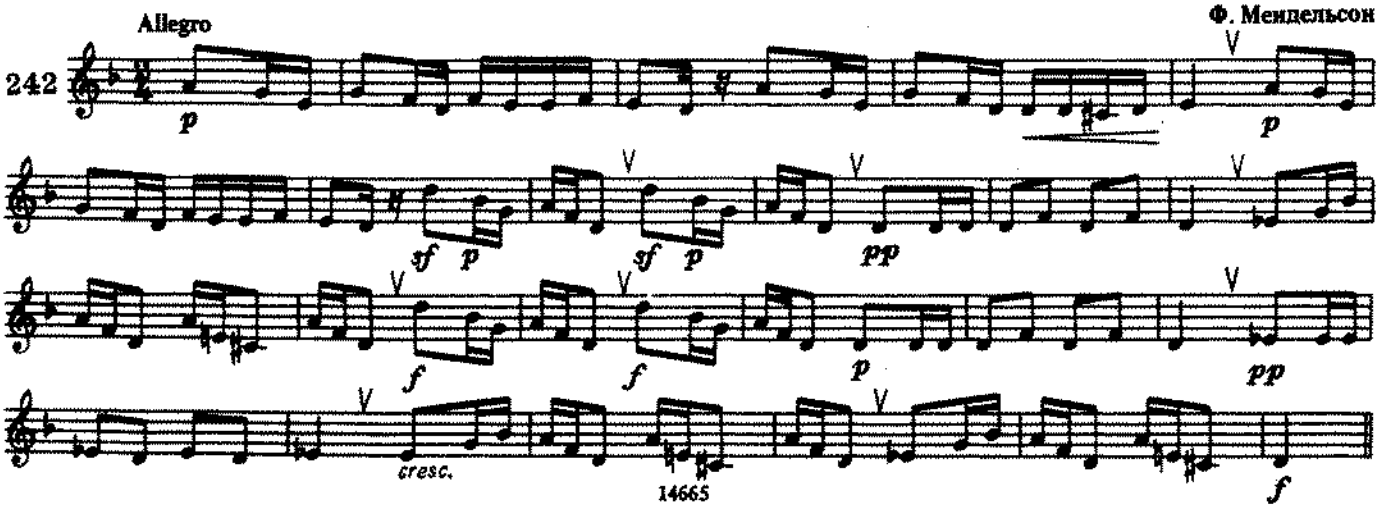
В. А. Моцарт

241 Larghetto



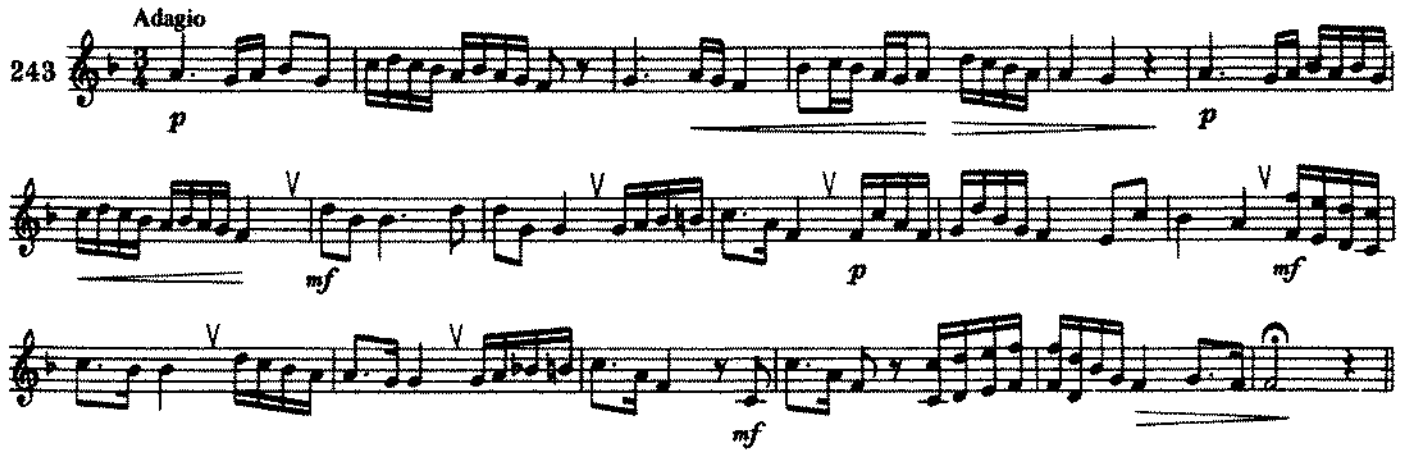
Ф. Мендельсон

242 Allegro



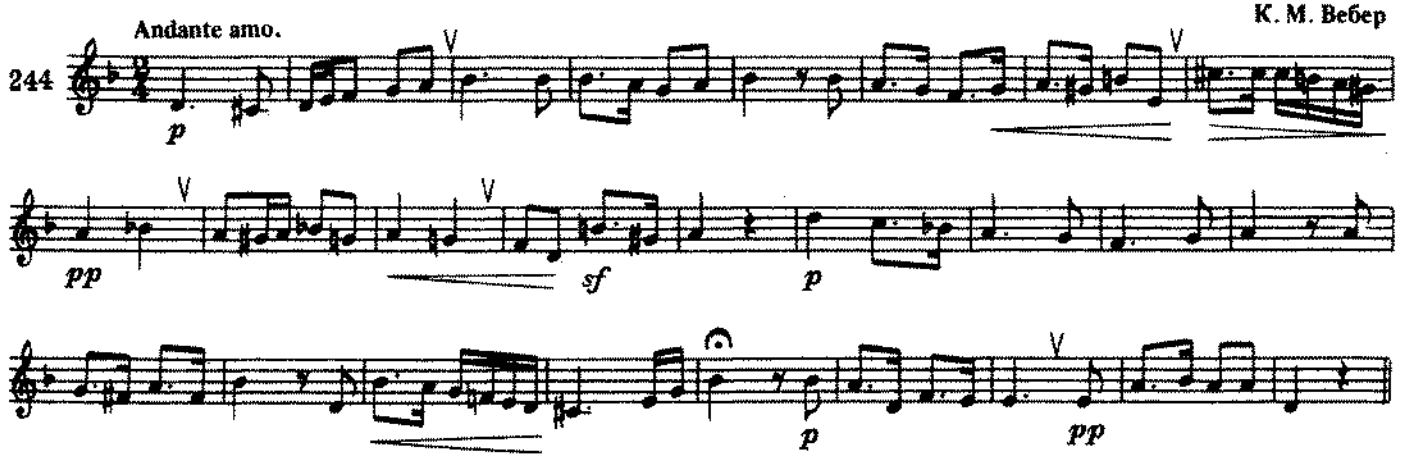
Й. Гайдн

243 Adagio



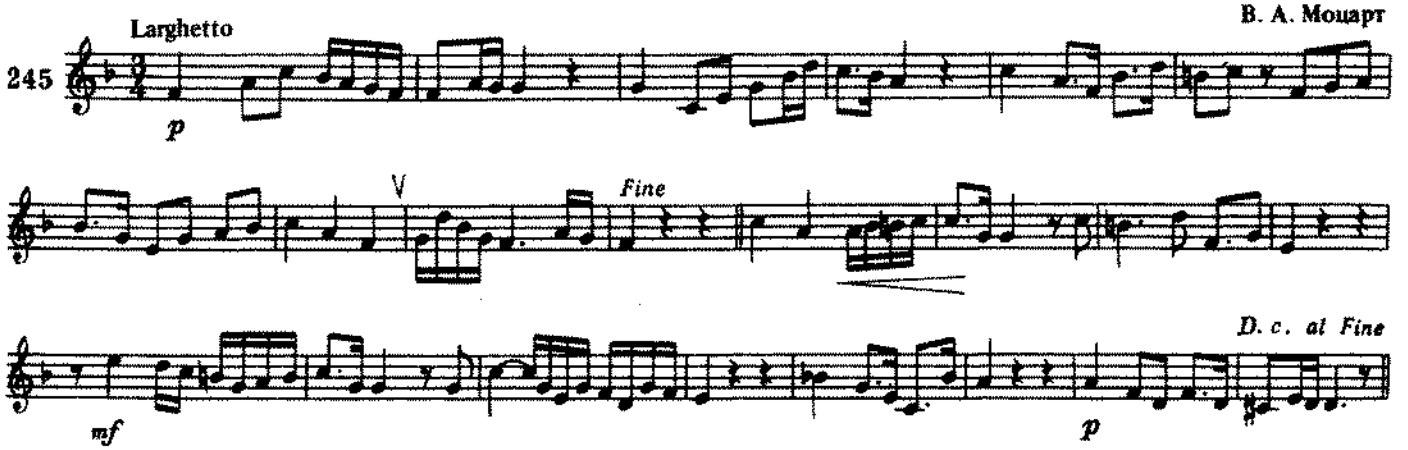
К. М. Вебер

244 Andante amo.



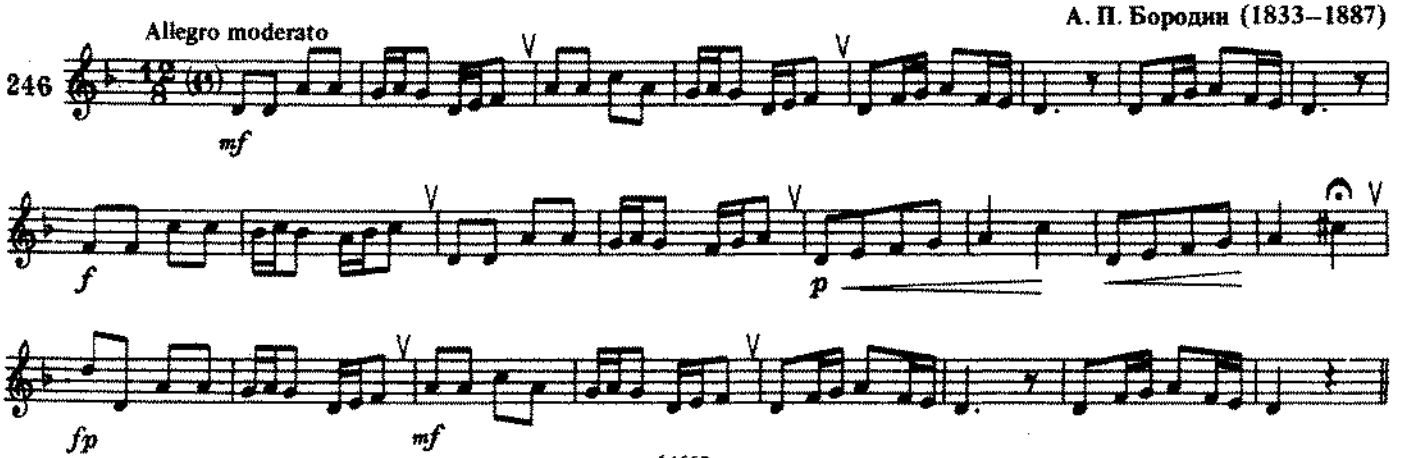
В. А. Моцарт

245 Larghetto

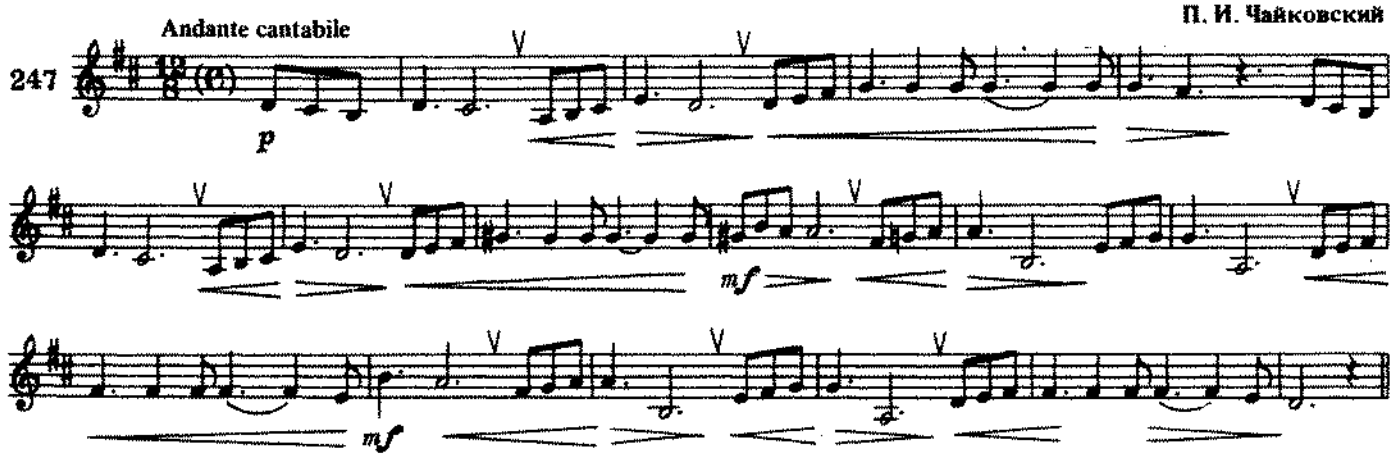


А. П. Бородин (1833–1887)

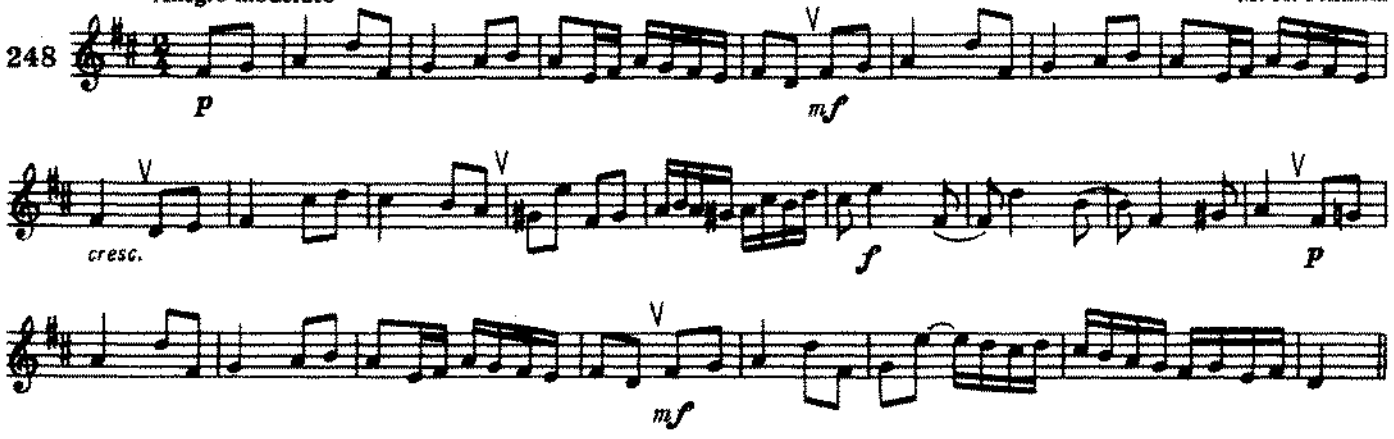
246 Allegro moderato



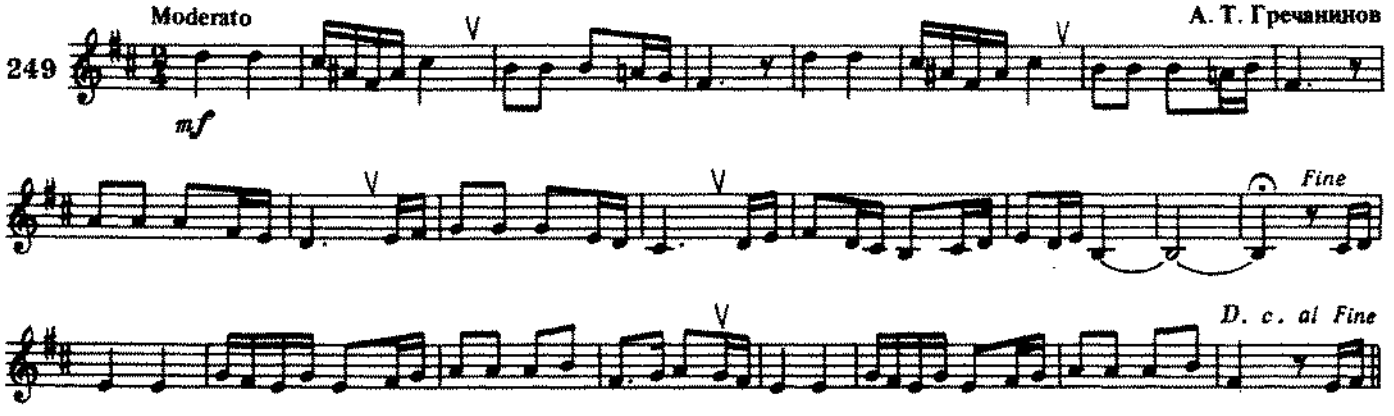
247 Andante cantabile — П. И. Чайковский



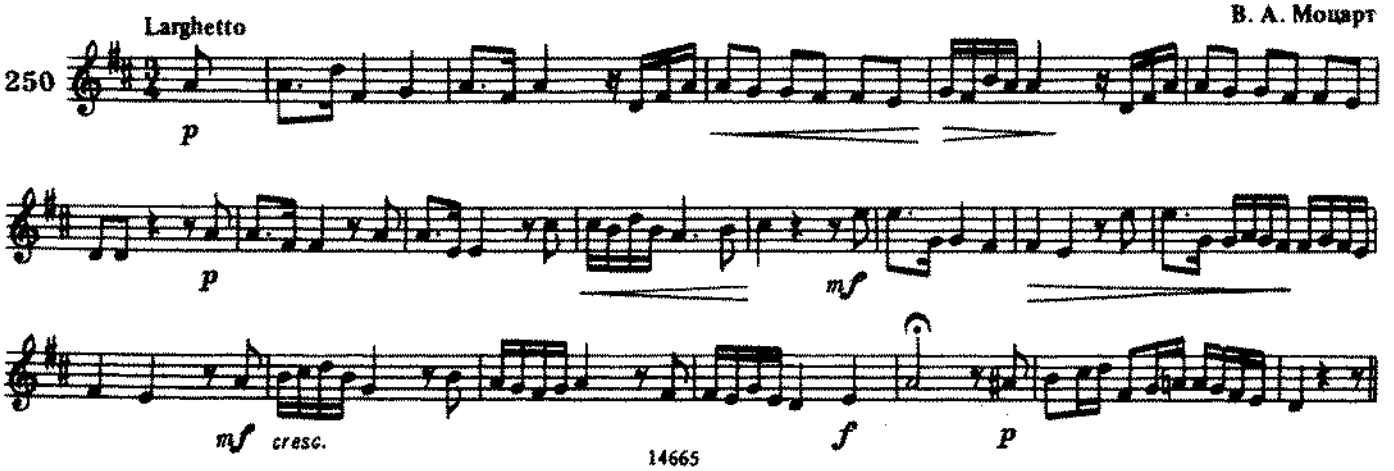
248 Allegro moderato — М. И. Глинка

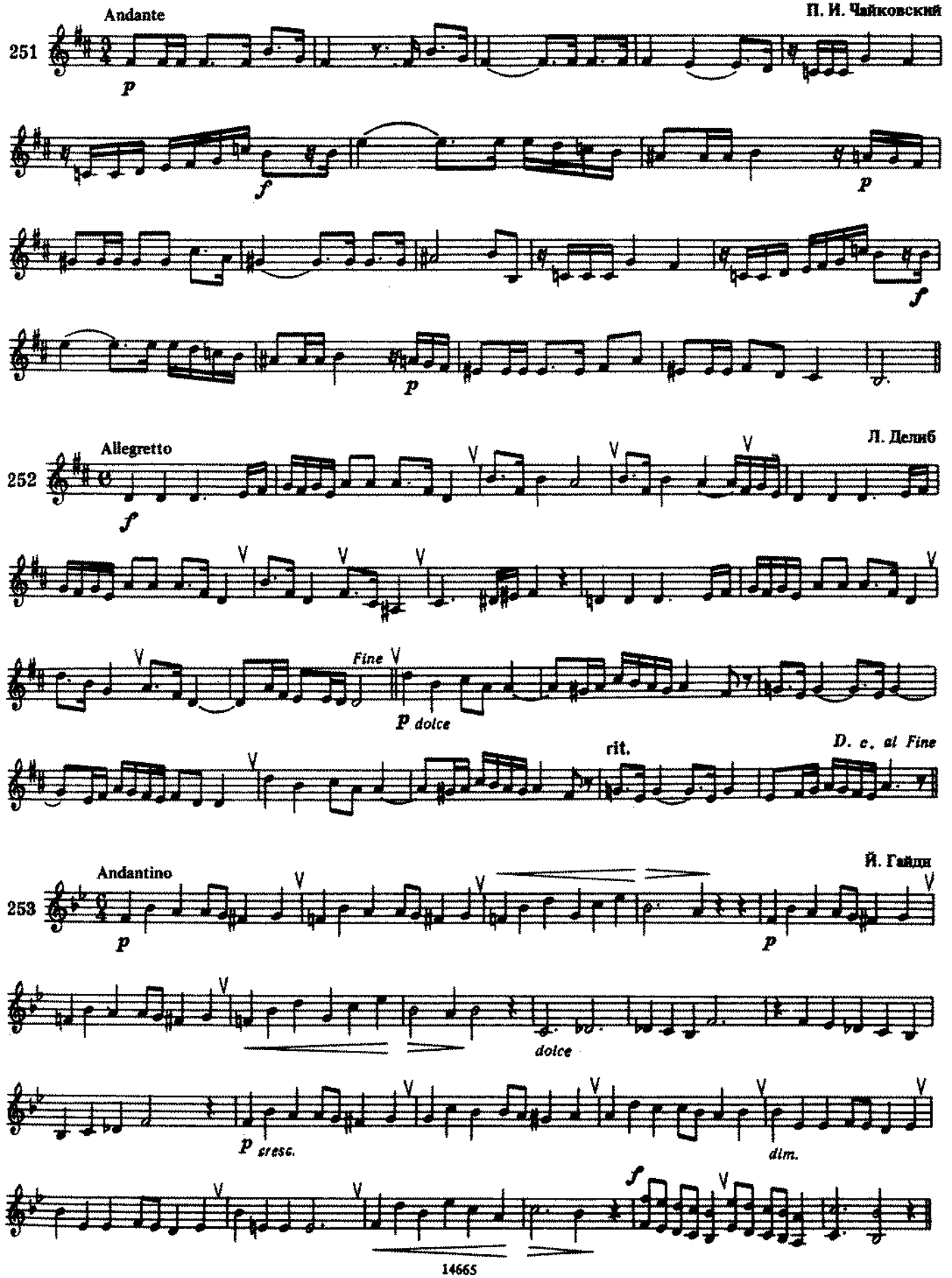


249 Moderato — А. Т. Гречанинов



250 Larghetto — В. А. Моцарт




Andante
П. И. Чайковский
251
p
f
p
f
p
Allegretto
Л. Делиб
252
f
Fine
p dolce
rit.
D. c. al Fine
Andantino
Й. Гайдн
253
p
p
dolce
p cresc.
dim.
f

Э. Григ

254 Andante

p *p*

pp rall. *ppp* più mosso

più sostenuto

sf *f*

В. С. Калинников (1866–1900)

255 Moderato

p *p*

pp *p*

p *p* *pp*

В. Беллини

256 Allegro

mf

dim.

mf

М. И. Глинка

257 Allegro moderato

p

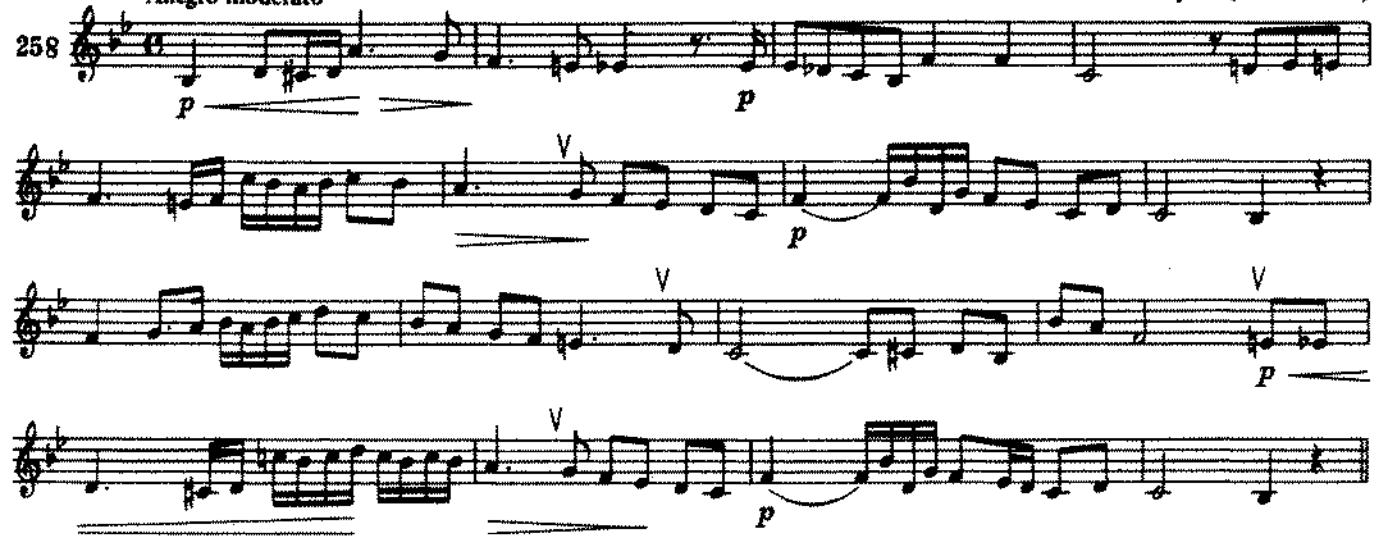
dolcissimo

mf

Allegro moderato

Дж. Верди (1813–1901)

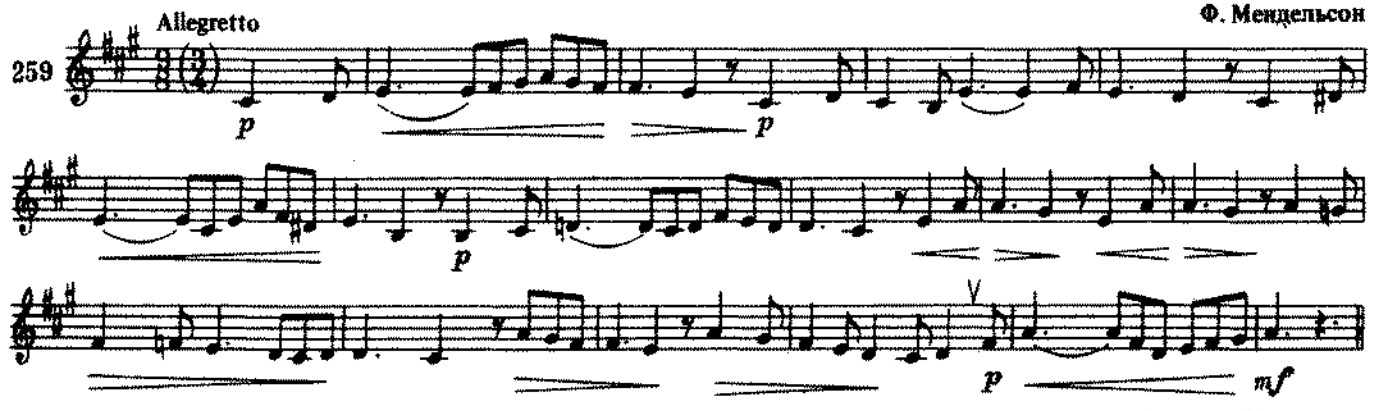
258



Allegretto

Ф. Мендельсон

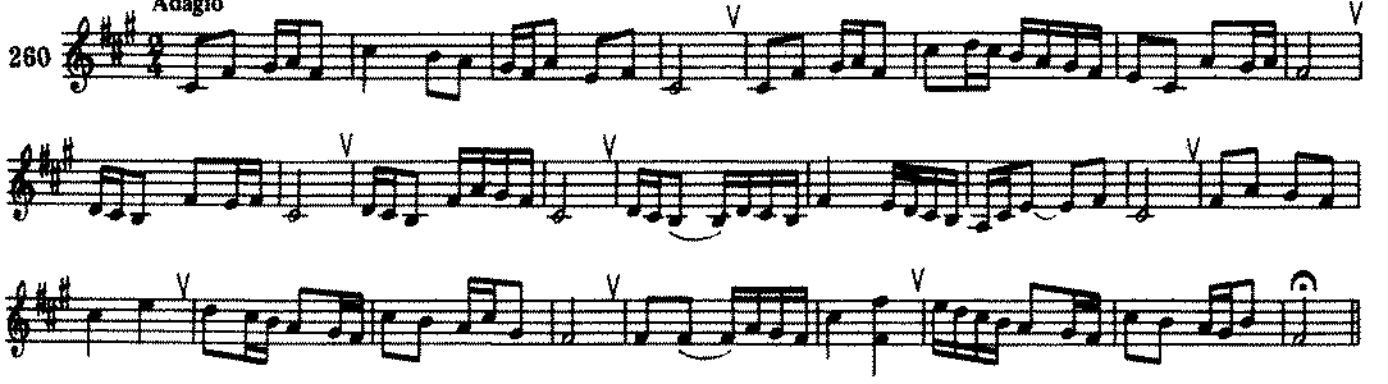
259



Н. А. Римский-Корсаков

Adagio

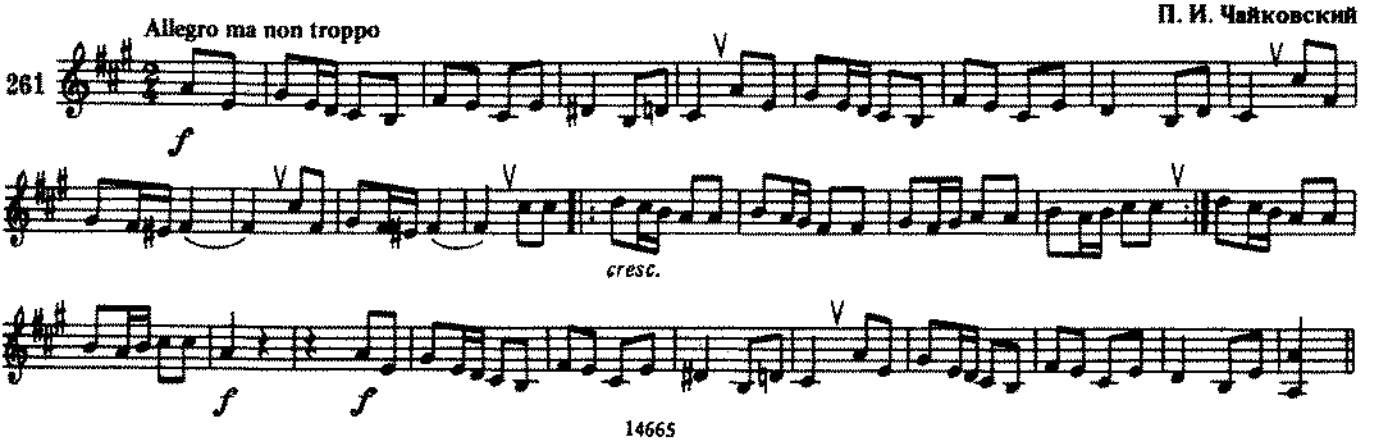
260



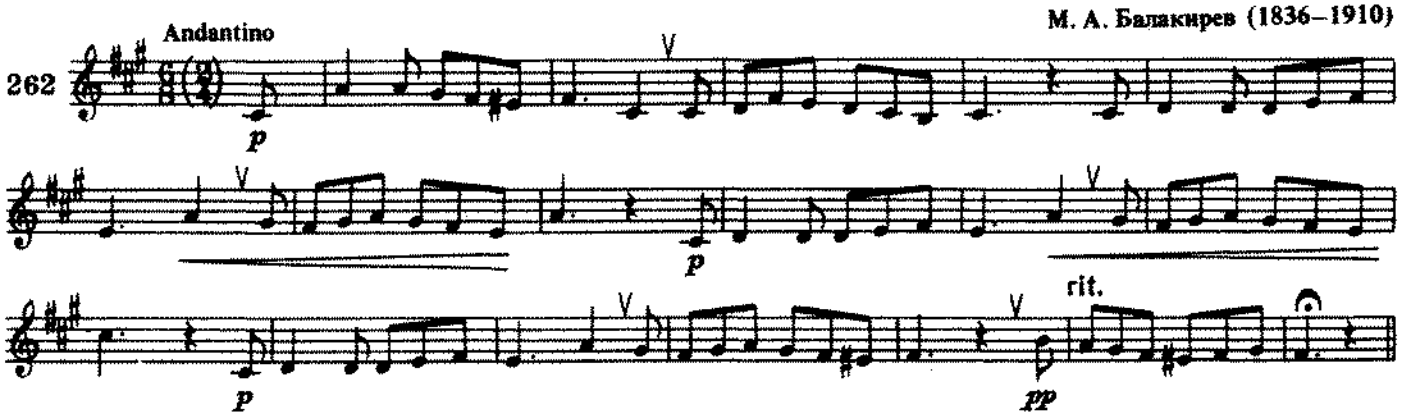
П. И. Чайковский

Allegro ma non troppo

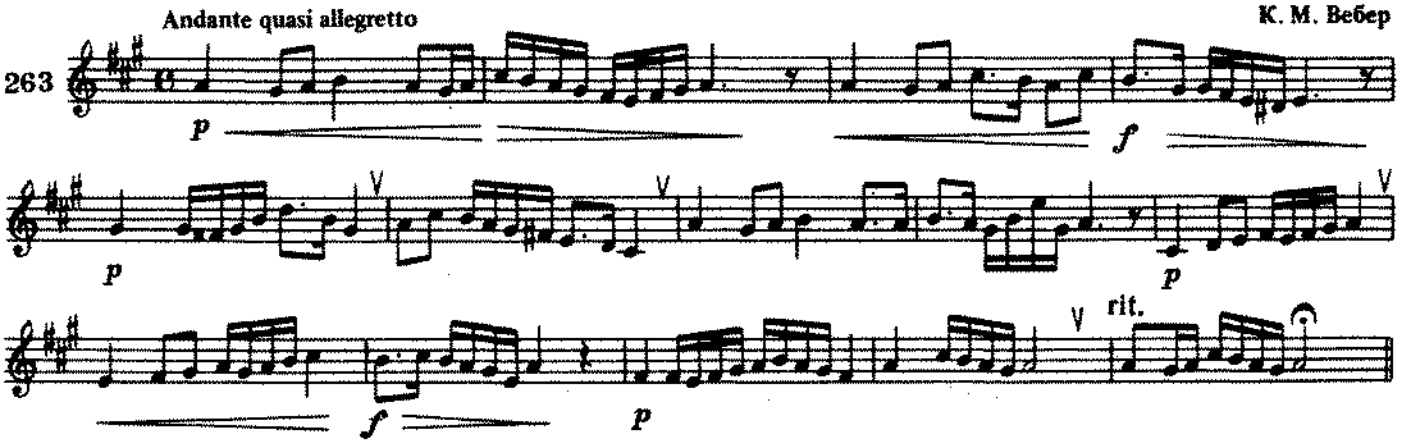
261



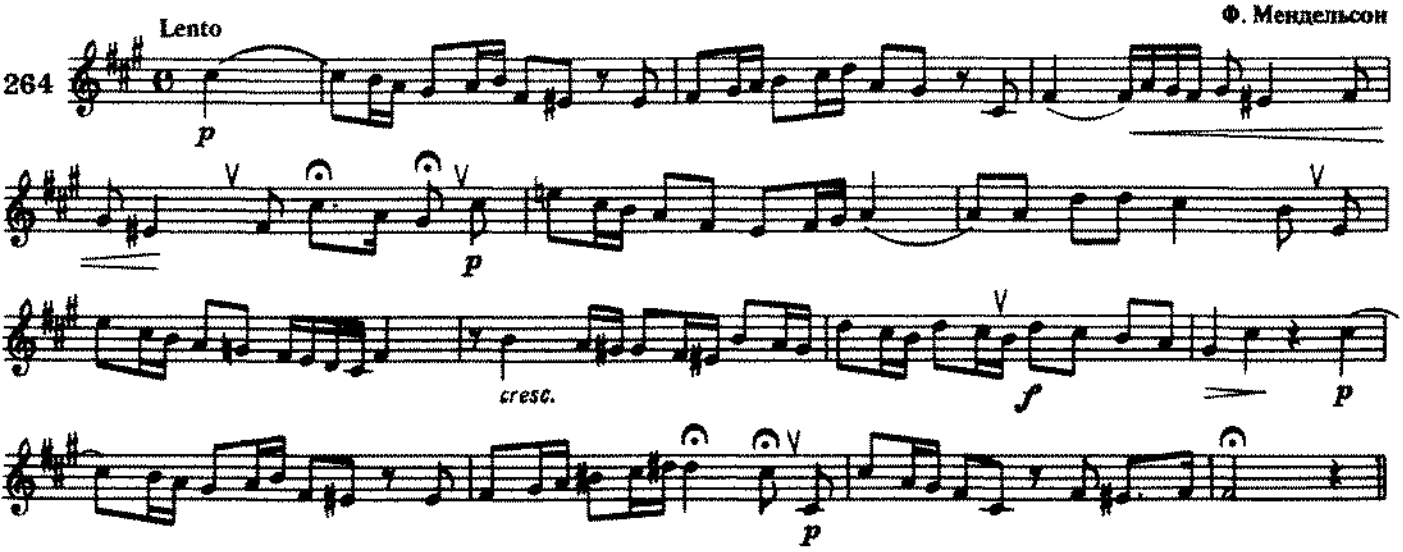
262 Andantino М. А. Балакирев (1836–1910)



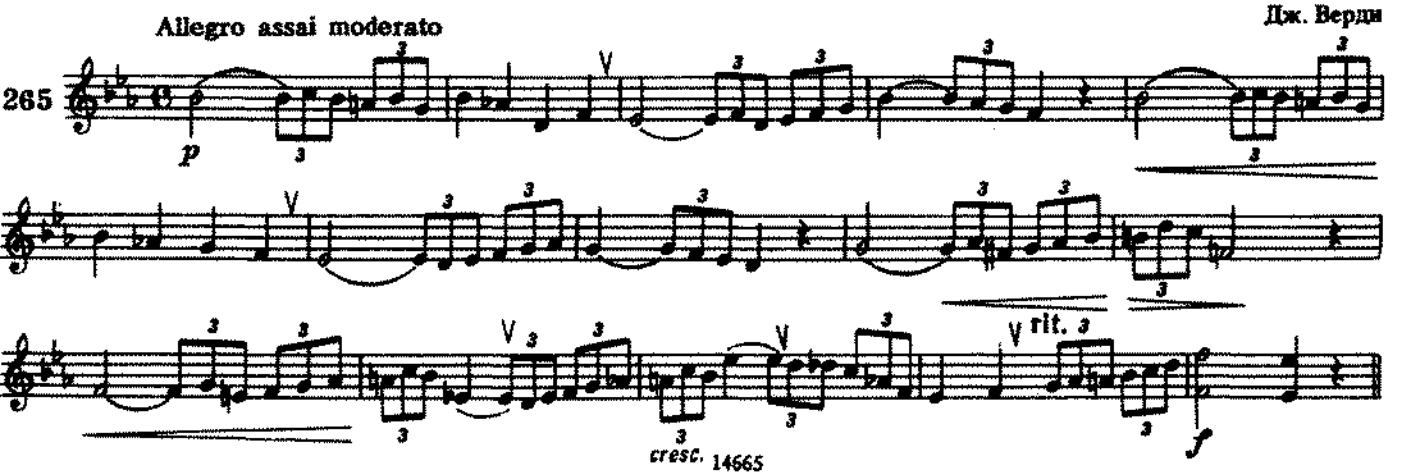
263 Andante quasi allegretto К. М. Вебер



264 Lento Ф. Мендельсон



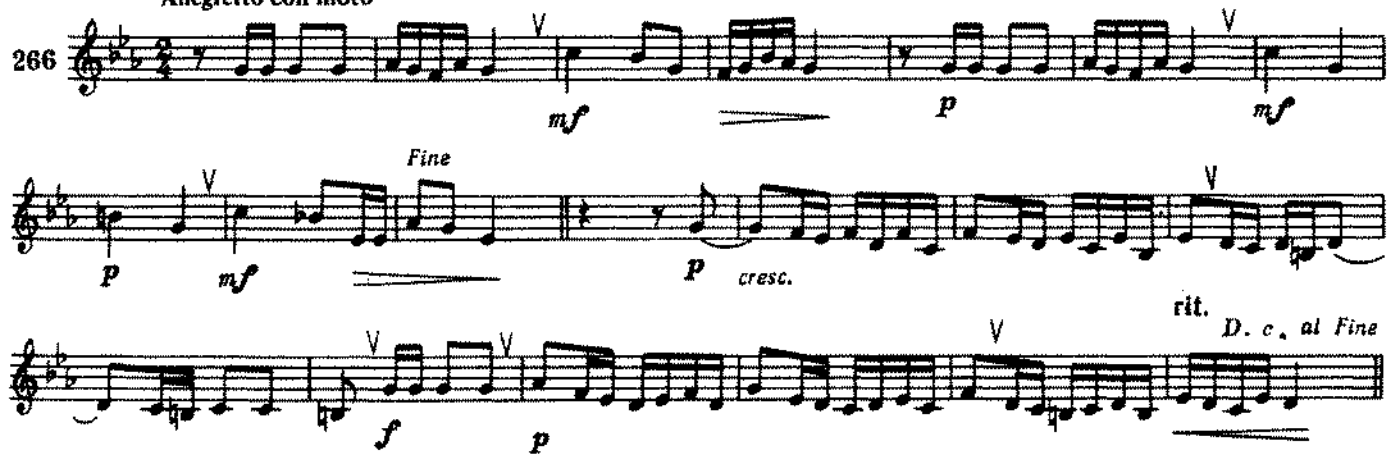
265 Allegro assai moderato Дж. Верди



Э. Григ

Allegretto con moto

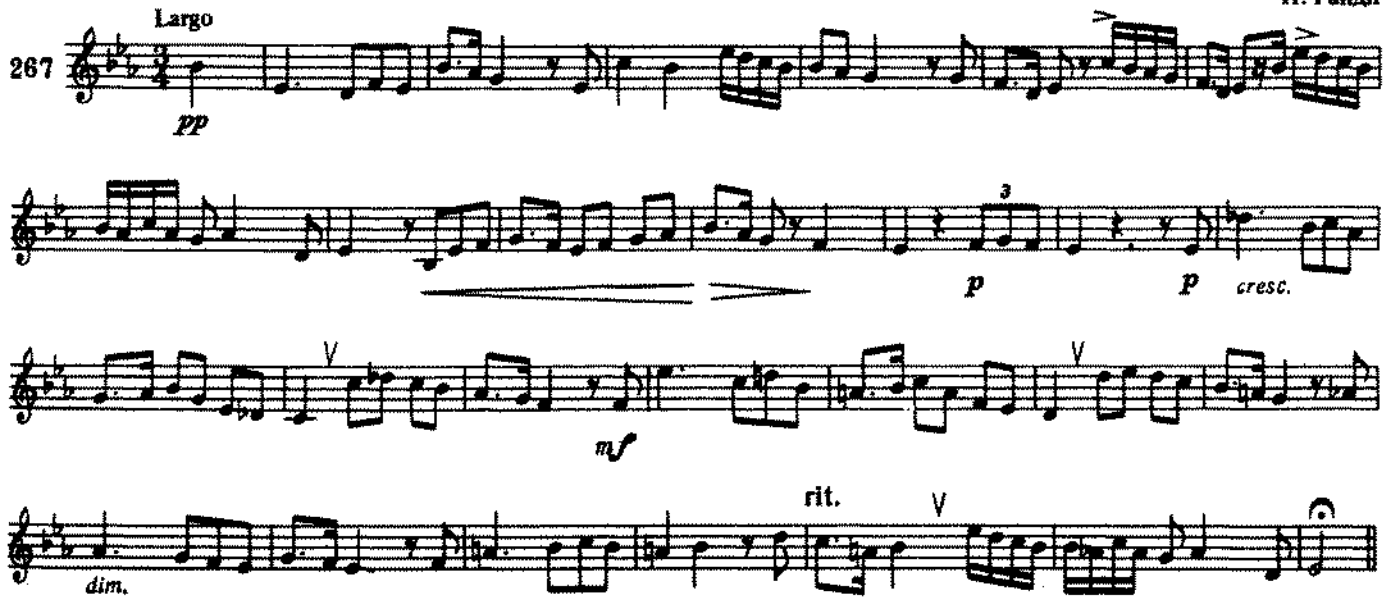
266



Й. Гайдн

Largo

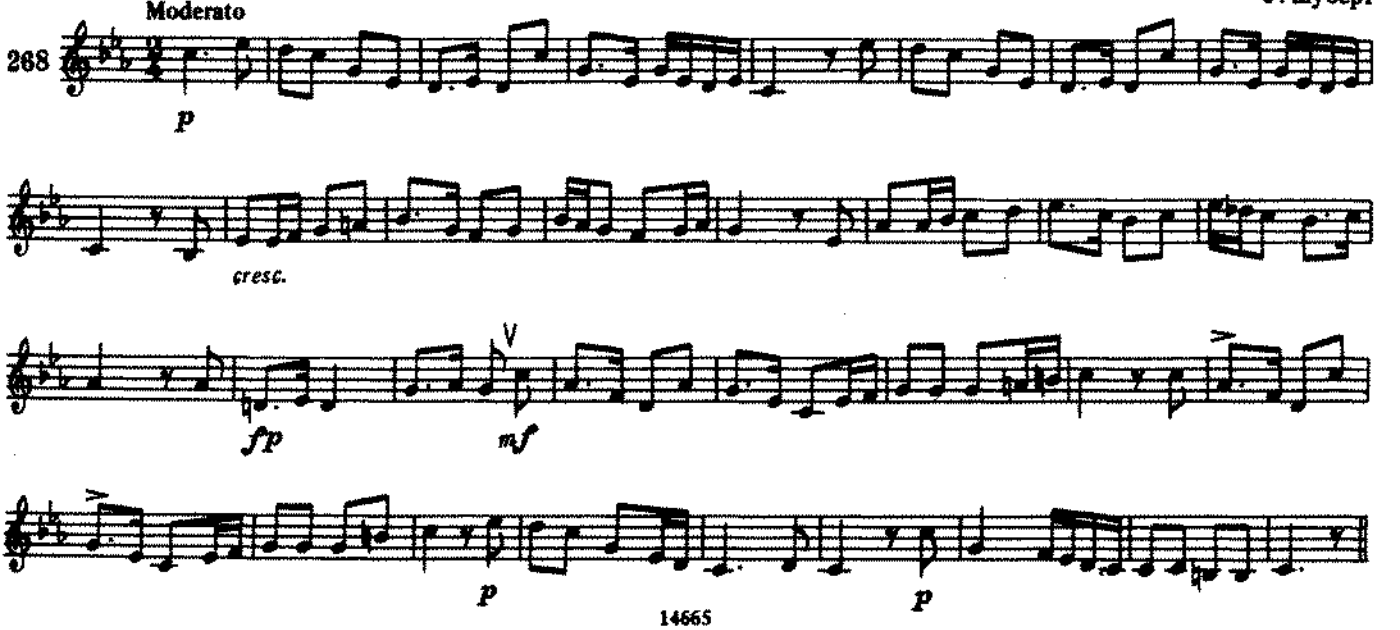
267



Ф. Шуберт

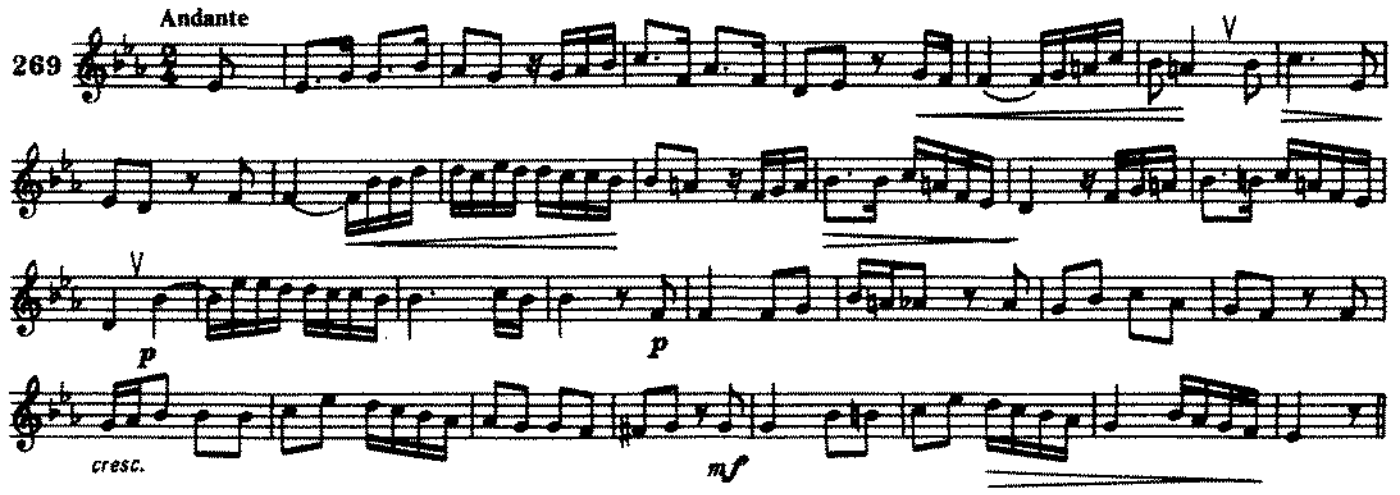
Moderato

268



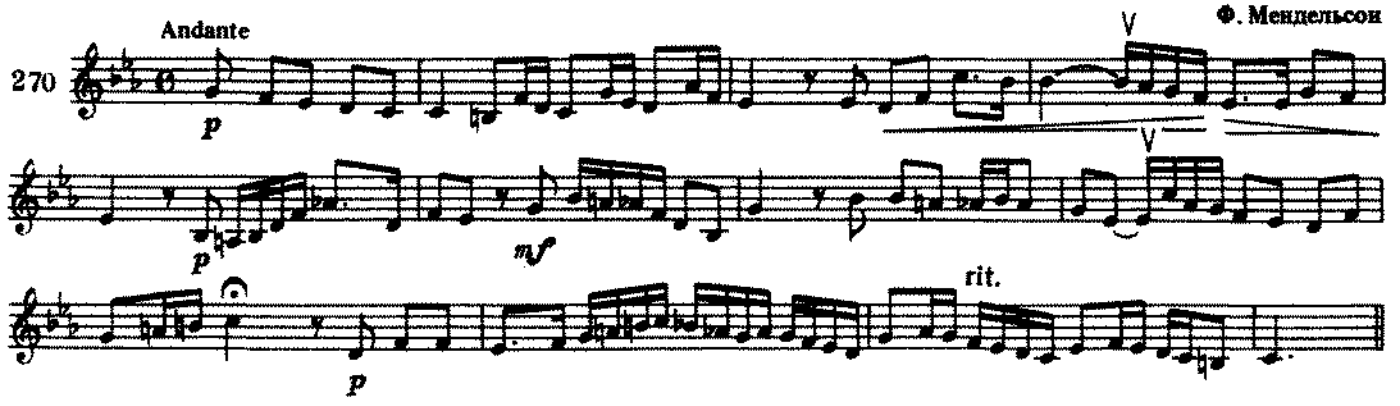
В. А. Моцарт

269 Andante



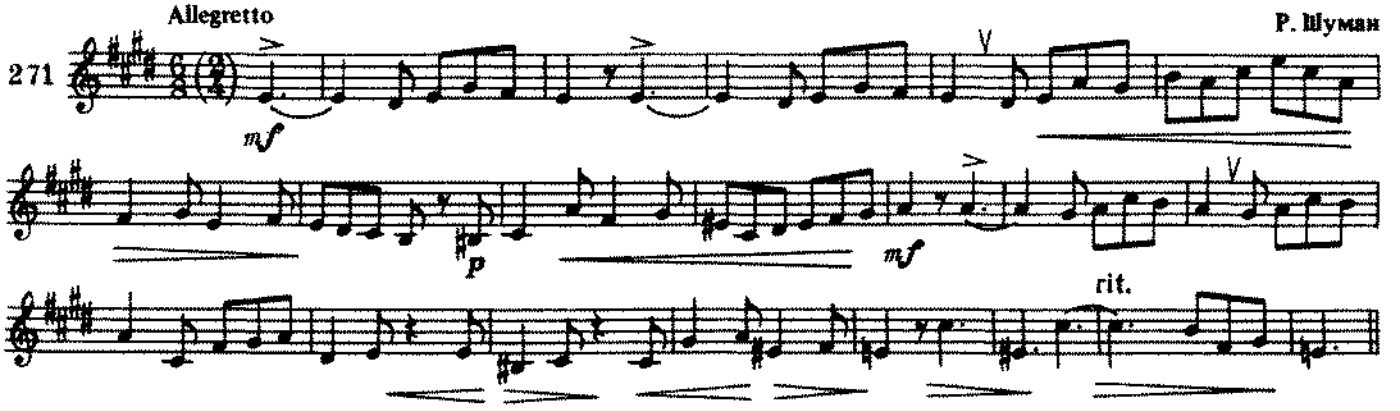
Ф. Мендельсон

270 Andante



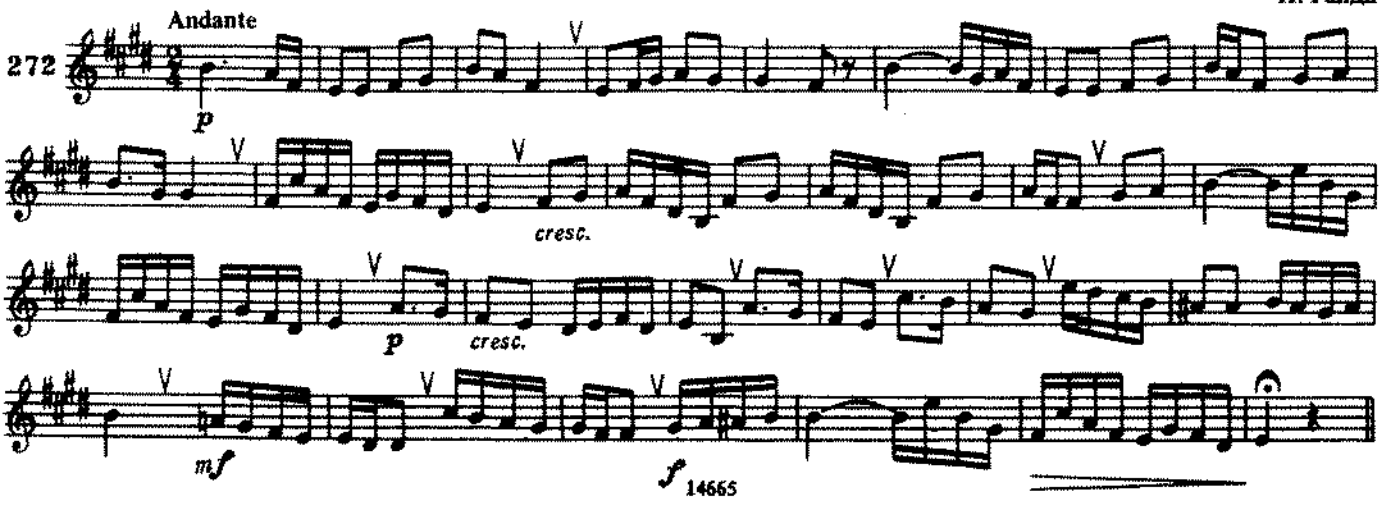
Р. Шуман

271 Allegretto



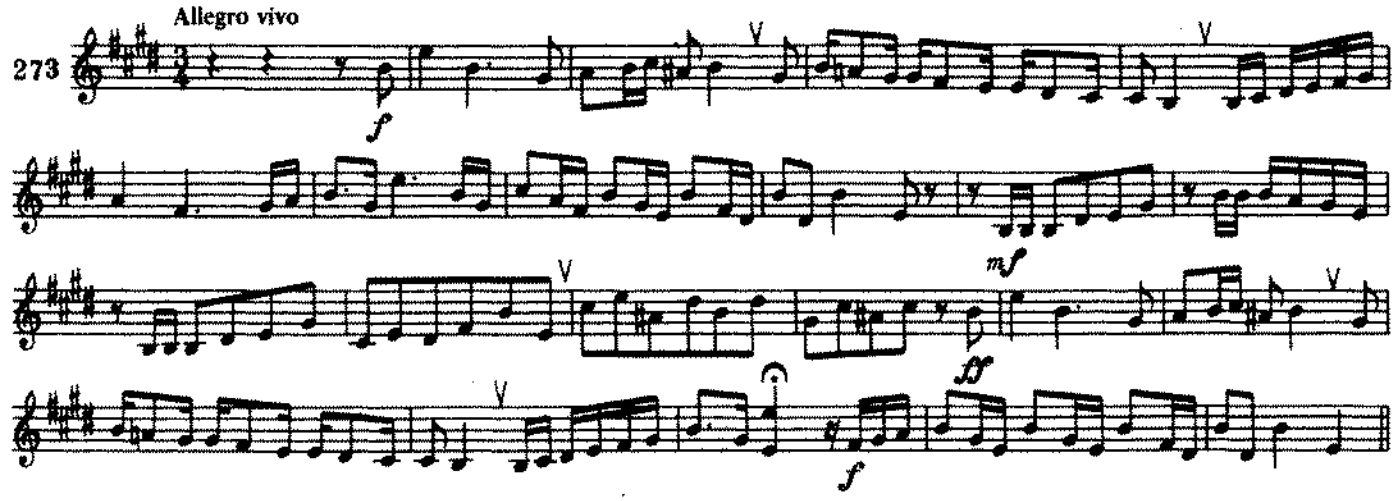
Й. Гайдн

272 Andante



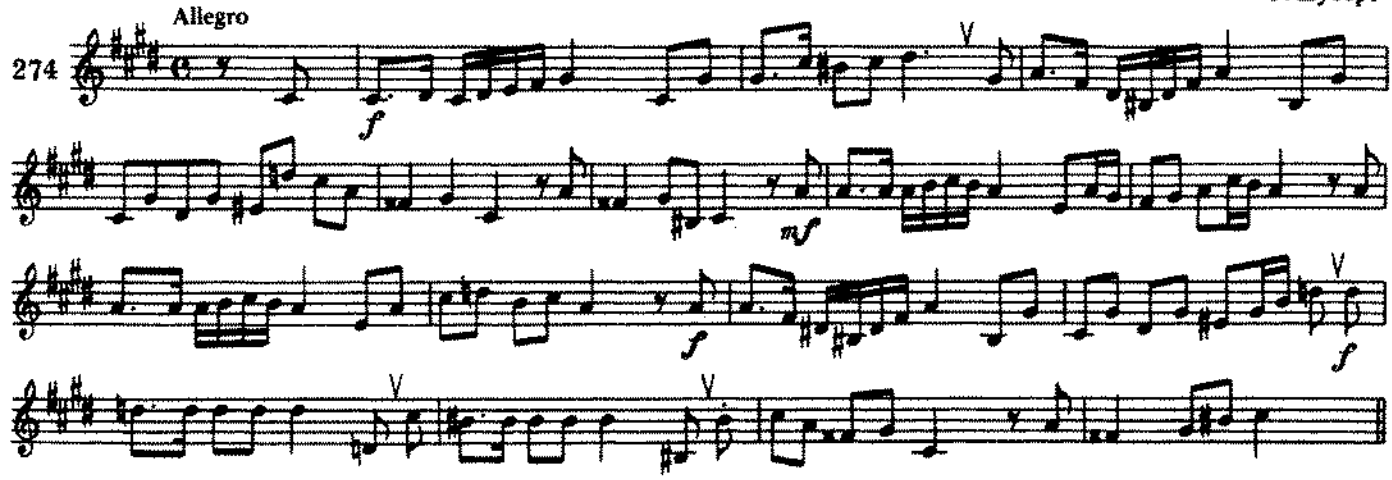
Л. Бетховен

273 Allegro vivo



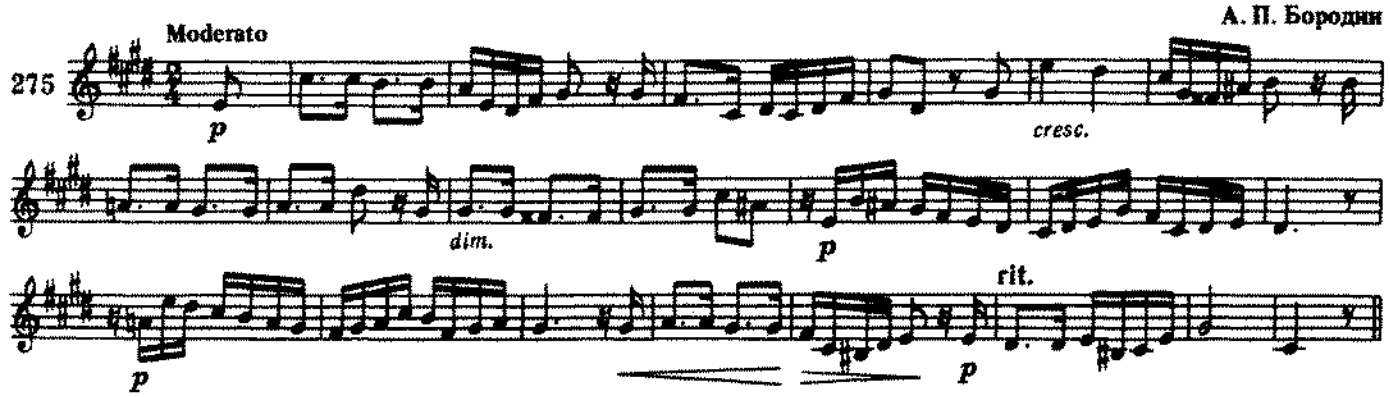
Ф. Шуберт

274 Allegro



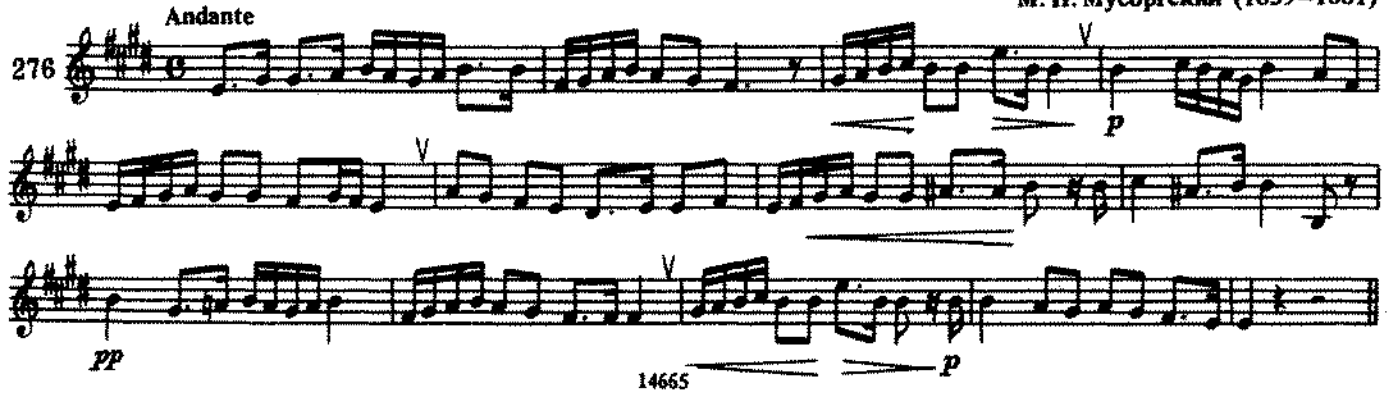
А. П. Бородин

275 Moderato



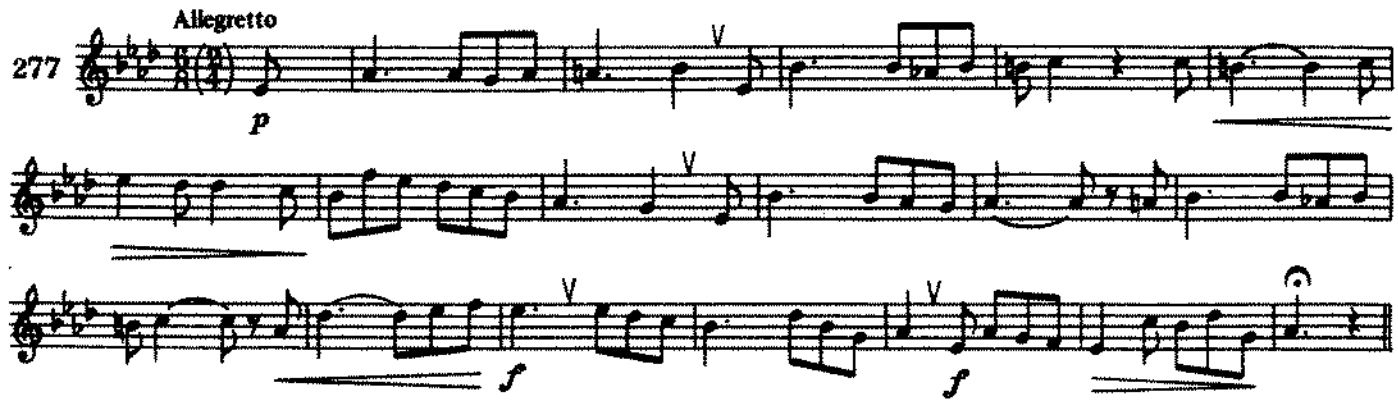
М. П. Мусоргский (1839–1881)

276 Andante



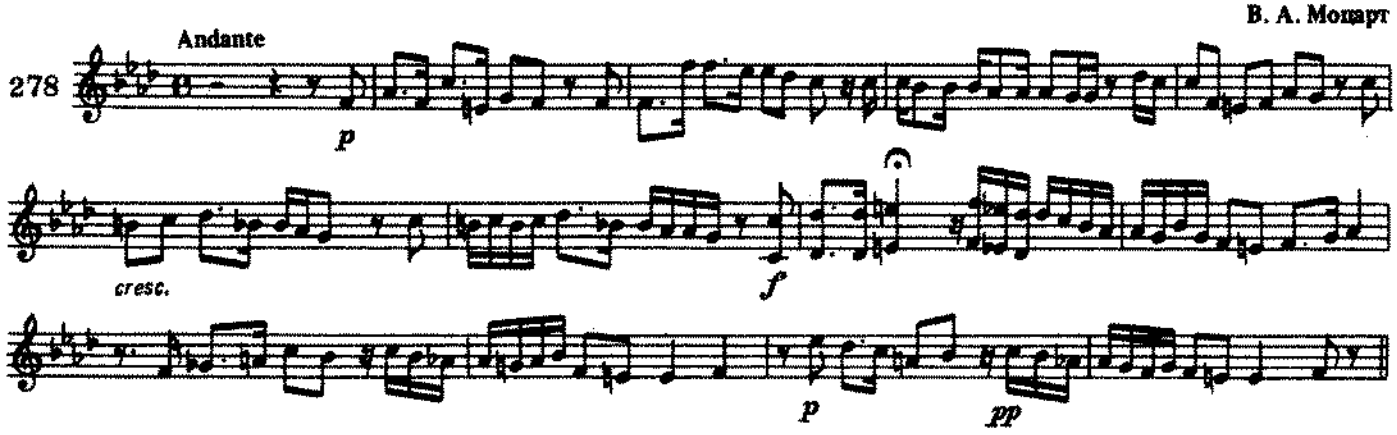
Л. Бетховен

277 Allegretto



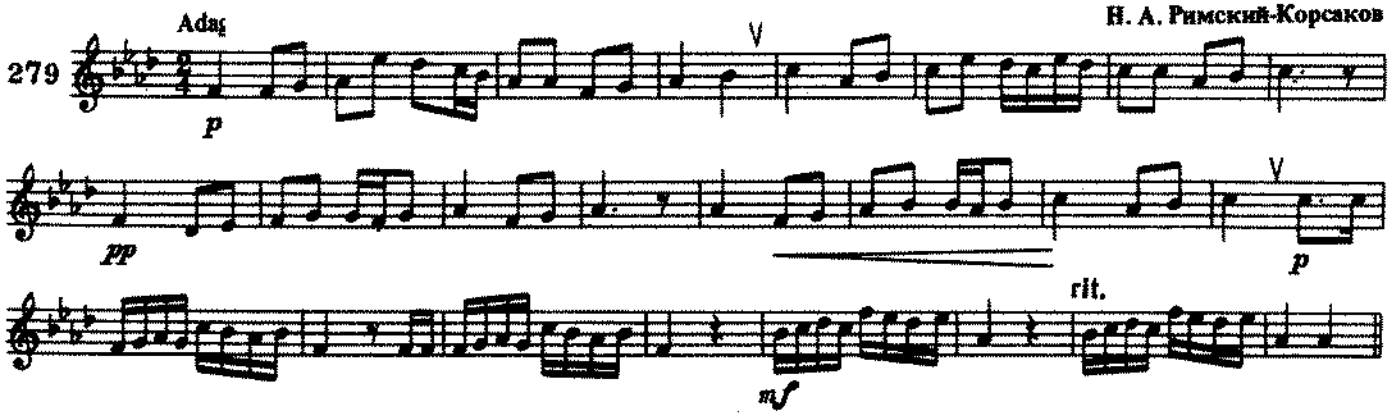
В. А. Моцарт

278 Andante



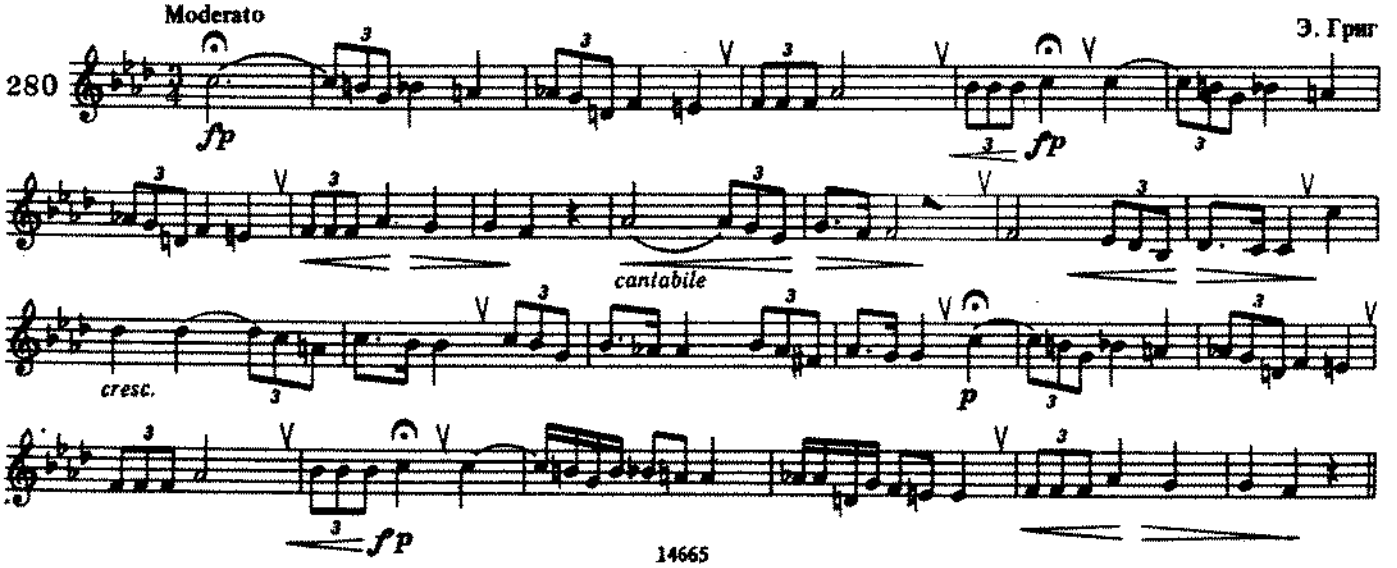
Н. А. Римский-Корсаков

279 Adag



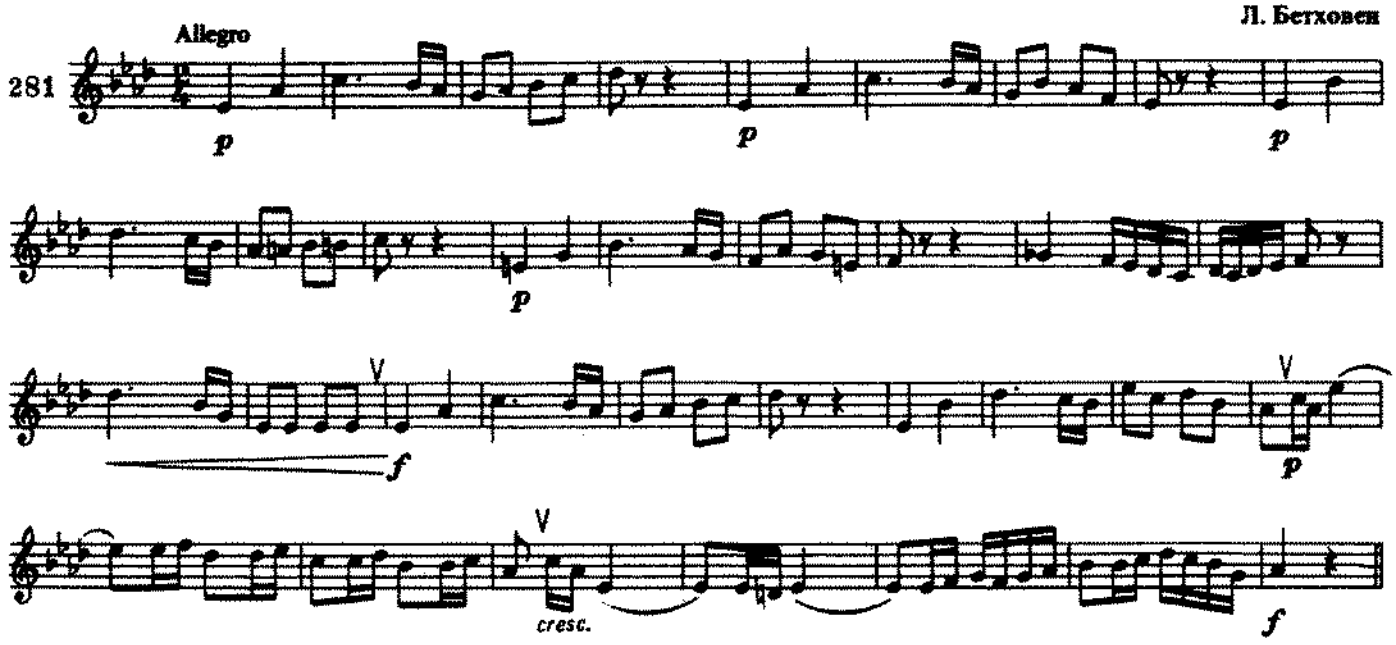
Э. Григ

280 Moderato



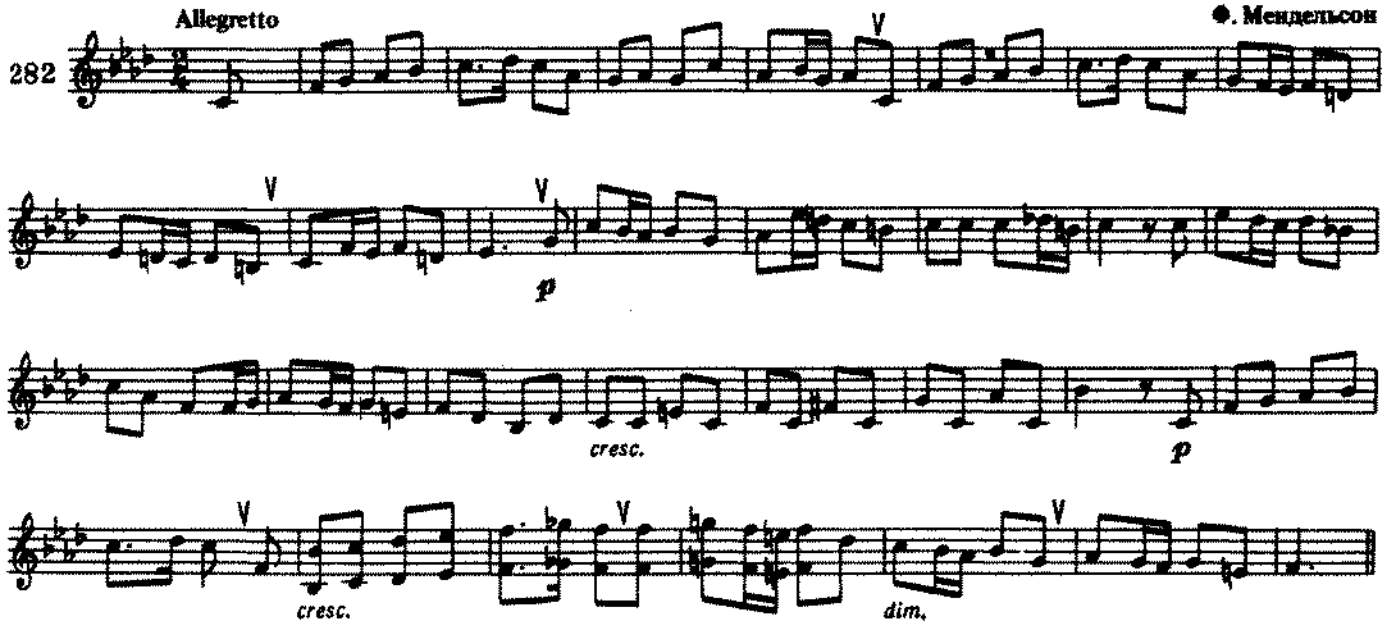
Л. Бетховен

281 Allegro



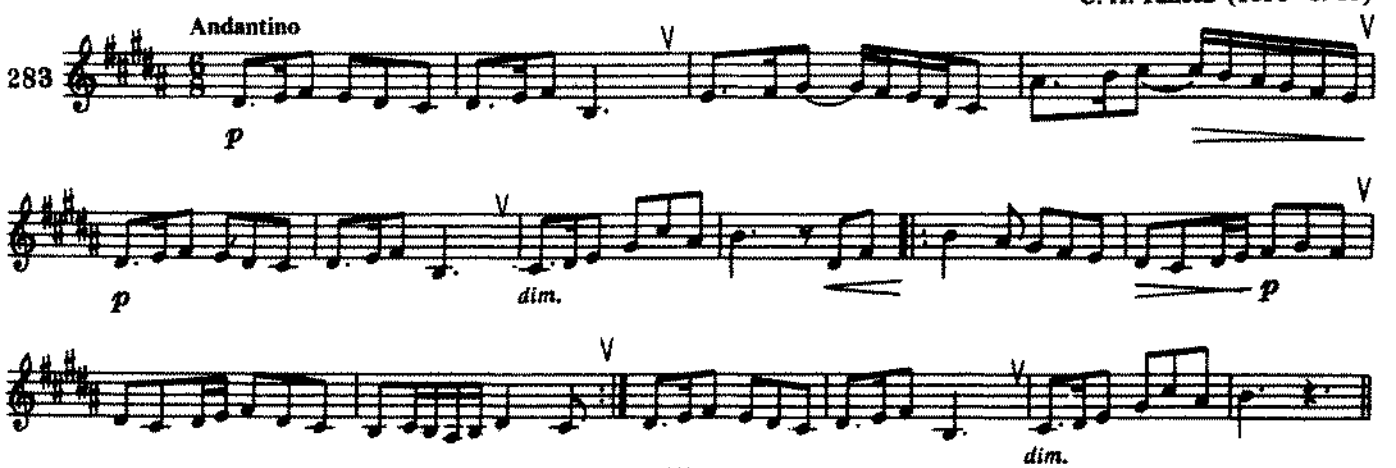
Ф. Мендельсон

282 Allegretto



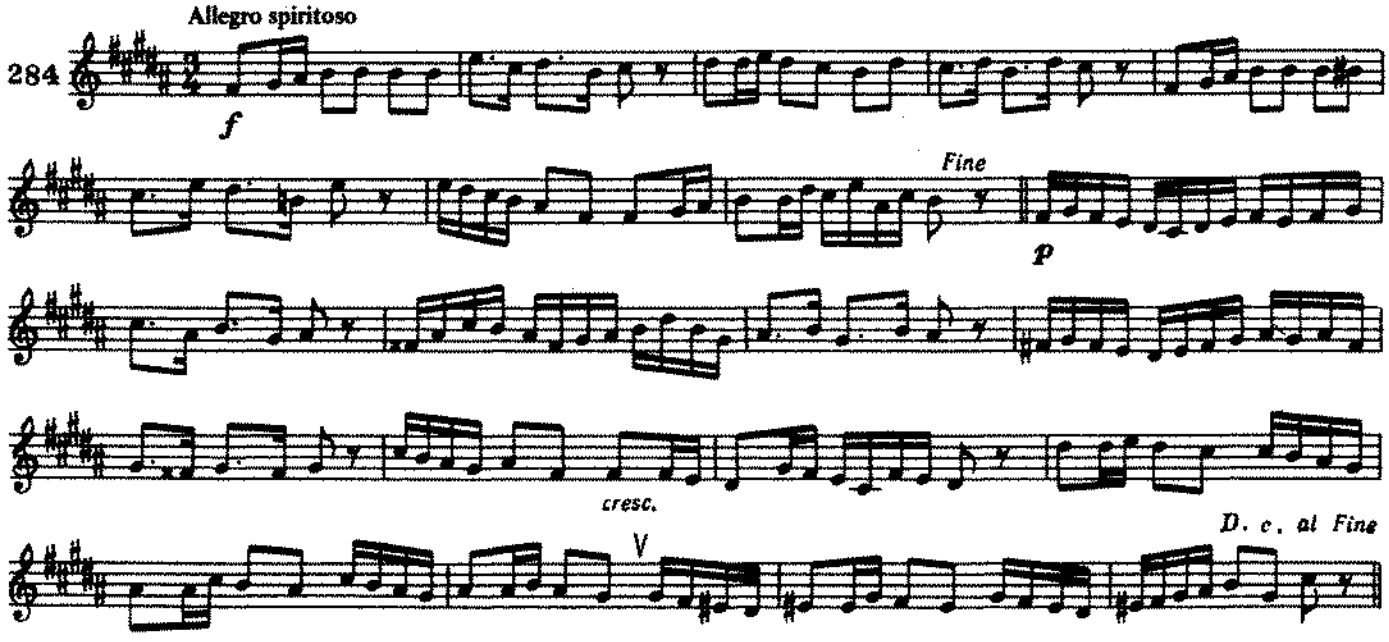
С. И. Танеев (1856–1915)

283 Andantino



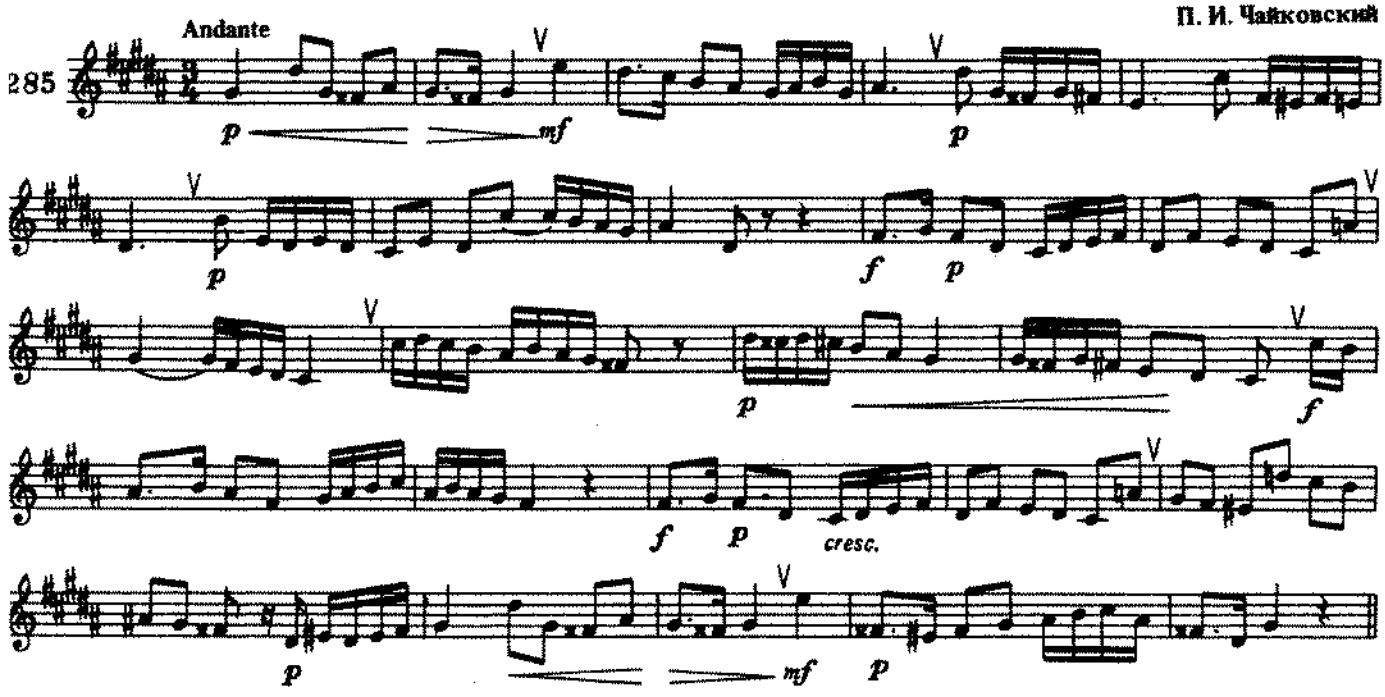
Дж. Мейербер

284 Allegro spiritoso



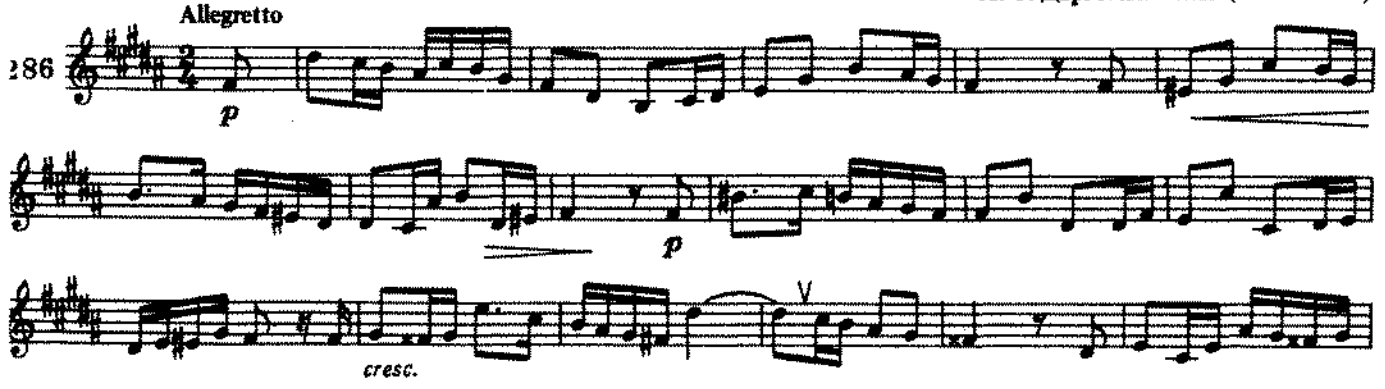
П. И. Чайковский

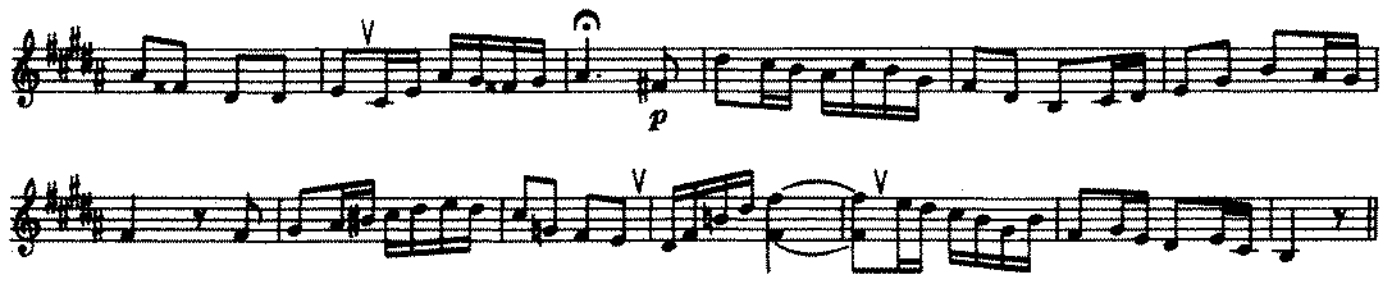
285 Andante



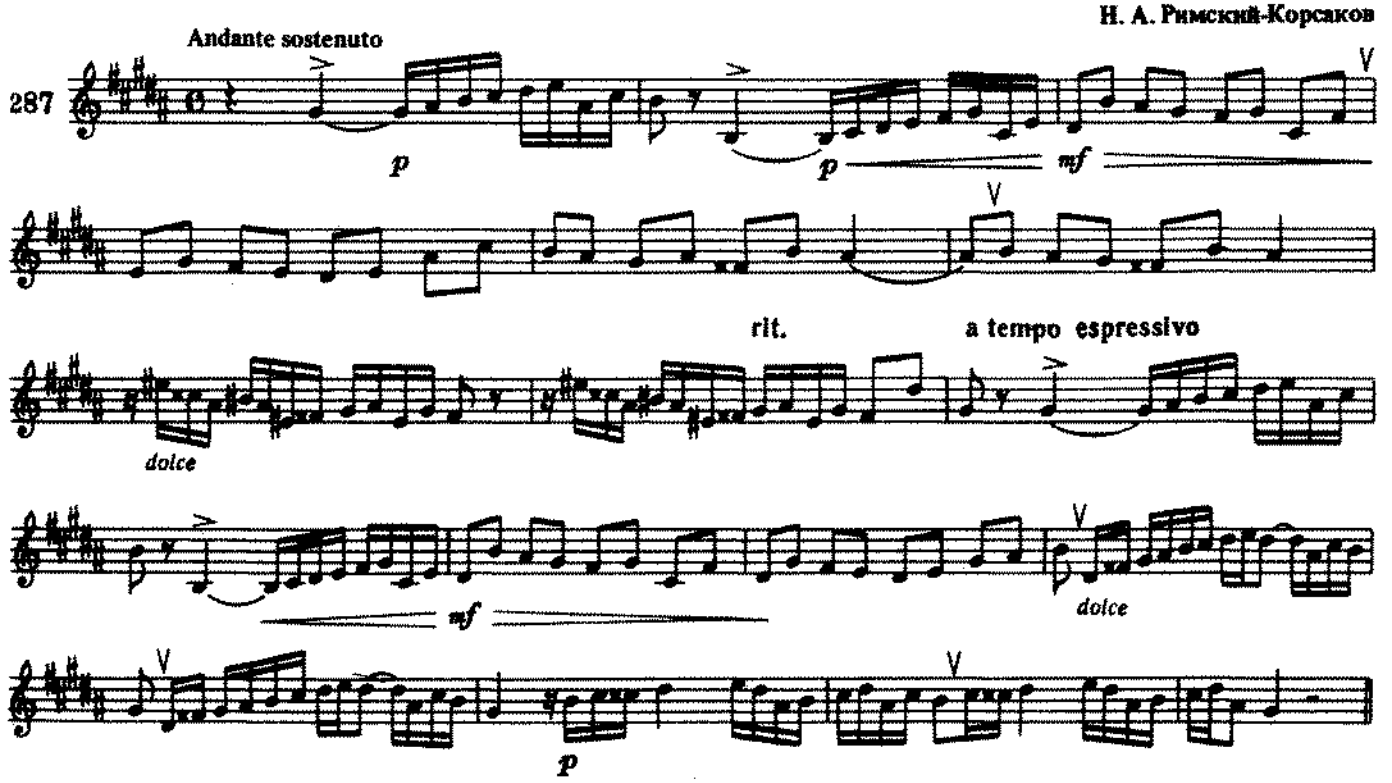
А. С. Даргомыжский (1813–1869)

286 Allegretto

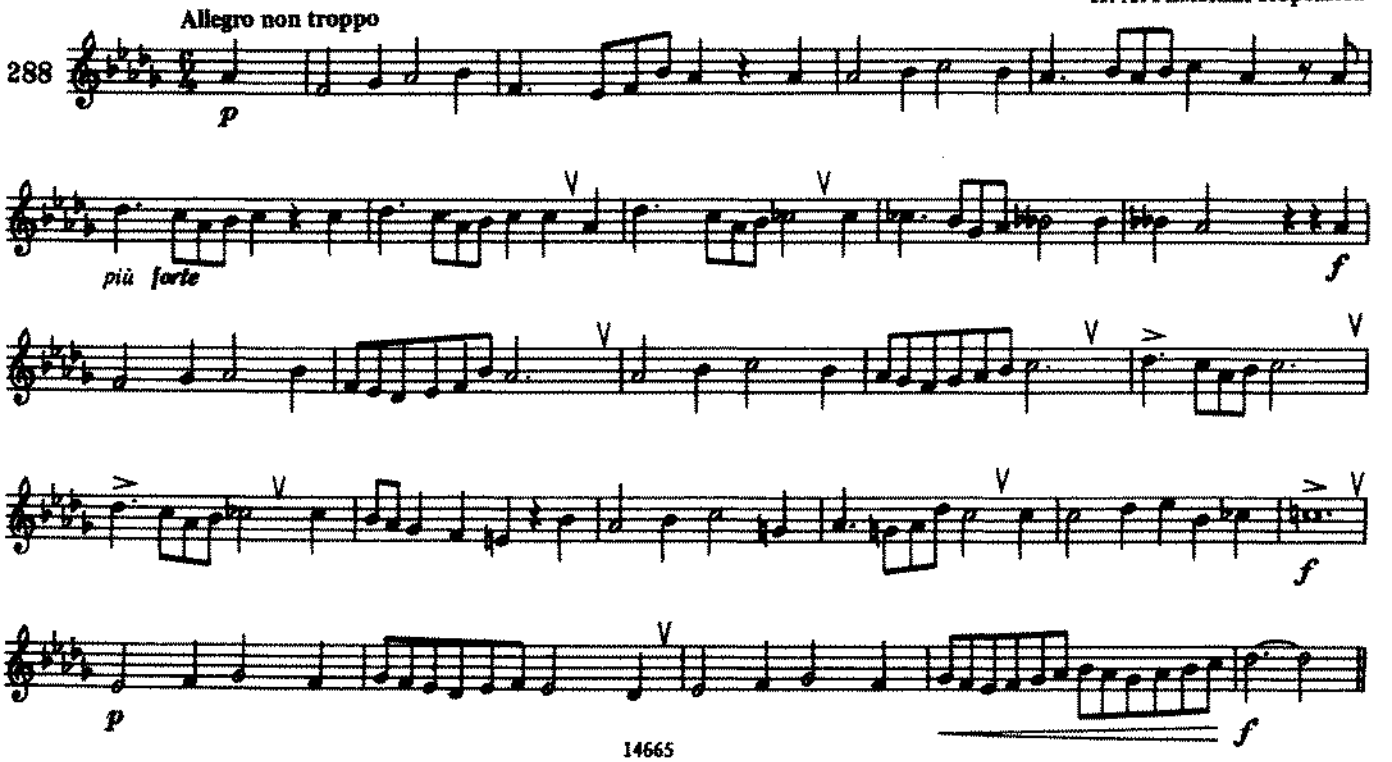




Н. А. Римский-Корсаков

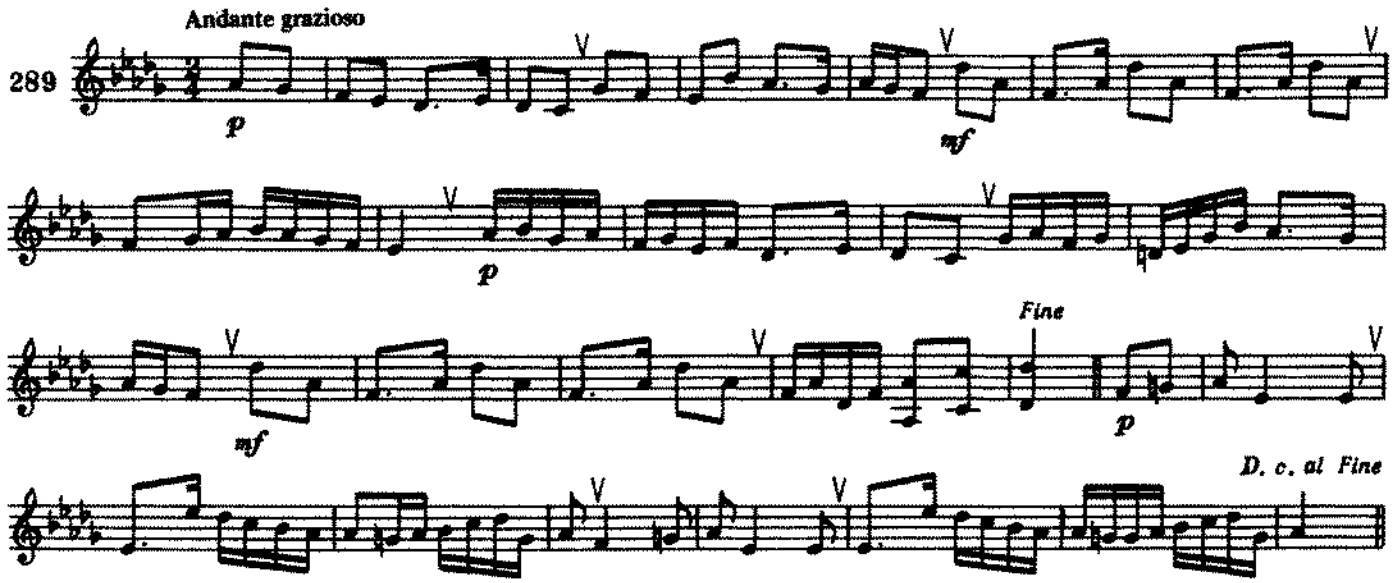


Н. А. Римский-Корсаков



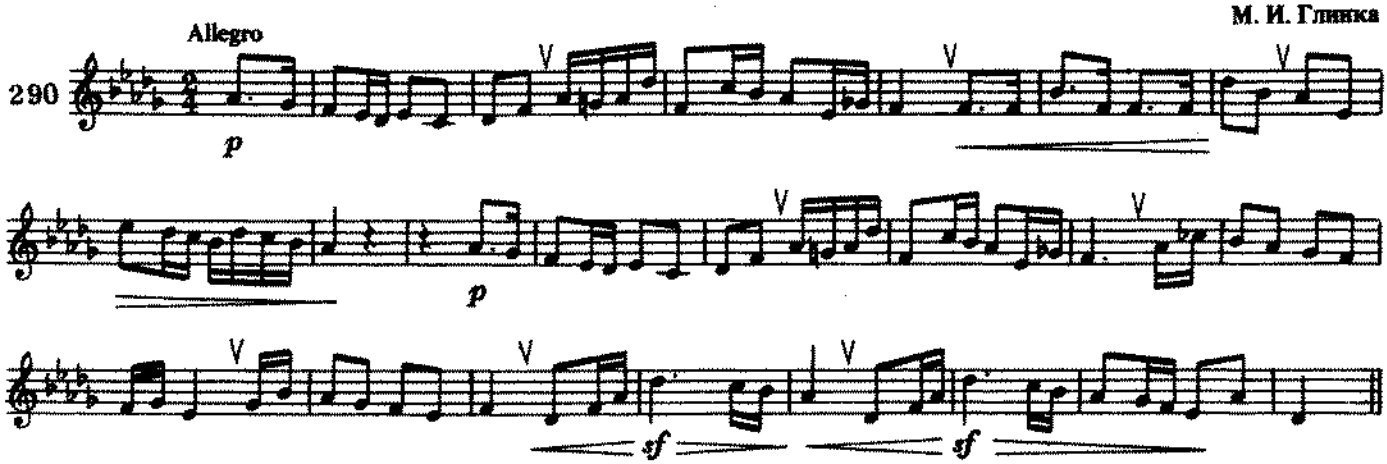
В. А. Моцарт

289 Andante grazioso



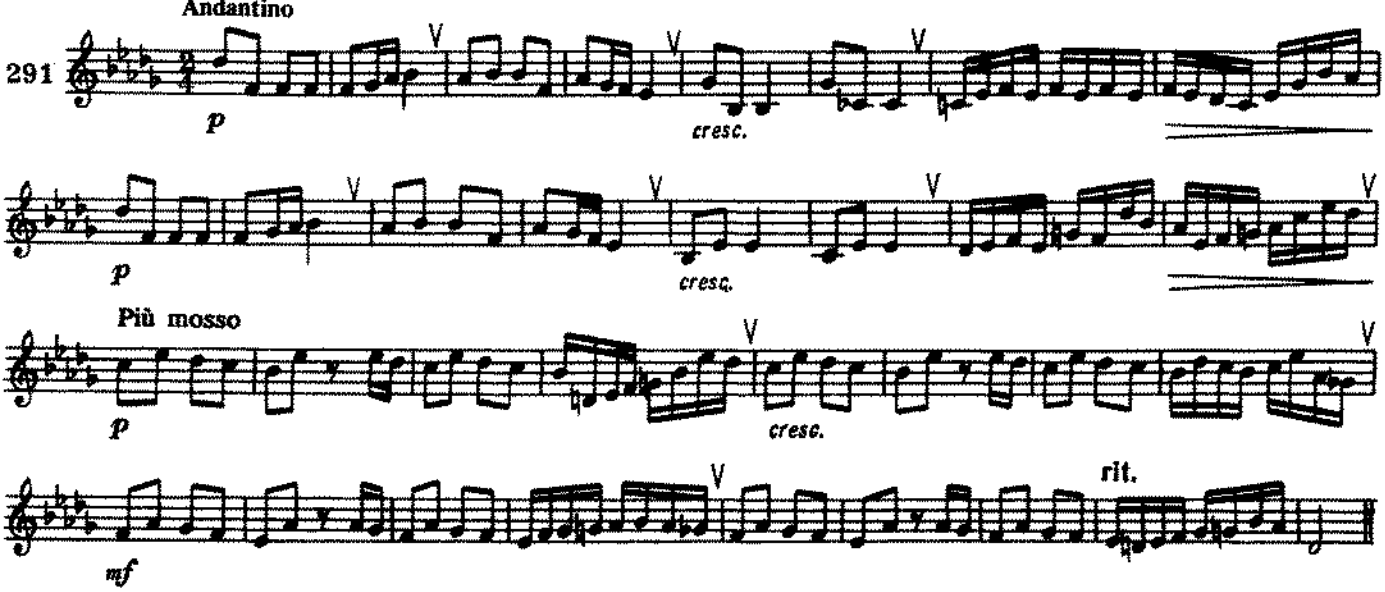
М. И. Глинка

290 Allegro



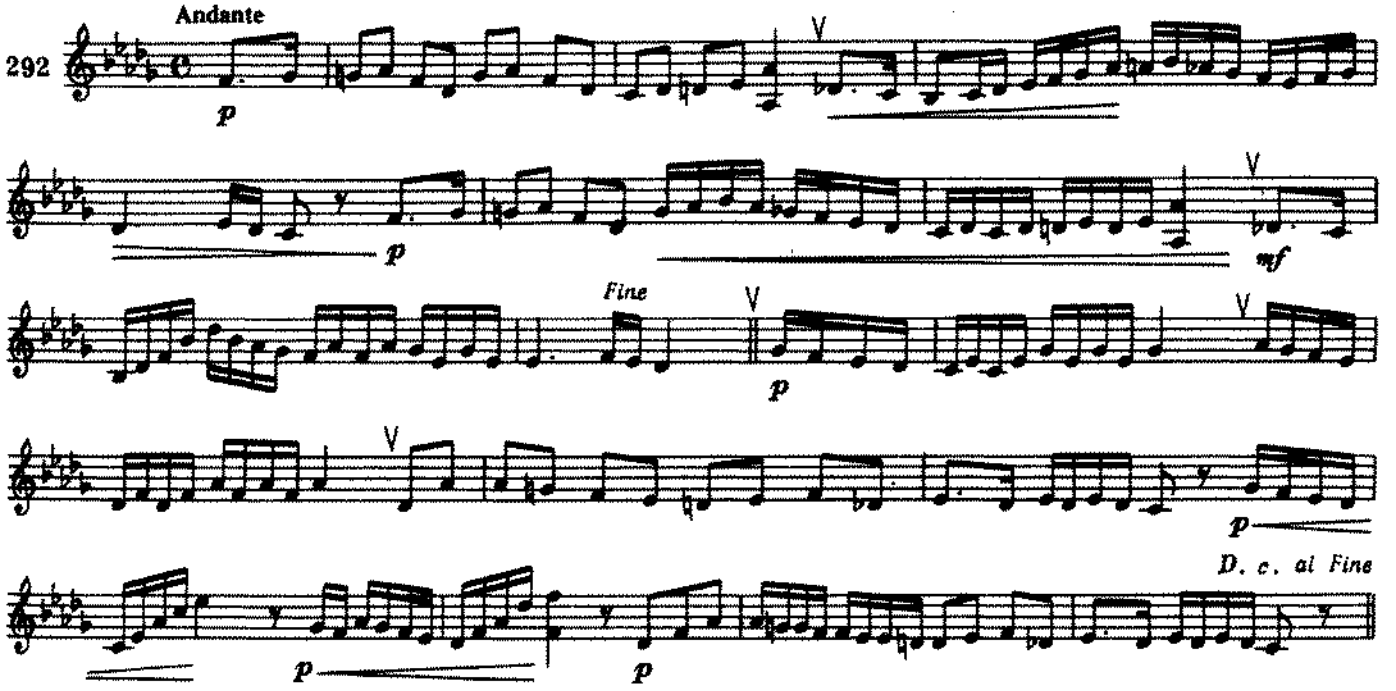
П. И. Чайковский

291 Andantino



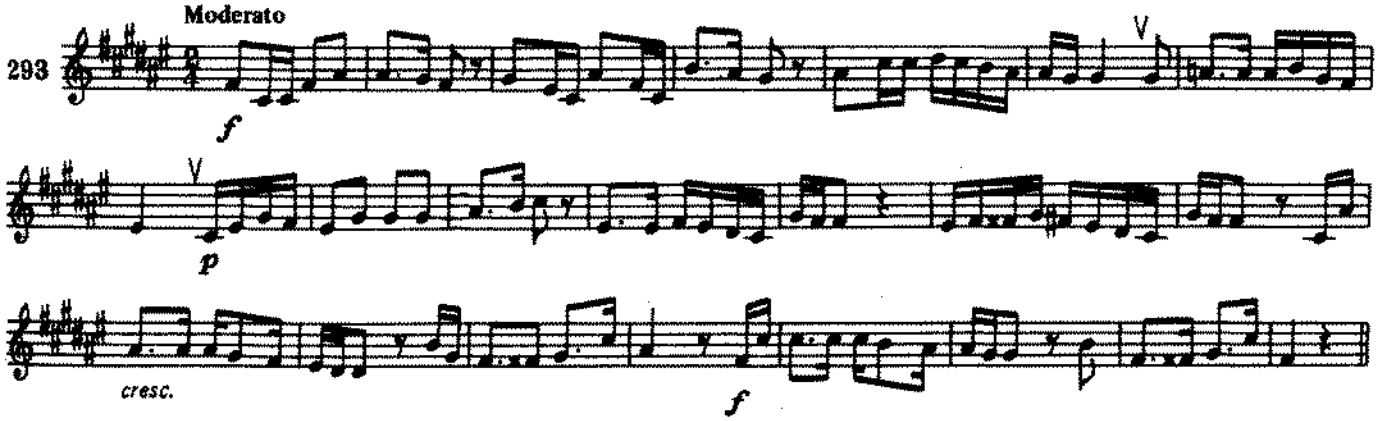
В. А. Моцарт

292 Andante



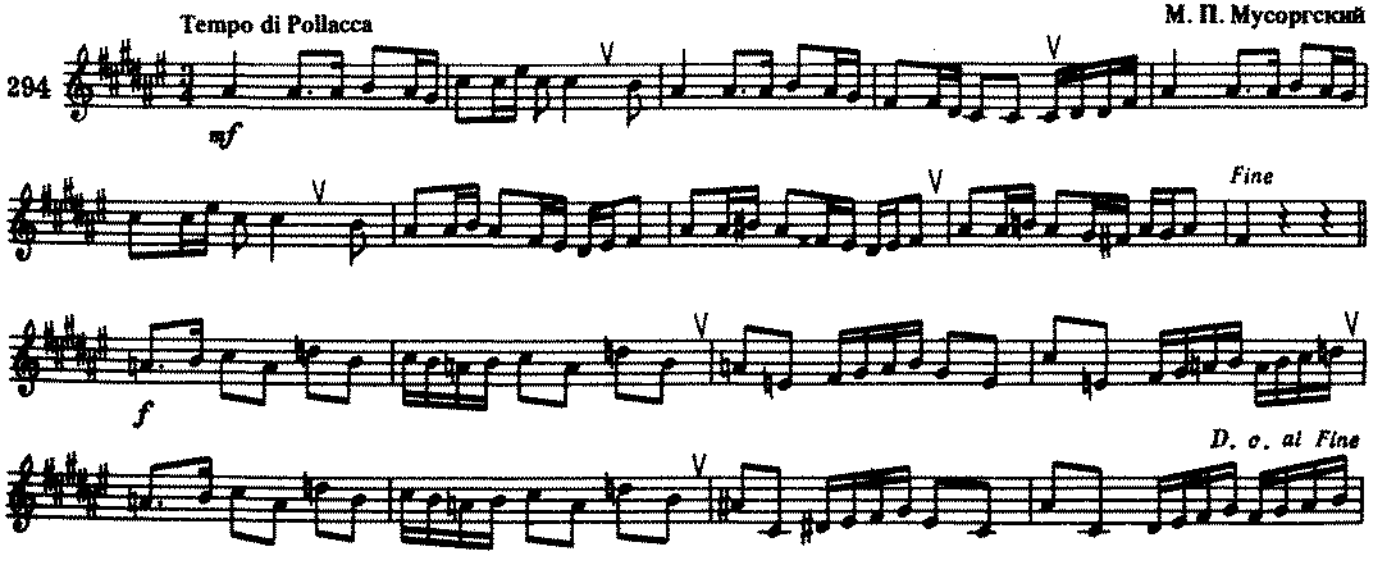
Л. Бетховен

293 Moderato



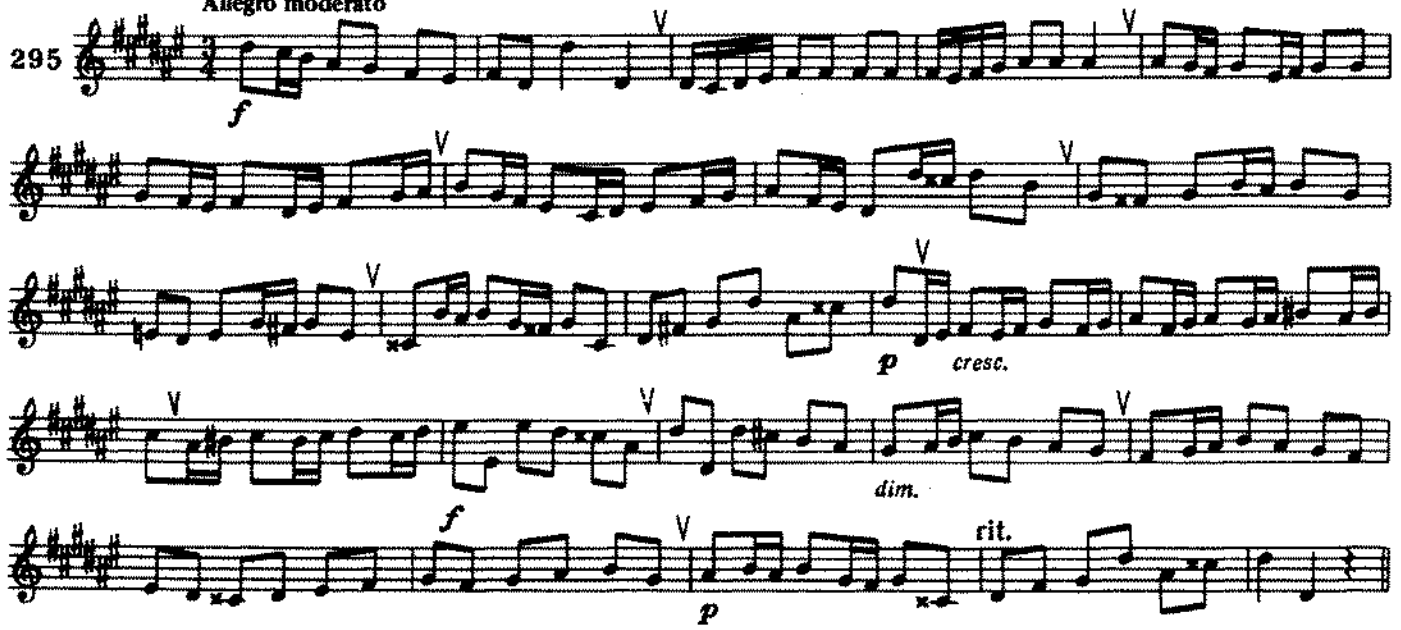
М. П. Мусоргский

294 Tempo di Polacca



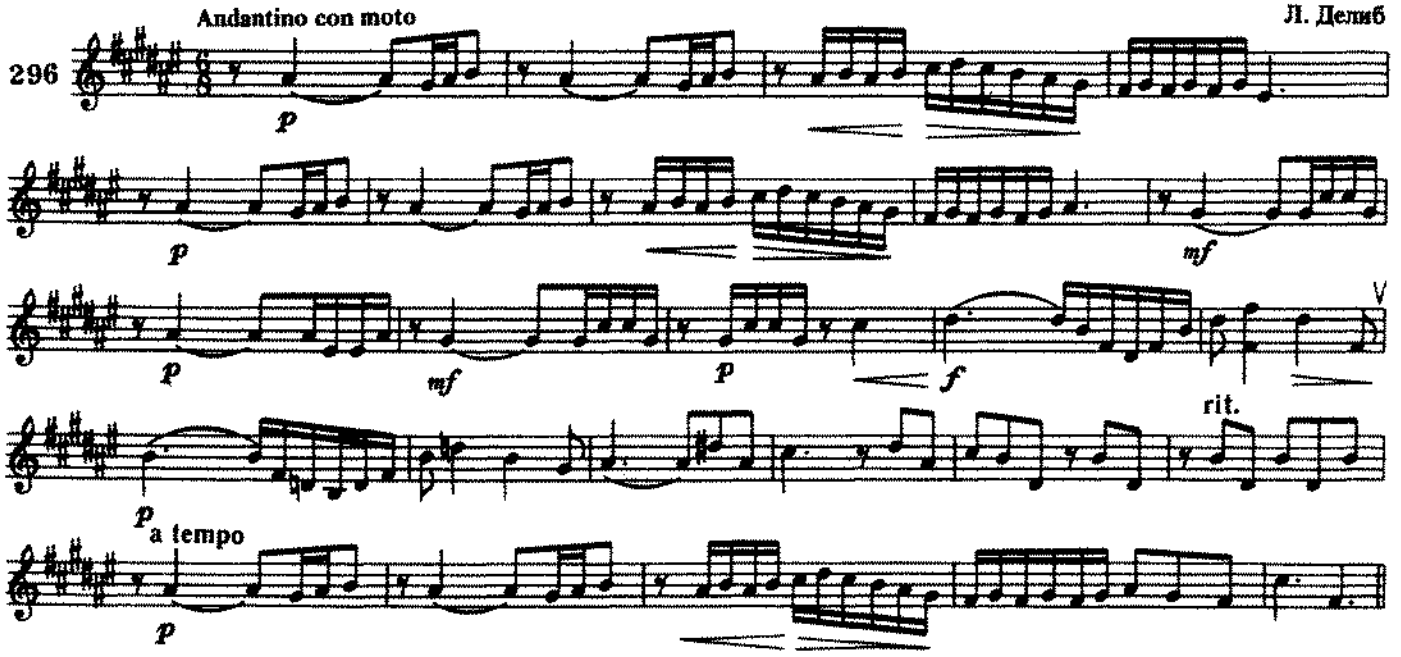
И. С. Бах (1685–1750)

295 Allegro moderato



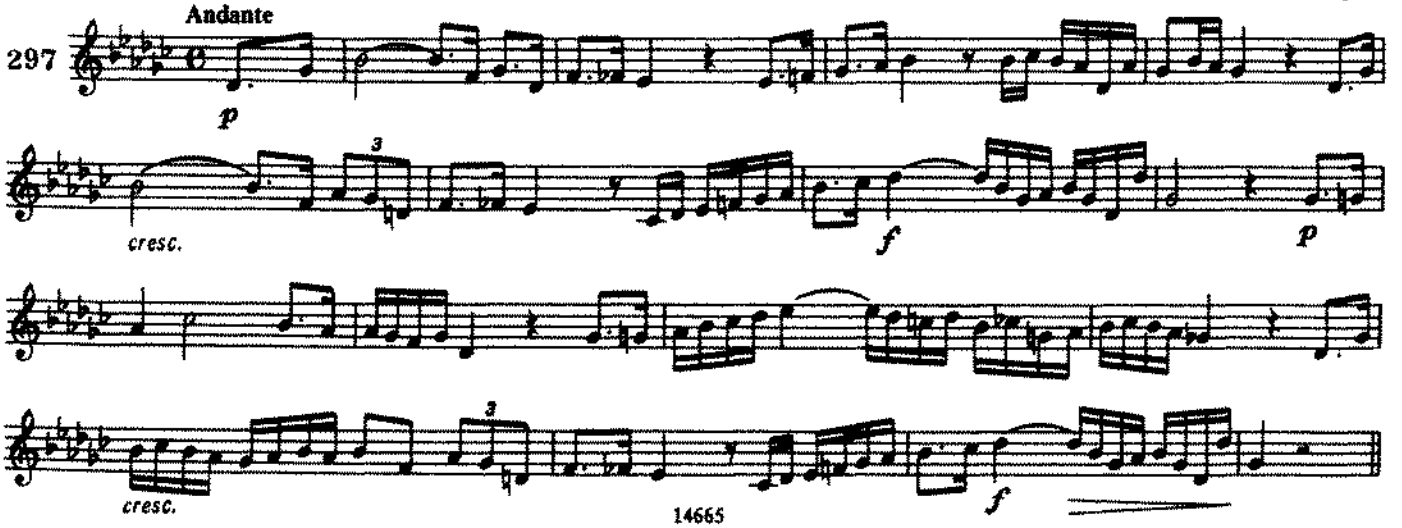
Л. Делиб

296 Andantino con moto



Дж. Верди

297 Andante



М. И. Глинка

Andante mosso

298

p *f* *p* *f* *p* *mf* *mf*

Andante

Ф. Шуберт

299

p *pp* *pp* *cresc.* *f* *pp* rit.

Э. Григ

Allegretto

300

p rit. a tempo *mf* *p* rit.