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AZZOCHEK.INFO

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Учебное пособие

Драгомиров Павел Павлович
УЧЕБНИК СОЛЬФЕДЖИО

Секунды. Двухчетвертной такт

1. 

2. 

3. 

4. 

5. 

6. 

Терции

7. *do - mi* 

8. 

9. 

10. 

11. *re - fa* 

12. 

13. *mi - sol* 

*Упражнения для изучения интервалов в восходящем порядке помечены нечетными номерами, в нисходящем порядке — четными.

4

14

15 *fa - la*

16

17 *sol - si*

18

19 *la - do*

20

21 *si - re*

22

Кварты. Трехчетвертной такт

23 *do - fa*

24

25 *re - sol*

26

34

35 *fa - si*

36

Квинты. Четырехчетвертной такт


37 *do - sol*

38

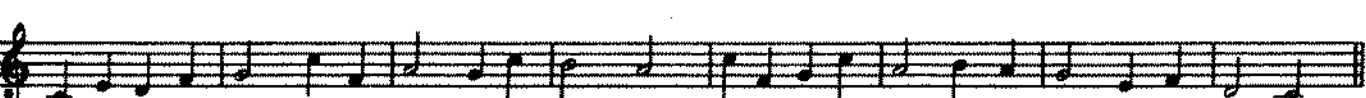
39 *re - la*

40

41 *mi - si*


42  

43 *fa - do*  

44  

45 *sol - re*  

46  

47 *la - mi*  

48  

49 *si - fa*

50

Сексты

51 *do - la*

52

53 *re - si*

54

55 *mi - do*

56

57 *fa - re*

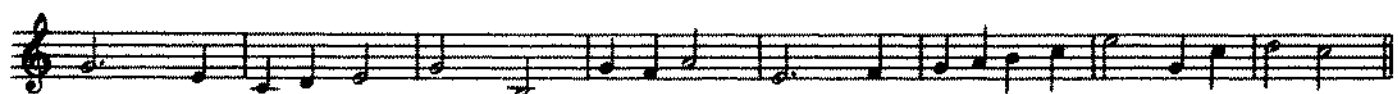
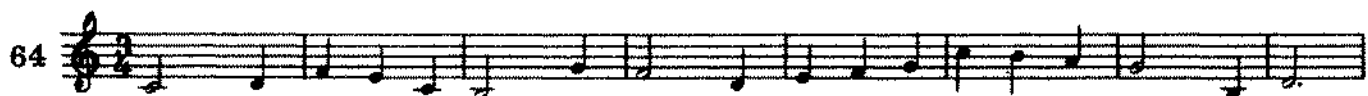
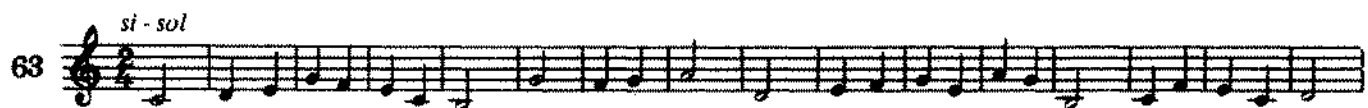
58

59 *sol - mi*

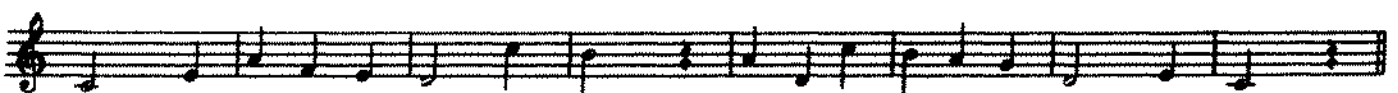
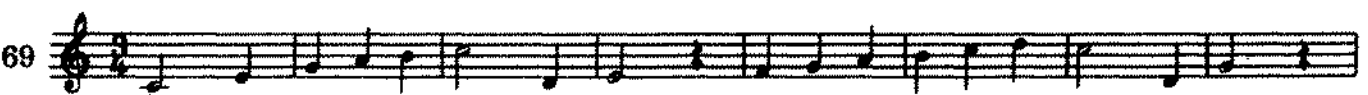
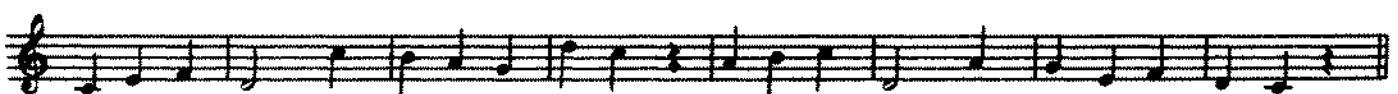
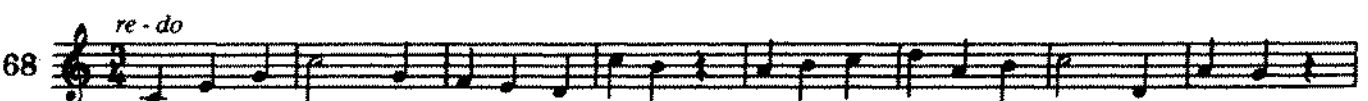
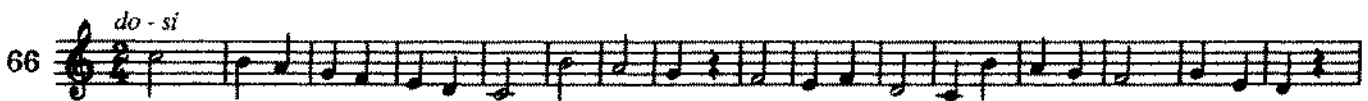
60

61 *la - fa*

62



Септими. Паузы



mi - re

70

71

fa - mi

72

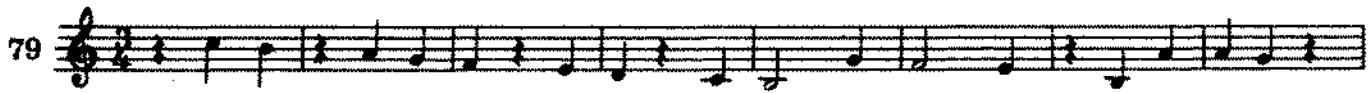
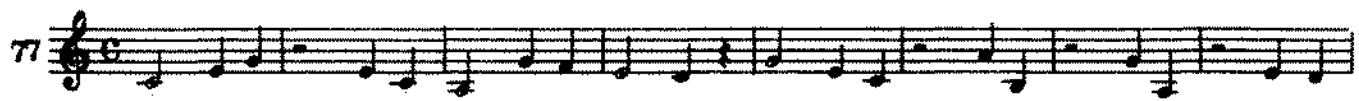
73

74

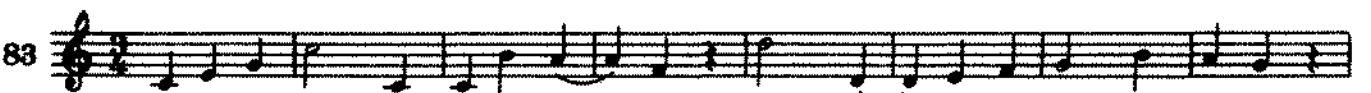
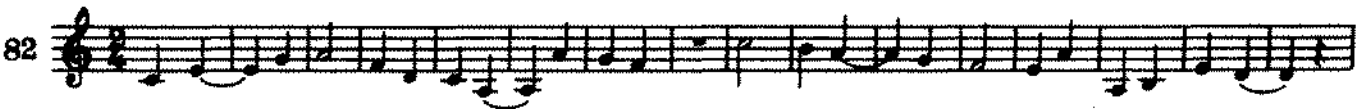
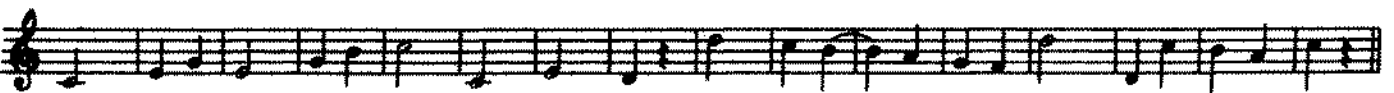
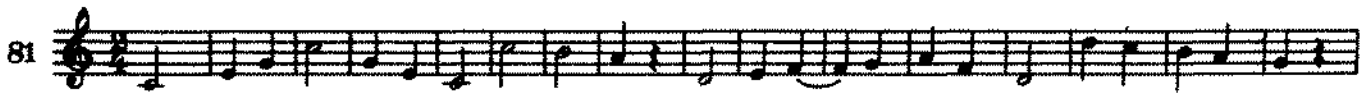
la - sol

75

76



Октавы. Синкопы



Musical score for measures 84 through 90. The score is written in treble clef with a common time signature (C). The music consists of a single melodic line. Measures 84 and 85 are marked with a 'V' above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature is one flat (B-flat).

84 V

85 V

86

87

88

89

90

Восьмые

91

92

93

94

95

96

97

К. В. Глюк (1714–1787)

К. В. Глюк

В. А. Моцарт (1756–1791)

Detailed description: This page contains musical notation for eighth notes, numbered 91 through 97. Each number is followed by two staves of music. The notation includes various rhythmic patterns and rests, with a 'V' symbol placed above certain notes. The composers are identified as K. V. Gluck (1714–1787) for measures 91-96 and W. A. Mozart (1756–1791) for measure 97.

В. А. Моцарт

98

К. В. Глюк

99

Й. Гайди (1732–1809)

100

Й. Гайди

101

К. В. Глюк

102

Затяжка

Г. Ф. Гендель (1685–1759)

103

Three staves of musical notation for measure 103. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rhythmic patterns. Accents (v) are placed above several notes in each staff.

104

Three staves of musical notation for measure 104. The notation continues with similar rhythmic patterns and accents as in measure 103.

105

Three staves of musical notation for measure 105. The notation continues with similar rhythmic patterns and accents.

106

Three staves of musical notation for measure 106. The notation continues with similar rhythmic patterns and accents.

107

Three staves of musical notation for measure 107. The notation continues with similar rhythmic patterns and accents.

Й. Гайдн

Й. Гайдн

К. В. Глюк

К. В. Глюк

Л. Бетховен (1770–1827)

108

Л. Бетховен

109

Ф. Мендельсон (1809–1847)

110

Точки

Й. Гайдн

111

Л. Бетховен

112

В. А. Моцарт

113

В. Беллини (1801–1835)

114

М. И. Глинка (1804–1857)

115

Л. Бетховен

116

Л. Бетховен

117

Ж. Бизе (1838–1875)

118

Three staves of musical notation for measure 118. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. Dynamic markings 'V' (fortissimo) are placed above the first and fifth measures of the first staff, and above the first measure of the second staff.

Паузы восьмые

К. В. Глюк

119

Three staves of musical notation for measure 119. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second and third staves continue the melodic and harmonic development.

Л. Бетховен

120

Three staves of musical notation for measure 120. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

Й. Гайда

121

Three staves of musical notation for measure 121. The first staff begins with a treble clef and a 3/4 time signature. Dynamic markings 'V' are placed above the first and fifth measures of the first staff.

Ж. Бизе

122

Three staves of musical notation for measure 122. The first staff begins with a treble clef and a 3/4 time signature. Dynamic markings 'V' are placed above the first and fifth measures of the first staff, and above the first measure of the second staff.

123

Exercise 123 by K. V. Gluck, consisting of three staves of music in C major. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns and includes several ornaments (marked with a 'V' above the notes) on the final notes of several phrases.

124

Exercise 124 by G. F. Handel, consisting of three staves of music in C major. The music is characterized by a steady eighth-note rhythm and includes several ornaments (marked with a 'V' above the notes) on the final notes of several phrases.

125

Exercise 125 by L. Beethoven, consisting of three staves of music in C major. The music features a mix of eighth and sixteenth notes, with several ornaments (marked with a 'V' above the notes) on the final notes of several phrases.

126

Exercise 126 by III. Gounod (1818-1893), consisting of three staves of music in C major. The music features a mix of eighth and sixteenth notes, with several ornaments (marked with a 'V' above the notes) on the final notes of several phrases.

Ля минор натуральный

127

Exercise 127 in natural minor, consisting of three staves of music. The music features a mix of eighth and sixteenth notes, with several ornaments (marked with a 'V' above the notes) on the final notes of several phrases.

128

Three staves of musical notation in treble clef, 2/4 time. The first staff starts with measure 128. The music consists of eighth and sixteenth notes, with accents (v) over the 4th, 7th, and 10th notes of each measure.

Ля минор мелодический

129

Three staves of musical notation in treble clef, 2/4 time. The first staff starts with measure 129. The music consists of eighth and sixteenth notes, with accents (v) over the 4th, 7th, and 10th notes of each measure.

130

Three staves of musical notation in treble clef, 2/4 time. The first staff starts with measure 130. The music consists of eighth and sixteenth notes, with accents (v) over the 4th, 7th, and 10th notes of each measure.

Ля минор гармонический

131

Three staves of musical notation in treble clef, 2/4 time. The first staff starts with measure 131. The music consists of eighth and sixteenth notes, with accents (v) over the 4th, 7th, and 10th notes of each measure.

132

Three staves of musical notation in treble clef, 2/4 time. The first staff starts with measure 132. The music consists of eighth and sixteenth notes, with accents (v) over the 4th, 7th, and 10th notes of each measure.

Соединение трех видов минора

133

134

Случайные диезы и бемоли

Ф. Мендельсон

135

Й. Гайди

136

И. Брамс (1833–1897)

137

Р. Шуман (1810–1856)

138

Ф. Шуберт (1797–1828)

139

Ш. Гуно

140

В. А. Моцарт

141

Дж. Мейербер (1791–1864)

142

Изучение темпов

Andantino

В. А. Моцарт

143

Allegretto

Н. А. Римский-Корсаков (1844–1908)

144

Moderato

М. И. Глинка

145

Allegro

А. К. Глазунов (1865–1936)

146

Andante

Ф. Мендельсон

147

Adagio

Н. А. Римский-Корсаков

148

Allegro moderato

А. Н. Серов (1820–1871)

149

Andante

А. К. Глазунов

150

Allegretto

Ф. Мендельсон

151

Allegro

Ф. Мендельсон

152

Н. А. Римский-Корсаков

Allegro

153

М. И. Глинка

Allegro moderato

154

Ш. Гуно

Allegretto

155

Л. Бетховен

Andante

156

Й. Гайдн

Tempo di Minuetto

157

Andante

Ф. Мендельсон

158

Largo

А. К. Лядов (1855-1914)

159

Moderato

Ф. Шуберт

160

Ш. Гуно

Andantino

161

Ш. Гуно

Allegretto (molto moderato)

162

Ж. Бизе

Moderato

163

Ф. Мендельсон

Andante con moto

164

Л. Бетховен

Andantino con moto grazioso

165

166 *Andante*

167 *Adagio* Н. Н. Черепнин (1873–1945)

168 *Andante* П. И. Чайковский (1840–1893)

169 *Andante* Ф. Мендельсон

170 *Allegretto* Ф. Мендельсон

Allegro

171

Э. Григ (1843–1907)

Andante

172

А. К. Глазунов

Moderato

173

Н. А. Соколов (1859–1922)

Andante

174

Ж. Бизе

Andante

175

Moderato

Э. Григ

176

Allegro moderato

П. И. Чайковский

177

Andantino espressivo

Ж. Бизе

178

Andante

И. Брамс

179

Allegro moderato

Н. А. Римский-Корсаков

180

Allegro

Р. Шуман

181

Moderato

М. М. Ипполитов-Иванов (1859-1935)

182

Allegretto

Э. Григ

183

А. Т. Гречанинов (1864–1956)

Andantino semplice

184

М. И. Глинка

Moderato

185

А. К. Глазунов

Andante

186

М. И. Глинка

Allegro moderato

187

Ф. Шуберт

188 *Andantino* *Fine*

D. c. al Fine

189 *Moderato* *P. Шуман*

190 *Allegro moderato* *P. Шуман*

191 *Maestoso* *А. Н. Скрябин (1871–1915)*

14665 #

Ф. Шуберт

Allegro ma non troppo

192

Ф. Шопен (1810–1849)

Presto ma non troppo

193

Ж. Массне (1842–1912)

Allegretto quasi andantino

194

А. К. Глазунов

Moderato

195

Andantino quasi allegretto

196

Р. М. Глиэр (1874–1956)

Andante

197

Р. Вагнер (1813–1883)

Allegro moderato

198

П. И. Чайковский

Allegro comodo

199

С. М. Ляпунов (1859–1924)

Moderato

200

Allegretto un poco vivo

Ж. Бизе

201

Н. К. Метнер (1879–1951)

202

Andante

А. К. Глазунов

203

Ф. Мендельсон

Andante

204

Moderato

Ш. Гуно

205

Andante

И. Гайдна

206

Andan

Г. Ф. Гендель

207

К. М. Вебер

Andantino

208

Л. Бетховен

Andantino grazioso

209

Л. Бетховен

Andante con moto

210

Ф. Шуберт

Moderato

211

Й. Гайди

Andante

212

Ф. Мендельсон

213 Moderato

214 Allegretto

215 Allegretto

216 Allegro moderato

Moderato

217

Ж. Массне

Moderato

218

Й. Гайдин

Moderato

219

Й. Гайдин

Allegro molto

220

Ш. Гуно

221

222 **Allegro**

Ф. Мендельсон

223 **Andantino**

Э. Григ

224 **Allegretto tranquillo**

Fine

D. c. al Fine

Дж. Россини (1792–1868)

225 **Allegro**

Г. Доницетти (1797–1848)

226 **Allegro moderato**

Musical score for "Шестнадцатые" (Sixteenth Notes), measures 227-230. The score is written in treble clef with a 2/4 time signature. It consists of four systems, each with four staves. The music is characterized by a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. The melody features a sequence of eighth notes and quarter notes, often with slurs and accents. The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence in measure 230.

231

Musical notation for system 231, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure has a '3' above it. The system contains four staves of music with various rhythmic patterns and accents.

232

Musical notation for system 232, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains four staves of music with various rhythmic patterns and accents.

233

Musical notation for system 233, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. The first measure has a '7' above it. The system contains four staves of music with various rhythmic patterns and accents.

234

Musical notation for system 234, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. The system contains four staves of music with various rhythmic patterns and accents.

Нюансы

К. М. Вебер

Andante con moto

235

p *f* *p* *pp* rit.

В. А. Моцарт

Moderato

236

mf *f* *mf* *p* *f*

В. А. Моцарт

Moderato

237

mf *p* *p* *cresc.* *mf*

Ф. Шуберт

Allegretto

238

p *mf* *f* *mf* *p* *pp* rit.

239 Moderato

f *p* *ff*

240 Moderato molto А. К. Глазунов

p *mf* *mp* *mf* *p*

241 Larghetto В. А. Моцарт

p *Fine* *p* *mf* *D. c. at Fine*

242 Allegro Ф. Мендельсон

p *p* *sf* *p* *pp* *p* *pp* *pp* *p* *pp* *cresc.* *f*

243 *Adagio*

p *mf* *p* *mf*

244 *Andante amo.*

p *pp* *sf* *p* *p* *pp*

К. М. Вебер

245 *Larghetto*

p *mf* *p* *Fine*

В. А. Моцарт

D. c. al Fine

246 *Alliegro moderato*

mf *f* *p* *fp* *mf*

А. П. Бородин (1833-1887)

П. И. Чайковский

Andante cantabile

247 *p* *mf*

М. И. Глинка

Allegro moderato

248 *p* *mf* *f* *p*

А. Т. Гречанинов

Moderato

249 *mf* *Fine*

D. c. al Fine

Larghetto

В. А. Моцарт

250 *p* *mf* *f* *p*

Andante

П. И. Чайковский

251

p

f

p

f

Allegretto

Л. Делуб

252

f

V

V

V

V

Fine

p dolce

rit.

D. c. al Fine

Andantino

И. Гайду

253

p

p

dolce

p cresc.

dim.

254 *Andante*

p *p*

rall. *più mosso*

pp *ppp*

più sostenuto

mf *f*

В. С. Калинников (1866–1900)

255 *Moderato*

p *p*

pp *p*

p *p* *pp*

В. Беллини

256 *Allegro*

mf

mf *dim.*

М. И. Глинка

257 *Allegro moderato*

p

mf *dolcissimo*

Allegro moderato

Дж. Верди (1813–1901)

258

p *p* *p* *p* *p*

Allegretto

Ф. Мендельсон

259

p *p* *p* *mf*

Adagio

Н. А. Римский-Корсаков

260

Allegro ma non troppo

П. И. Чайковский

261

f *f* *cresc.*

262 *Andantino*

p *p* *p* *pp* *rit.*

263 *Andante quasi allegretto* К. М. Вебер

p *f* *p* *f* *p* *rit.*

264 *Lento* Ф. Мендельсон

p *p* *cresc.* *f* *p*

265 *Allegro assai moderato* Дж. Верди

p *rit.* *f*

cresc. 14665

Э. Григ

Allegretto con moto

266

mf *p* *mf*

p *mf* *p cresc.*

f *p*

rit. D. c., al Fine

Й. Гайду

Largo

267

pp

p *p cresc.*

mf

rit.

© Шуберт

Moderato

268

p

cresc.

fp *mf*

p *p*

269 *Andante*

p *p* *cresc.* *mf*

270 *Andante* Ф. Мендельсон

p *mf* *rit.*

271 *Allegretto* Р. Шуман

mf *p* *mf* *rit.*

272 *Andante* Й. Гайды

p *cresc.* *p* *cresc.* *mf*

Allegro vivo

273

f *mf* *sf*

V

Ф. Шуберт

Allegro

274

f *mf*

V

А. П. Бородин

Moderato

275

p *cresc.* *dim.* *p* *rit.* *p*

V

М. П. Мусоргский (1839–1881)

Andante

276

pp *p*

V

277 *Allegretto*

p

f

278 *Andante* В. А. Моцарт

p

cresc.

f

p

pp

279 *Adag* Н. А. Римский-Корсаков

p

pp

ff

rit.

280 *Moderato* Э. Григ

fp

ff

p

fp

cantabile

cresc.

fp

Л. Бетховен

281 **Allegro**

p *p* *p*

f *p*

cresc. *f*

282 **Allegretto** ● Мендельсон

p *p*

cresc. *p*

cresc. *dim.*

С. И. Танеев (1856–1915)

283 **Andantino**

p *p*

dim. *p*

dim.

Allegro spiritoso

284

f

Fine

p

cresc.

V

D. c. al Fine

П. И. Чайковский

Andante

285

p

mf

p

p

f

p

p

f

f

p

cresc.

p

mf

p

А. С. Даргомыжский (1813—1869)

Allegretto

286

p

p

cresc.

p

Н. А. Римский-Корсаков

287 *Andante sostenuto*

p *mf*

rit. *a tempo espressivo*

dolce *mf* *dolce*

p

Н. А. Римский-Корсаков

288 *Allegro non troppo*

p *più forte*

più forte *f*

f

f

p *f*

Andante grazioso

289

p *mf* *p* *mf* *p* *Fine* *D. c. al Fine*

Allegro

290

p *p* *sf* *sf*

Andantino

291

p *cresc.* *p* *cresc.* *p* *cresc.* *rit.* *mf*

В. А. Моцарт

292 **Andante**

p *mf* *Fine* *p* *p* *D. c. al Fine*

Л. Бетховен

293 **Moderato**

f *p* *cresc.* *f*

М. П. Мусоргский

294 **Tempo di Polacca**

mf *mf* *f* *D. c. al Fine*

Allegro moderato

295

f

p *cresc.*

dim.

f *p* *rit.*

Andantino con moto

Л. Демб

296

p

p *mf*

p *mf* *f*

p *a tempo* *rit.*

Andante

Дж. Верди

297

p

cresc. *f* *p*

cresc. *f*

Andante mosso

298

p *f* *p* *mf* *mf*

Andante

299

p *pp* *pp* *cresc.* *f* *pp* *rit.*

Ф. Шуберт

Allegretto

300

p *mf* *p* *rit.* *a tempo* *rit.*

Э. Григ